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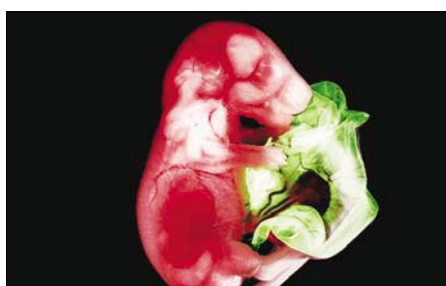
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## Thursday



Fluorescent green protein marks a mouse embryo.

**Science Prize:** Three split Nobel for imaging discovery | **9**

**Tough Tone:** McCain, Palin escalate assault on Obama | **3**



**Juggling Act:** Blades handles all 3 linebacker positions | **16**

## WeekendPass

**D'oth!** Scottish things happen to Simpson people in *Rick Miller's* play, 'MacHomer.'

**>> INSIDE**

# Banks Worldwide Cut Rates

Unprecedented move eases lending but fails to calm markets

WASHINGTON | Wall Street bounced higher and lower Wednesday trying to make up its mind about an unprecedented coordinated interest rate cut by central banks around the world. In the end it settled on a familiar feeling — fear — and plunged again.

The Federal Reserve, desperately trying to jump-start the lending that keeps the U.S. economy moving, dropped its closely watched federal funds rate to 1.5 percent. The cut from 2 percent took the rate to its

lowest level in more than four years.

Central banks in England, China, Canada, Sweden and Switzerland, and the European Central Bank also cut rates after a series of high-stakes phone calls over several days among Fed Chairman Ben Bernanke and his counterparts. The number of nations that participated was unprecedented, the Fed said.

But the Dow Jones industrial average lost another 189 points, or 2 percent, to close at 9,258. It was the sixth consecutive day of losses

for the Dow. The index has shed more than a third of its value, nearly 5,000 points, since its all-time high, set one year ago Thursday.

For millions of Americans, the Fed's cut means that borrowing money becomes cheaper. Home equity loans, credit cards and other floating-rate loans fluctuate depending on what the Fed does.

Fed watchers believe the central bank might cut rates further when it meets late this month, and perhaps again in December, in hopes of cushioning the blow should the United States fall into recession. JEANNINE AVERSA (AP)

## Jews Observe Somber Day of Atonement



**REFLECTION:** A Jewish family prays at the Western Wall in Jerusalem on Wednesday. Israel came to a virtual standstill at sundown as Jews began observing Yom Kippur, or the Day of Atonement, the somber holiday that caps the 10-day period of soul searching that began with the Jewish New Year.



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THURSDAY	FRIDAY	SATURDAY
79° 57°	74° 55°	72° 54°

**TODAY:** Variably cloudy and warm with showers throughout the day | **34**

# eyeOpeners

## DISEASED CRITTERS

### But They Were Under Parental Supervision

About 90 elementary school students in Stevensville, Mont., have started a series of rabies shots after a parent let them touch a dead bat that was later confirmed to be diseased. The mother of two students gave presentations about the bat in five classrooms and allowed the kids to touch the dead animal last week. She offered each student who touched the bat a sanitary wipe. The exposed students will receive six shots of anti-rabies vaccine. Stevensville Elementary School officials say they will use liability insurance to pay up to \$70,000 for the exposed children to be vaccinated. The overall cost to the school could surpass \$150,000. The school has since set a policy requiring that anyone visiting the school obtain a visitor pass. No comment was made about whether any accompanying animals would require visitor passes, too. (AP)

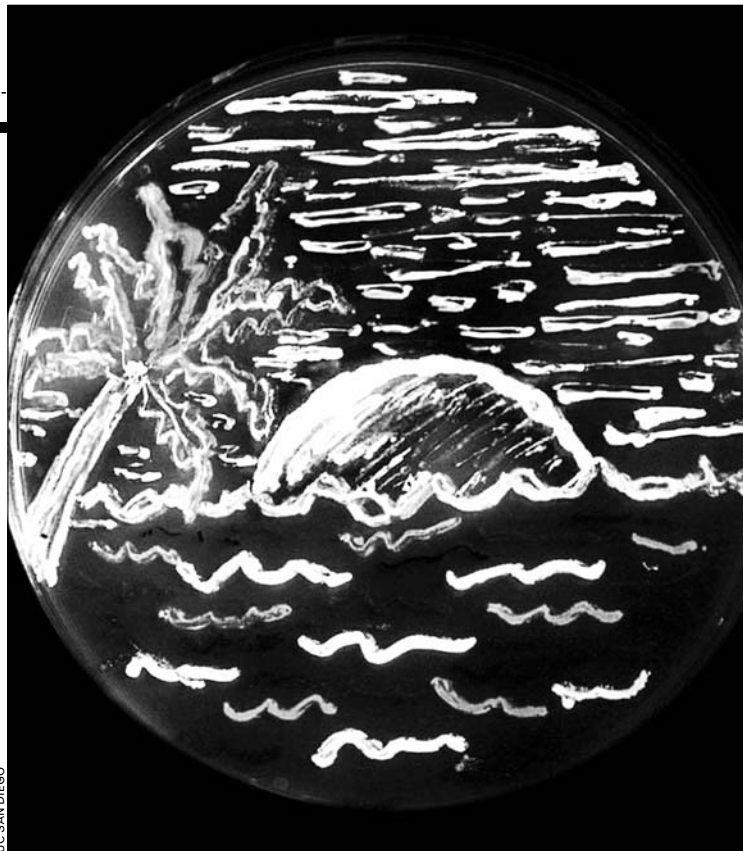


## INTELLECTUAL ELITES

### Revenge of the Nerds

Perennial college football powerhouse Penn State University is promoting glossy trading cards similar to those collected by sports fans. But there's no card for Hall of Fame football coach Joe Paterno or any of his Nittany Lions; the 10-card set showcases top faculty members. Glaciologist Richard Alley is a featured academic star, as is entomologist James Tumlinson. "We have many great faculty, and they are surely worthy of the accolades our society often lavishes on athletes, coaches and celebrities in the entertainment world," school President Graham Spanier said. "We hope the cards will remind people of the important work being done by our leading scholars," he said. The Penn State Alumni Association paid to produce

the cards, which are given away at tailgate parties that Spanier hosts on weekends of home football games. (AP)



U.S. SAN DIEGO

## MODERN ART

### Fun With Bacteria

Giddy about receiving the Nobel Prize in chemistry (for their discovery of GFP, or green fluorescent protein), American scientists Roger Tsien and Martin Chalfie (who shared the prize with Japanese scientist Osamu Shimomura) drew this tropical scene in a petri dish, using only the colorful bacteria that have brought them fame and fortune. Purely by accident, the two have stumbled upon the next great movement in modern art and, hopefully, will receive the Turner Prize or a similar accolade in the near future. (EXPRESS)

## BEAUTY WOES

### Blondes Don't Get Treated This Way

A Connecticut judge has given the brush-off to a blond woman's lawsuit claiming L'Oreal Inc. ruined her social life when she accidentally dyed her hair brunette with one of its products. Charlotte Feeney says she can never return to her natural blond hue, a shock that left her so traumatized she needed antidepressants. She says she suffered headaches and anxiety, missed the attention that blondes receive, and had to stay home and wear hats. (AP)



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**SCREEN TIME:** You may want to try this at home. Suresh Joachim and Claudia Wavra claim to have broken the world record for continuous movie watching after seeing 57 films in 123 hours in a plastic-glass house in New York's Times Square. The duo took 10-minute breaks between films.

## Nation

## Pelosi: New Stimulus Is Necessary

House speaker pitches a second, \$150B plan to help the economy

DENVER | House Speaker Nancy Pelosi said Wednesday that a \$150 billion economic stimulus plan is needed now because of the faltering economy and she may call the House into session after the election to pass it.

Pelosi told reporters that the stock market meltdown was a factor in her recommendation for a second stimulus bill. The first relief plan sent out \$600 to \$1,200 tax rebate checks to most individuals and couples this year.

The Senate is expected to be back at work after Election Day to complete a public lands bill and perhaps deal with other matters, such as a measure to extend unemployment benefits. The House also could return to consider a stimulus plan and additional issues in a lame-duck session before the newly elected Congress takes over.

"We have some very harsh decisions to make, and some of them can't wait until January," said Pelosi, D-Calif. COLLEEN SLEVIN (AP)

## McCain, Palin Adopt Forceful Tone

Republicans fire up supporters at Pa. rally, tout Obama doubts

BETHLEHEM, PA. | Republicans Sen. John McCain and Gov. Sarah Palin questioned on Wednesday whether Sen. Barack Obama's record matched his rhetoric as they sought to sow doubt about the Democratic presidential candidate.

Speaking to a rowdy crowd of supporters in this eastern Pennsylvania town, McCain and Palin challenged Obama's campaign claims. Dismissing Obama as "a guy who's just tried to talk his way into the White House," vice presidential candidate Palin said the Democrats' ideas are stale and dangerous.

"He's not willing to drill for energy, but he's sure willing to drill for votes," Palin said, eliciting cheers of "Drill, baby, drill" from the crowd, which often interrupted the candidates during their joint appearance.



A supporter of John McCain yells at Barack Obama supporters before an evening rally with the Republican presidential candidate Wednesday in Strongsville, Ohio.

The two also planned to appear at a rally later Wednesday in Strongsville, Ohio.

McCain's remarks about Obama were interrupted with shouts of

"socialist," "terrorist" and "liar." At another time, a man shouted "No more ACORN," referring to a group that registers poor voters.

"We've all heard what he's said.

But it's less clear what he's done or what he will do," McCain said.

The crowd replied with chants of "Nobama."

Similarly, Palin said there were too many questions about Obama's past: "John McCain didn't just come out of nowhere. The American people know John McCain."

Cindy McCain, the Arizona senator's wife, was also harshly critical of Obama at the event.

"The day that Senator Obama decided to cast a vote to not fund my son when he was serving sent a cold chill through my body. I would suggest Senator Obama change shoes with me for just one day and see what it means to have a loved one serving in the armed services," Cindy McCain said.

Advisers say the Republican ticket will continue this forceful tone as the campaign enters its final weeks. Obama leads in national and state polls; McCain is looking for a way to change that. (AP)

### HEARSAY | POLITICS

"It's just malarkey, flat malarkey. The guy Barack Obama is going to turn and ask opinion to is me, not that guy."

—SEN. JOE BIDEN, ON ATTEMPTS BY THE CAMPAIGN OF SEN. JOHN MCCAIN TO RAISE QUESTIONS ABOUT OBAMA'S CHICAGO TIES TO 1960S-ERA RADICAL WILLIAM AYERS.

## White House: AIG Trip 'Despicable'

WASHINGTON | The White House said it was "despicable" that American International Group Inc. executives spent hundreds of thousands of dollars on a posh California retreat just days after getting a federal bailout.

Lawmakers investigating the meltdown of AIG said the retreat didn't include anyone from the

financial products division that nearly drove the company under, but they were still enraged that executives of AIG's main U.S. life insurance subsidiary spent \$440,000 on the retreat, complete with spa treatments, banquets and golf outings.

"It's pretty despicable," White House press secretary Dana Perino

said on Wednesday.

"The president did not want to move forward on this rescue package to help anybody in the top positions on Wall Street," Perino said. "He was concerned about everyday people like you and me. ... He didn't do that to help top executives and certainly not to help executives go to a spa." DEB RIECHMANN (AP)



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# Nation



**SHELL SHOCK:** Cory Davis, of Sekiu, Wash., suffered a bullet wound to her left calf Sunday while stoking her cast-iron heating stove. Davis apparently spilled a shotgun shell in the newspapers she used to light the stove. She removed the metal fragment herself and was later treated at a hospital.

## Obama Camp Fighting Hard for N.C.

Democrat faces uphill battle in state that has been a GOP stalwart

RALEIGH, N.C. | It's no coincidence that Sen. Barack Obama did his preparation for this week's presidential debate in North Carolina's western mountains. Or that on the day of the debate, Michelle Obama was rallying voters on the state's coast. Or that the Democratic nominee spent the morning after the first presidential debate in the state.

John McCain? Voters here haven't seen him in six months.

North Carolina hasn't voted for a Democratic presidential candidate since Jimmy Carter, and it was on nobody's list of battleground states a year ago. But now, public polls



Democratic Sen. Barack Obama of Illinois appears at a rally Sunday in Asheville, N.C. Obama and his wife, Michelle, have frequently been appearing in the state.

and an avalanche of Democratic voter registrations indicate North Carolina is no longer a safe Republican state.

"I am surprised — and I think you've got to give it to Obama," said longtime North Carolina GOP operative Ballard Everett. "He ramped up in North Carolina early; he's moved out there and kept those troops working hard."

North Carolina has changed in recent years, with a million residents moving into the state since 2000. The state's May primary was expected to be an afterthought, but Obama's race with Sen. Hillary Clinton helped drive a boom in Democratic voter registrations. Since Jan. 1, new voter registrations in the state have favored Democrats nearly 4-to-1.

"So, I said to myself, 'Maybe

we should just keep on coming to North Carolina,'" Obama told fellow Democrats in Asheville last weekend. "Despite the pundits, despite the prognosticators, despite the cynicism, it turns out, 30 days out, we are right in the hunt in North Carolina."

The Obama campaign has opened 40 offices in North Carolina and says it has enlisted 17,000 volunteers.

McCain's campaign says it remains confident that North Carolina will remain in the GOP column. His supporters are talking up the Republican's credentials as a commander in chief in a state with several major military bases.

"North Carolina has been a reliable Republican state where conservative, low-tax, smaller-government principles resonate with voters, and, ultimately, that will happen in this election as well," said Buzz Jacobs, McCain's campaign manager for the Southeast. GARY D. ROBERTSON (AP)

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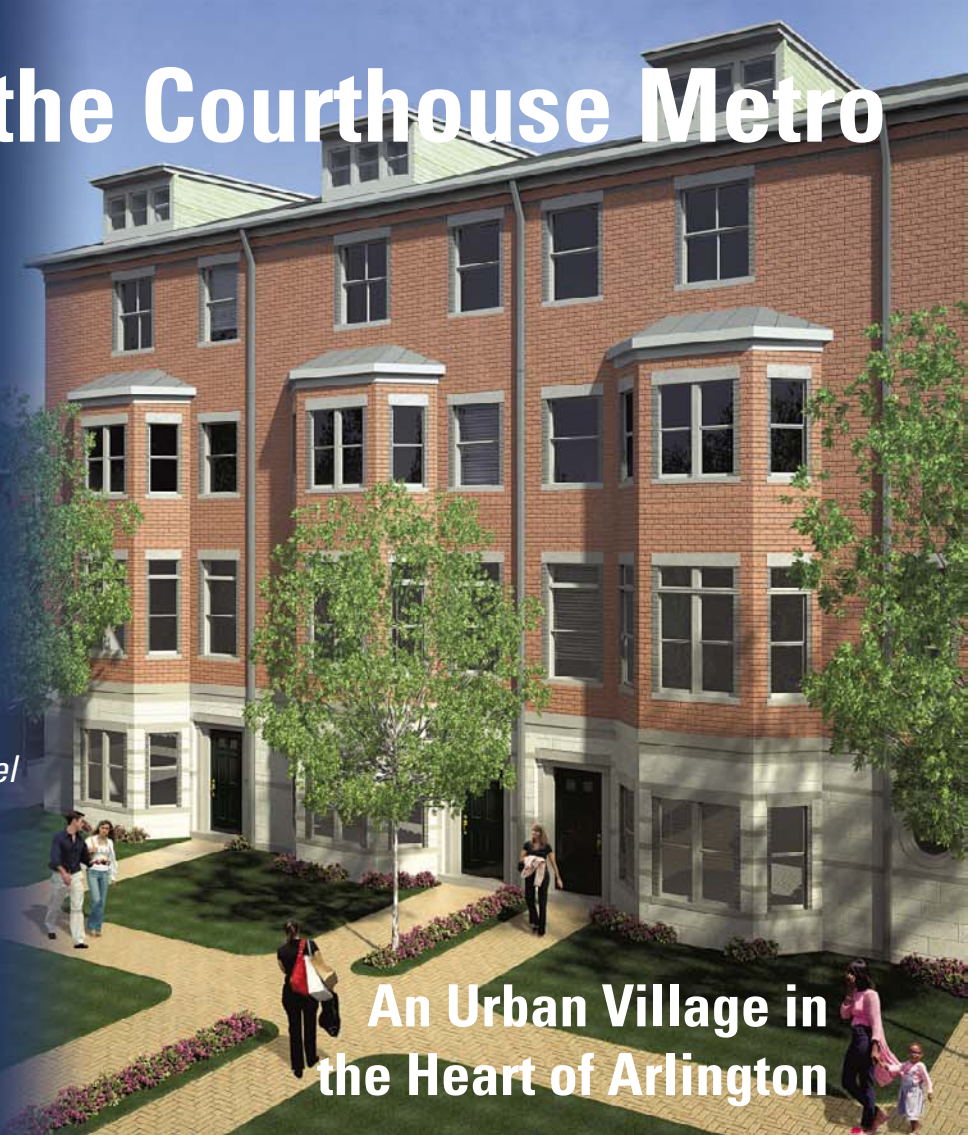
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The percentage of households in the nation's top 55 local TV markets that watched Tuesday night's presidential debate between Sen. John McCain and Sen. Barack Obama, according to statistics released Wednesday by Nielsen Media.

Nation

# Sheriff Halts Foreclosure Evictions

Illinois law official says renters are being evicted without cause

CHICAGO | Deputies will no longer oust residents of foreclosed properties in Chicago and other parts of Cook County because Sheriff Tom Dart says those thrown out are too often unwitting renters who've done nothing wrong and don't even know their homes have fallen into foreclosure.

"We will no longer be a party to something that's so unjust," a visibly angry Dart said at a Thursday news conference.

"We have to be sure that when we are doing this — and we are destroying some people's lives — we'd better be darned sure we're talking about the right people," Dart added.



Cook County, Ill., Sheriff Tom Dart is refusing to carry out evictions on foreclosed properties. He may be the first sheriff in a metropolitan area to take such a step.

Dart — who called evictions the most difficult and "gut-wrenching" job his deputies are asked to do — said he believes he's the first sheriff

in a major metropolitan area to stop participating in evictions, and the publisher of a national foreclosure database said he's probably right.

**"We will no longer be a party to something ... so unjust."**

TOM DART, COOK COUNTY SHERIFF

"I haven't heard of any other sheriff unilaterally deciding to stop foreclosures," said Rick Sharga, senior vice president of the Irvine, Calif.-based RealtyTrac, Inc.

Dart talked Thursday about tenants who dutifully pay their rent and then leave one morning for work only to have authorities evict them and put their belongings on the curb while they are gone. And by the time they get home, "the meager possessions they have are

gone," he said. "This is happening too often."

Foreclosures have skyrocketed across the country in recent months, and Dart said the number of foreclosure evictions in Cook County has risen from 1,771 in 2006 to 4,500 so far this year.

Dart said banks are not doing the most basic research to determine whether the people being evicted are, in fact, the homeowners.

Dart said he already was held in contempt for a Monday incident in which his deputies did not evict tenants after determining they were not the owners and did not know about their landlord's financial problems. Dart talked to the state's attorney's office, and he is confident he is on solid legal ground.

"My job as sheriff is to follow court orders, absolutely," he said. "But I'm also in charge of making sure justice is being done here, and it is clear that justice is not being done here." DON BABWIN (AP)

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# World



**APPARENT SUCCESS:** A German who underwent the world's first complete double arm transplant three months ago said Wednesday, "it was really overwhelming" when he saw he had arms again. Karl Merk can now perform simple tasks but may take two years to relearn how to use his hands.

## Britain Issues Massive Bailout Plan

### 'Radical' \$88B program fails to calm down the fluctuating markets

LONDON | Hard-hit British banking stocks recovered Wednesday after the government announced a \$88 billion plan to partly nationalize major banks and promised to guarantee a further \$438 billion of bank loans to shore up the beleaguered sector amid the world financial crisis.

But the drastic moves failed to soothe wildly fluctuating markets,

and many shares ended the day sharply lower.

Prime Minister Gordon Brown billed it as a "radical" plan to stabilize banks so that they could resume normal lending and other operations, rather than trying to buy up bad assets as the United States is doing.

"All these are investments being made by the government which will earn a proper return for the taxpayer," he told a news conference. "This support is on commercial terms. We expect to be rewarded for the support we provide."

At the same time, the Bank of England made at least \$350 billion in short-term loans available to banks to help restore liquidity to the frozen credit market.

The Bank of England then announced an early surprise cut in its base lending rate of half a point to 4.5 percent. A rate cut had been expected, but Wednesday's action was a day earlier than scheduled and came in concert with similar cuts from six central banks around the world, aimed at stimulating the global economy.

"This is not a time for conven-

tional thinking or outdated dogma but for the fresh and innovative intervention that gets to the heart of the problem," Brown said at a news conference.

Treasury chief Alistair Darling said the government was "absolutely not" seeking to take control of the banks.

"We are not talking about running the banks. The banks are going to be run as commercial operations, albeit with government help in restructuring," he said at the news conference with Brown.

EMILY FLYNN VENCAT (AP)



Mosiuoa Lekota speaks in Johannesburg, South Africa, on Wednesday.

## Mbeki Ally Warns of ANC Break

Former S. African defense minister says new party may form

JOHANNESBURG, SOUTH AFRICA | South Africa's former defense minister said he and other disgruntled members of the governing African National Congress party may break away to form a new opposition.

Mosiuoa Lekota's announcement, broadcast live Wednesday on national TV, reflects growing concern among South Africans about the future of the ANC, which led the fight to end apartheid in 1994 and has governed South Africa ever since.

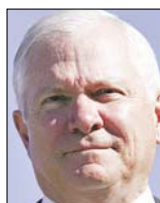
Rumors that an ANC faction was preparing to form a new party have abounded since ANC President Jacob Zuma last month forced Thabo Mbeki to resign as president of South Africa before his term was up.

Lekota accused senior ANC leaders of being undemocratic, fanning ethnic tensions and making a naked grab for power. He did not say outright that a new party would be formed but said consultations were under way. "It seems that we are serving, today, divorce papers," Lekota said. (AP)

## Gates Calls For Afghan War Aid

Defense secretary will press NATO allies for more troops, money

BUDAPEST, HUNGARY | NATO allies must send either more forces or more money for the fight in Afghanistan, Defense Secretary Robert Gates will argue this week as he meets with NATO defense ministers.



Gates

"My view is, for those who do not have significant troop commitments in Afghanistan ... to consider and contribute to the cost of expanding the size of the Afghan army," Gates said.

Gates' pitch comes as allied fighters are facing intense scrutiny and unease in the wake of attacks that have killed civilians.

On Wednesday, defense officials acknowledged that a new investigation shows that U.S. strikes against a suspected Taliban compound in Afghanistan on Aug. 22 killed about 30 civilians. Initial U.S. reports suggested that only a few civilians had been killed. LOLITA C. BALDOR (AP)



Russian troops sit on armored vehicles as they leave an area outside Georgia's breakaway province of Abkhazia Wednesday.

## Russian Troops Begin Georgia Exit

Soldiers stay inside key contested areas as pullout deadline nears

KARALETI, GEORGIA | Russian troops pulled back from their positions outside Georgia's breakaway province of South Ossetia but held their ground in contested areas, setting the stage for more tension between the two countries that waged war in August.

Georgian Interior Ministry spokesman Shota Utiashvili told The Associated Press the Russian

withdrawal was a positive move, but he added that Georgia wouldn't consider it complete until the troops leave the town of Akhagori, near South Ossetia, and the Kodori Gorge in another Moscow-backed breakaway province, Abkhazia.

"We think that it's a step in the right direction, but it doesn't mean yet that the withdrawal is fulfilled," Utiashvili said.

Russia maintains that Akhagori is part of South Ossetia and considers the Kodori Gorge part of Abkhazia — claims that Georgia rejects.

Russian media carried a statement by Gen. Marat Kulakhmetov, who is in charge of Russian troops near South Ossetia, saying the pullout had been fully completed.

Moscow must pull its troops from the buffer zones surrounding the two regions by Friday under cease-fire agreements brokered by French President Nicolas Sarkozy. Earlier Wednesday, Russia's President Dmitry Medvedev said the pullout from areas outside South Ossetia and Abkhazia would be completed by midnight.

MATT SIEGEL (AP)



**BY THE NUMBERS:** Iran inaugurated a tower more than a quarter-mile high Tuesday. At 1,427 feet, the Milad telecommunications tower in Tehran is the world's fourth tallest communication tower. (AP)



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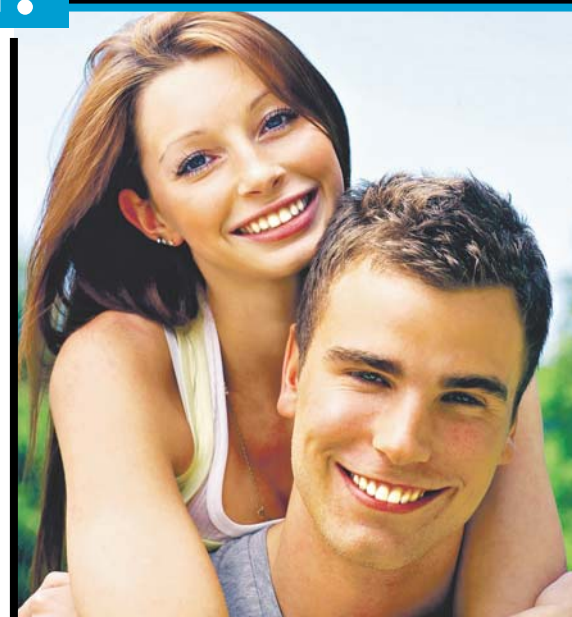


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8.15

The amount, in millions of dollars, the British government has allocated for school programs to teach pupils about the dangers of getting drawn into violent extremism.

## World

# 3 Win Nobel in Chemistry

## Scientists from Japan, U.S. honored for work on jellyfish protein

STOCKHOLM, SWEDEN | Two Americans and a U.S.-based Japanese scientist won the Nobel Prize in chemistry on Wednesday for research on a glowing jellyfish protein that revolutionized the ability to study disease and normal development in living organisms.

Japan's Osamu Shimomura, 80, and Americans Martin Chalfie, 61, and Roger Tsien, 56, shared the prize for discovering and developing green fluorescent protein, or GFP, the Royal Swedish Academy of Sciences said.

Researchers worldwide now use GFP to track such processes as the development of brain cells, the growth of tumors and the spread of cancer cells. It has let them study nerve cell damage from Alzheimer's disease and see how insulin-producing beta cells arise in the pancreas of a growing embryo, for example.

The academy compared the



Roger Tsien toasts with colleagues after he and two others were awarded the Nobel Prize in chemistry for their work on a protein in San Diego, Calif., on Wednesday.

impact of GFP on science to the invention of the microscope. For the past decade, the academy said, the protein has been "a guiding star for biochemists, biologists, medical scientists and other researchers."

When exposed to ultraviolet light, the protein glows green, so it can act as a tracer to expose the movements of other, invisible proteins it is attached to. It can also be used to mark particular cells

in a tissue.

Tsien developed GFP-like proteins that produced a variety of colors so that multiple proteins or cells can be followed simultaneously.

"In one spectacular experiment, researchers succeeded in tagging different nerve cells in the brain of a mouse with a kaleidoscope of colors," the Nobel citation said. The experiment was called the "brain-bow." KARL RITTER AND MATT MOORE (AP)

## MEXICO CITY | TEACHERS PROTEST GOVERNMENT



**EDUCATIONAL DEMONSTRATION:** Teachers attempt to push over barrier fences set up by riot police around the perimeter of the Interior Ministry building in Mexico City, Mexico, on Wednesday. Thousands of schoolteachers protested against a new educational initiative set forth by the government by also blocking highways in and around Mexico City.

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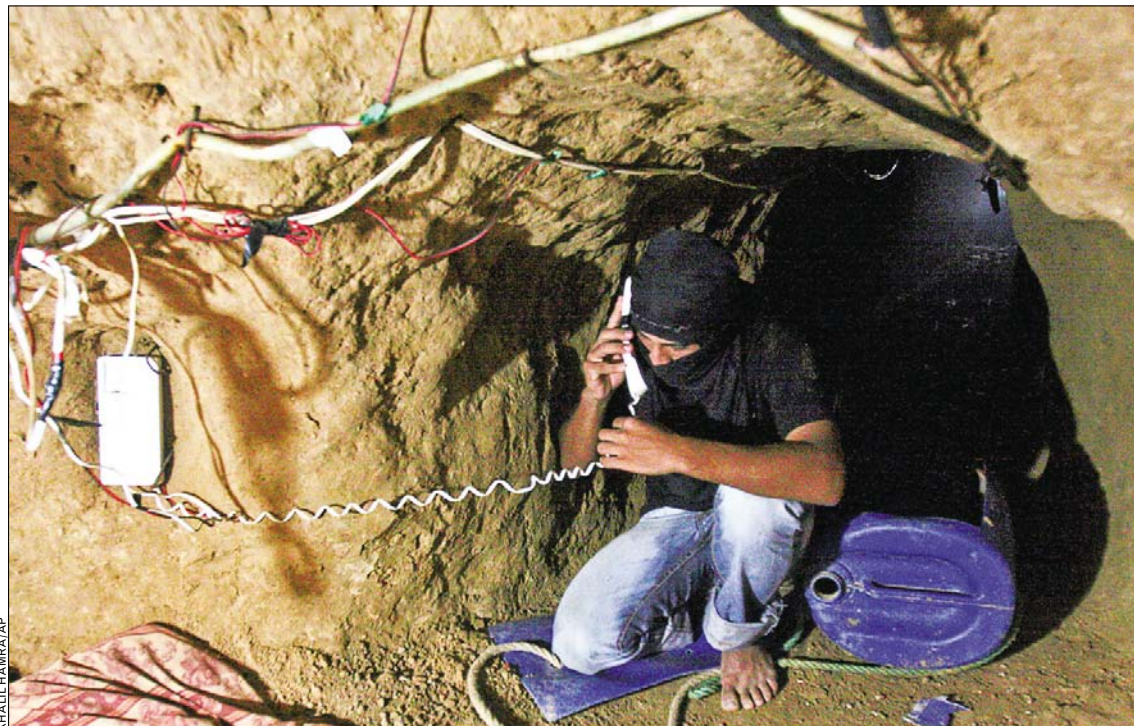
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## World



**HANDS OFF:** India's parliament speaker canceled a trip to the U.K. after learning he would not be exempt from airport security checks, his spokesman said on Wednesday.



A Palestinian smuggler talks on a telephone inside a tunnel used to import goods from Egypt to the Gaza Strip on Sunday.

# Gaza Smugglers Thriving

## Owners of tunnels on Gaza-Egypt border get help from Hamas

RAFAH, GAZA STRIP | Gaza's smugglers are going legit: Owners of the scores of tunnels running under the Gaza-Egypt border have registered with the Hamas authorities, pledged to pay workers' compensation and hooked up their operations to the electricity network.

The once clandestine business has come out into the open. In one place, dozens of large tents, each marking a tunnel work site, were pitched just yards from an Egyptian watchtower beyond the border wall.

With the Gaza Strip's borders virtually sealed by Israel and

Egypt for the past 16 months, the tunnels — about 200, by conservative estimates — are among the territory's main lifelines and are seen as vital for keeping the Islamic militant group Hamas

**“The tunnels have become the main source of commodities in Gaza.”**

OMAR SHAABAN, GAZA ECONOMIST

in power.

“The tunnels have become the main source of commodities in Gaza, and every day the closure

continues, the importance of the tunnels increases as well,” said Gaza economist Omar Shaaban.

The underground imports — from refrigerators, food and clothes, to fuel and anti-tank rockets — help to keep Gaza's economy afloat. But Israel says they are also building up Hamas' arsenal.

Under U.S. pressure, Egypt has been trying harder to clamp down. Egypt says it has destroyed scores of tunnels since Hamas' violent takeover of Gaza in June 2007 and has stepped up the pace after getting \$28 million of U.S. detection equipment four months ago.

Palestinian smugglers say Egypt's demolitions disrupt business, but tunnels can quickly be reopened. KARIN LAUB (AP)

## Protesters Vow Revenge in Thailand

BANGKOK, THAILAND | Anti-government protesters vowed Wednesday to avenge those killed and injured in clashes with the police.

Soldiers maintained an uneasy calm in Bangkok a day after two people died and more than 400 were injured as police attempted to break up protests that degenerated into

Thailand's worst political violence in more than a decade. Hundreds of workers swept the streets Wednesday around Parliament that were littered with debris from the riots.

While each side accused the other of using excessive force, many pointed to the grievous wounds suffered by several demonstra-

tors, including four who lost parts of their legs, as evidence that the police used heavy weapons. Police said they used only tear gas.

Protesters rallied at the compound of the prime minister's office, which they have occupied since Aug. 26. “We will not negotiate with a man who has blood on his hands,” said key protest leader Sondhi Limthongku. (AP)



## Local

# Adoption Reviews Mulled

**D.C. measure would require proof parents are taking care of kids**

WASHINGTON | The District of Columbia may start requiring families that receive adoption subsidies to provide proof that the adopted children are being cared for, following the deaths of two girls who were one-time foster children, the head of the city's child welfare agency said Wednesday.

The girls' bodies were discovered last month in a freezer in Maryland. Their mother, Renee Bowman, is suspected of killing her adopted children and is jailed on an abuse charge in the beating of her youngest daughter. She had been receiving \$2,400 a month in government adoption assistance — and the stipends continued long after the children were dead, officials say.

Roque Gerald, the interim direc-

tor of the Child and Family Services Agency, said during a panel discussion on foster care that the city might request that parents receiving subsidies verify that their children are being immunized and are enrolled in school.

Gerald cited "lessons learned from the recent deaths" in introducing the idea, but cautioned against going too far in compromising the right of adoptive parents to privacy.



Wells

The children had apparently long been isolated from the outside world, and area school districts have no record of their ever being enrolled.

D.C. Council member Tommy Wells, a former CFSA social worker who chairs the committee with oversight over the agency, said he

was considering introducing legislation to require an annual reapproval process for adoptive parents receiving subsidies. The process should include a face-to-face meeting with the family, he said.

Wells said he was "heartened" by Gerald's words and that legislation may not be necessary if CFSA comes up with a plan on its own. Once an adoption is finalized, there generally is no mandatory follow-up.

"When a kid is adopted, that is really a statement that he's safe and has found a family with which he can live," said Matthew Fraidin, a child welfare expert at the University of the District of Columbia. "It's really a statement that this is a family like any other."

That principle should be respected, Gerald said. But he said some ongoing scrutiny may be appropriate in cases in which the government is providing a stipend.

SARAH KARUSH (AP)

## WASHINGTON | VETERANS VISIT THE PAST



NIKKI KAHN/TWP

**HERE'S TO YOU:** World War II veterans participate in a ceremony with the Honor Flight Program at the World War II Memorial Wednesday. The program funds visits to the memorial for veterans who can't afford the trip.

## O'Malley Says Md. Furloughs May be Possible

ANNAPOLIS, MD. | Gov. Martin O'Malley says more painful budget cuts could be needed later after next week's round of budget cuts, if the economy doesn't pick up.

O'Malley mentioned the possibility of government furloughs and state reductions to the geographic cost of education index while talking to reporters about the state's budget woes. However, he says any of those actions will require a lot of discussion with labor and education officials before they take shape. (AP)

## The Lotteries

**Wednesday, Oct. 8**

### DISTRICT

Mid-day Lucky Numbers **1-2-5**  
Evening Lucky Numbers (Tues.) **3-9-8**  
Mid-day DC 4 **3-1-8-7**  
Evening DC 4 (Tues.) **6-8-1-6**  
Rolling Cash Five (Tues.) **5-6-8-12-33**  
Daily 6 (Tues.) **3-4-5-6-27-30 Bonus: 35**

### MARYLAND

Mid-day Pick 3 **6-9-9**  
Evening Pick 3 (Tues.) **7-7-9**  
Mid-day Pick 4 **6-7-9-0**  
Evening Pick 4 (Tues.) **2-2-5-6**  
Match 5 (Tues.) **3-6-9-16-25 Bonus: 32**

### VIRGINIA

Mid-day Pick 3 (Wed.) **4-5-3**  
Evening Pick 3 (Tues.) **7-4-4**  
Mid-day Pick 4 (Wed.) **0-2-7-3**

Evening Pick 4 (Tues.) **9-2-0-9**  
Mid-day Cash 5 (Wed.) **1-5-10-26-33**  
Evening Cash 5 (Tues.) **4-22-26-28-32**

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**ARLINGTON WESTIN GATEWAY**  
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**TUESDAY**  
October 14, 2008  
9 a.m.  
**GAITHERSBURG HILTON**  
620 Perry Parkway  
Gaithersburg, MD

Registration begins 30 minutes before workshop.

**TUESDAY**  
October 14, 2008  
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**HUNT VALLEY EMBASSY SUITES NORTH**  
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## Local



Patrick Mara, center, shown Sept. 10 celebrating his D.C. Council GOP primary race win, was endorsed by the Greater Washington Board of Trade Wednesday.

## Mara Picks Up Business Support

### Greater Washington Board of Trade backs Republican for council

The morning after candidates squared off in a debate for the at-large seat on the D.C. Council, the Greater Washington Board of Trade endorsed Patrick Mara Wednesday because he "understands that a friendly business climate in D.C. will create good-paying jobs for District families," according to board president and CEO Jim Dinegar.

Mara, a former Eagle Scout-turned-politician who lives in Columbia Heights, last month defeated longtime incumbent Carol Schwartz, R-At large, in the Republican primary race. Schwartz, who has carved out something of a hybrid brand of Republicanism and independence that has

helped her citywide, is mounting a write-in campaign in the general election.

She and Mara are among seven candidates battling for two at-large seats.

Mara, however, isn't listening to those who say a traditional Republican can't win in the Democrat-dominated District. D.C. Council member David Catania, I-At large, endorsed Mara last month, and the Board of Trade endorsement in the general is a continuation of the strong business support Mara tapped in the primary.

"We need people on the Council who will institute fiscal discipline and help Mayor Fenty reform the school system to produce the type of work force Greater Washington's businesses need," Mara said in a statement welcoming the Board of Trade endorsement.

HAMIL R. HARRIS (THE WASHINGTON POST)



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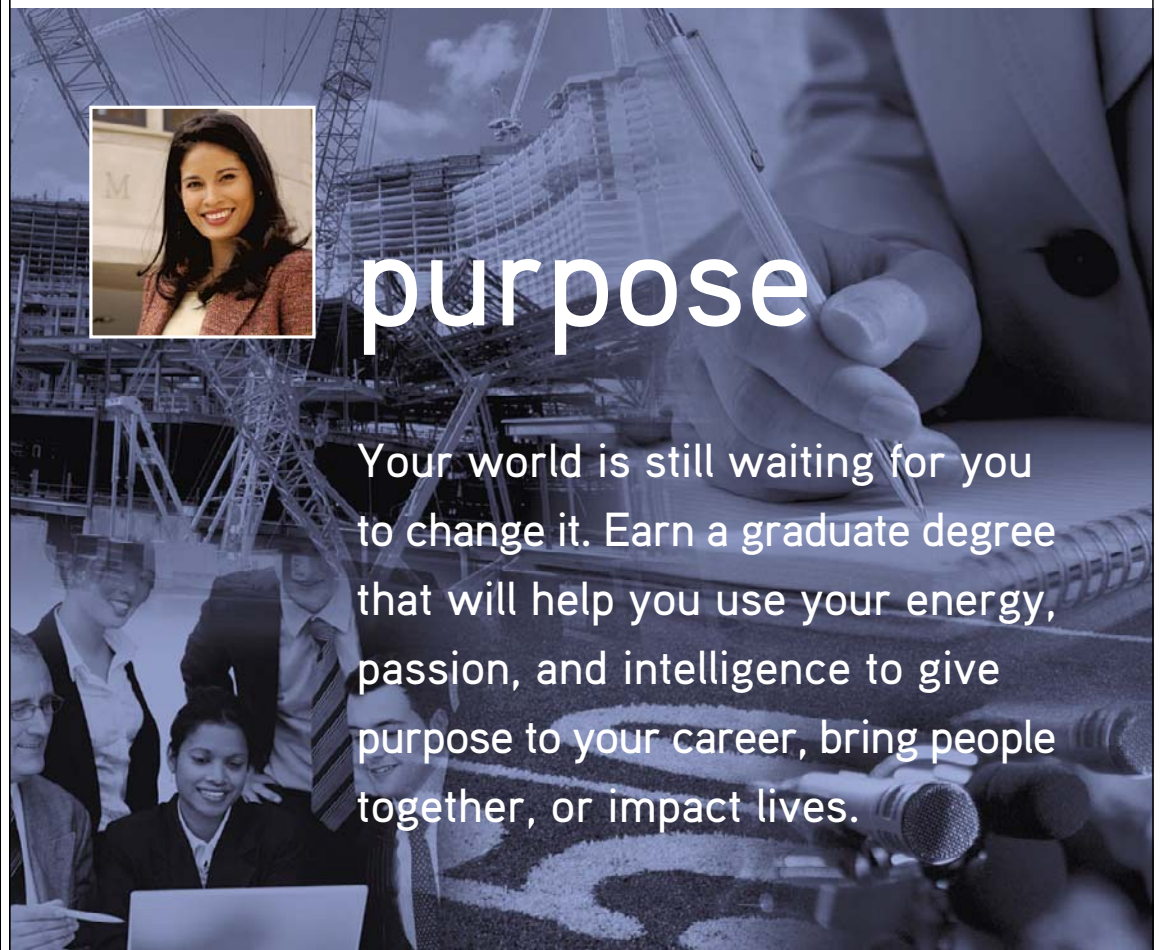
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## Money

# BlackBerry Tries To Top the iPhone

Company's first-ever touch-screen phone feels like a keyboard

NEW YORK | Research in Motion Ltd., maker of the BlackBerry, is taking on Apple Inc. with a touch-screen phone that puts a new twist on the technology.

RIM is known for its e-mail-oriented phones with large keypads. With the new model, the Storm, announced Wednesday, RIM is for the first time giving up the physical keypad in favor of a large screen, just like the one on Apple's iPhone.

But RIM has listened to users who find the iPhone's glass screen awkward to type on because its virtual buttons provide no tactile feedback. The Storm's whole screen is backed by springs, and when pressed, it gives under the finger.

The long-rumored Storm will be available from Verizon Wireless in the United States and from Vodafone Group PLC overseas before the holidays, the companies said. No price has been disclosed yet.

In an unusual twist, the phone will work both on Verizon Wireless' network and on Vodafone's,



Research in Motion hopes the Storm will be a hit with BlackBerry addicts.

even though they use incompatible technologies.

The addition of a touch-screen phone to the BlackBerry lineup, the mainstay of e-mail-addicted executives and managers, is a testament to the effect of the iPhone. RIM's share of the U.S. smartphone market has stayed above 50 percent, but the iPhone has clearly helped expand that market.

PETER SVENSSON (AP)

# Oil Prices Hit Lowest Level So Far This Year

NEW YORK | Oil prices closed down Wednesday after touching their lowest level this year, pressured by a huge jump in U.S. crude inventories and more signs of dwindling demand.

Light, sweet crude for November delivery fell \$1.11 to settle at \$88.95 on the New York Mercantile Exchange. Oil at one point fell to \$86.05 — the lowest price since Dec. 6, 2007.

In a rare dose of good news for consumers, falling oil prices are starting to weigh on pump prices. A gallon of regular fell about 3 cents overnight to a new national aver-

age of \$3.447 a gallon Wednesday, according to auto club AAA, the Oil Price Information Service and Wright Express.

That's 16 percent lower than the all-time record average of \$4.114 set July 17, but well above the year-ago average of \$2.765 a gallon. Still, should oil keep sliding, analysts say, pump prices could edge back below \$3 a gallon sometime next month.

STEVENSON JACOBS (AP)

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"Looking back, we have taken the right moves. There was no buyer for Lehman Brothers." — **Treasury Secretary Henry Paulson**, when asked Wednesday whether it might have been a mistake to let Lehman Brothers fail last month.

## Money

# Where It Stops, No Investor Knows

Wall Street is taking trillions in losses, and there's no end in sight

CHICAGO | The bear market that is ravaging investor portfolios is now one of the worst in modern U.S. history and has wiped out more than \$7 trillion in shareholder value, with no bottom clearly in sight.

When it will stop and how far it will drop, no one can predict with

any accuracy — a painful uncertainty underscored by Wall Street's giddy mood at the moment the steep descent began.

A year ago Thursday, Wall Street was celebrating the fifth anniversary of a bull market that had created \$10 trillion in shareholder wealth since 2002. The Dow Jones industrial average and the Standard & Poor's 500 index hit all-time highs on Oct. 9, 2007.

A headline in USA Today captured the prevailing sentiment:



Trader Bradley Silverman works at the New York Stock Exchange on Tuesday.

"Market's run could keep going for a while."

In fact, the party was over. The subprime mortgage problem that was laid bare by a decline in home values developed into a much broader credit crisis that toppled giant banks and financial institutions alike.

Panicked investors have been fleeing from stocks. The S&P Index is down 37 percent from its peak of 1,565 a year ago, closing at 985 on Wednesday, and the Dow has

tumbled 35 percent, from 14,164 to 9,256.

The magnitude of the decline is close to the of the dot-com collapse that struck earlier this decade, but this time, it's not just retirement accounts and stock portfolios that are being hurt. Increasingly, the availability of loans and credit is drying up, too.

"When you have an environment like this where the crisis is so deeply rooted from the credit standpoint, it adds an extra layer of ambiguity and ultimately of uncertainty," said Mark Freeman, portfolio manager for Westwood Holdings Group Inc. "That is what the markets are struggling with." DAVE CARPENTER (AP)

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# Sports



**CHARGED:** Prosecutors say a grand jury has indicted a suspect on murder charges in the 2007 drive-by shooting of Denver Broncos cornerback Darrent Williams. Officials say Willie Clark faces 39 counts, including first-degree murder and attempted murder.

## Blades Juggles Linebacker Duties

Second-year player tackles multiple NFL positions with ease

When Washington Redskins linebackers meet to discuss an upcoming opponent, H.B. Blades takes charge. Middle linebacker London Fletcher temporarily cedes his leadership role to Blades, a second-year player who in the meeting room makes the play calls Fletcher does during games.

Fletcher does not need help, Washington's coaches said, but with Blades, who plays all three linebacker positions, having significant responsibility, imitating Fletcher is just part of his job.

A sixth-round draft pick, considered undersized for his position, Blades has had an unexpected impact on the Redskins' defense, emerging as a key contributor while filling in for injured teammates.



Second-year linebacker H.B. Blades, who plays all three linebacker positions, has had an unexpected impact on the Redskins' defense and emerged as a contributor.

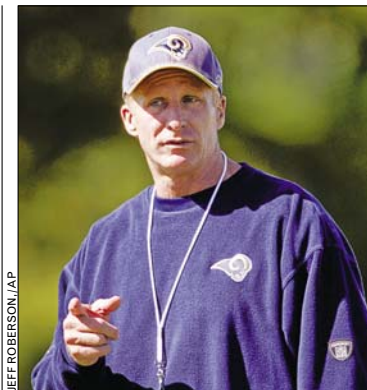
Blades has played often this season in place of Marcus Washington, slowed by recurring ham-

string problems, displaying an understanding of the game that belies his experience, coaches and

teammates said. They attribute that to his family's strong ties to the game. Blades' father, Bennie Blades, and uncle, Brian Blades, were NFL standouts, and another uncle, Al Blades, also played in the league. (Al Blades died in an automobile accident after his second season.) H.B. Blades — H.B. stands for Horatio Benedict — has responded well while shouldering much for someone with little experience in the league. Even if Blades is not in the starting lineup Sunday against the St. Louis Rams (0-4) at FedEx Field, he said he would prepare to fill several roles.

"From Wednesday to kickoff, I prepare myself like I'm going to play just because things happen," Blades said. "If I'm not preparing like a starter, then I'm not going to be fully mentally into it. When my opportunities come, I have to take advantage of them."

JASON REID (THE WASHINGTON POST)



Former defensive coordinator Jim Haslett looks to turn around the Rams.

## St. Louis' Salvage Process

Rams look to pick up pieces after dismissing coach 2 weeks ago

WASHINGTON | The less-than-imposing segment of the Washington Redskins' schedule arrives now, beginning with Sunday's meeting at FedEx Field with a winless St. Louis Rams team that's fresh off firing its coach last week.

The Rams made the league's first coaching switch of the season, ousting Scott Linehan the day before Raiders owner Al Davis fired Lane Kiffin. The Rams elevated defensive coordinator Jim Haslett to replace Linehan and now, after a bye this past weekend, he gets his first chance to turn things around.

Little of what has been going on with the Rams has been positive. They are 0-4 this season and are 3-17 since the beginning of last season. They've been outscored, 147-43, this season. Their smallest margin of defeat has been 17 points. They've lost eight straight games by an average margin of 22 points.

This is not really the way you want to become a head coach, at somebody else's expense," Haslett said last week. "I thought Scott did about as good a job as you can get. He tried everything, and obviously it didn't work out."

MARK MASKE (THE WASHINGTON POST)

## Bengals' Palmer To Limit Practice Throws for Week

NFL | Bengals quarterback Carson Palmer will limit his throwing during practice this week to rest his sore elbow, hoping to be ready for the New York Jets on Sunday.

Palmer strained his right elbow in a loss to the Giants on Sept. 21, when his arm was hit while he threw a pass. He sat out a 20-12 loss to Cleveland the following week.

He didn't participate in passing drills the first two days of practice last week, giving the elbow time to heal. He threw on Friday and played in a 33-21 loss at Dallas that left the Bengals (0-5) at the bottom of the NFL. Palmer said his elbow came through that game without problem.

"Probably go with the same approach as last week and hopefully be ready to play," Palmer said Wednesday. "Throw as little as possible and let it rest as much as possible, and make a decision later in the week and see what the doctors say." JOE KAY (AP)

## Ravens' Stover Struggling for Kicks

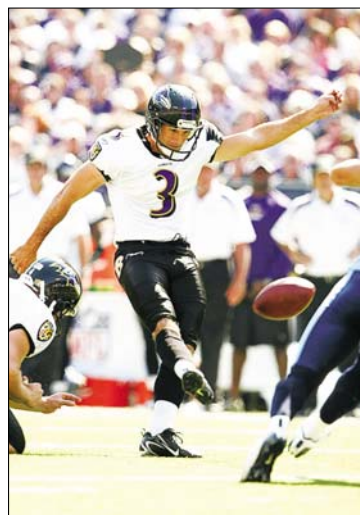
Usually solid place kicker has started the season poorly this year

RAVENS | Baltimore Ravens veteran kicker Matt Stover believes he's figured out why he's off to an uncharacteristically poor start this season.

One, he was thinking too much instead of just booting the football having already missed three field goal attempts, not converting on every kick beyond 40 yards. And, two, he hasn't always lined up correctly as he works to refine his approach under a new special-teams coordinator.

"You've gotta hit them," Stover said. "They were all makable kicks. It's one of those things as a kicker where you see where you've gone wrong fundamentally. Then, it's getting yourself to a point where you feel good mentally. I'm doing a good job in practice. Now, it's a matter of replicating that in a game on Sunday. It's not easy."

Stover is the third-most accu-



Matt Stover has missed every kick he's taken this season from beyond 40 yards.

rate kicker in NFL history, but that strong track record hasn't held true this season.

He has failed to split the uprights on tries from 47, 48 and 45 yards, converting field goals from 21, 33, 20 and 38 yards.

At 40 years old, the question of whether Stover is wearing out in his 19th season has been raised.

Does he still have it? Or is Stover past his prime?

"I'm not concerned with Matt's age," Ravens coach John Harbaugh said. "He's kicked very well in practice, and even the balls he's missed he's hit very well. So, it's not like he's losing leg strength. So, it's not so much age as it is knocking it through the uprights. Sometimes, Matt is thinking about the direction of the kick and things like that instead of just punching it right between the sticks."

"That does let you know you can fight through this, but that doesn't mean it's easy," Stover said.

"What John said was exactly right. Matt needs to be Matt. Don't get out there and think too much. Just go out there and kick the ball."

Stover missed a 45-yard try with 10 seconds left in the first half of the Ravens' 13-10 loss to the Tennessee Titans.

"I missed that field goal because I lined up wrong and I kicked it where I lined up," Stover said. "You learn from that and move on." (AP)





**MAJOR ROTATION:** Daisuke Matsuzaka has been picked by the Boston Red Sox to open the AL championship series against the Tampa Bay Rays. The 18-game winner will start Friday night in St. Petersburg, Fla., and will be followed in the rotation by 2003 World Series MVP Josh Beckett.

## Sports

# Phillies' Big Dogs Hoping to Step Up

Utley, Howard seek to break out of their funks in time for NLCS

**BASEBALL** | For all their big hits and long homers during the regular season, Chase Utley and Ryan Howard have to provide the Philadelphia Phillies with more offense in October.

The slumping stars were a combined 4-for-26 in the first round of the playoffs against Milwaukee, but strong pitching and timely hitting from other Phillies carried the team into the NL championship series against Los Angeles.

If the Phillies are going to beat the Dodgers and advance to the World Series for the first time since 1993, they'll need their 3-4 hitters to break out of their funks. Game



Phillies NL MVP candidate Ryan Howard led the majors with 48 home runs and 146 RBI this season but went 2-11 with five strikeouts against the Brewers in the NLDS.

1 of the NLCS is Thursday night at Citizens Bank Park.

"I'm trying to find holes, trying to put together good at-bats, trying to get on for the next guy," Utley said. "It's as simple as that. See the ball, hit the ball."

Utley hit .292 with a career-best 33 homers and 104 RBIs this season, doing most of his damage before the All-Star break. But he was just 2-for-15 with four strikeouts against the Brewers.

Howard led the majors with 48 homers and 146 RBI this year, despite a career-low .251 average. He helped the Phillies win their second consecutive NL East title with an outstanding final month, hitting .352 with 11 homers and 32 RBIs in September.

A leading candidate to win his second MVP award in three years,

Howard reverted to his early season struggles in the playoffs. He was 2-for-11 with five strikeouts against the Brewers. The 2006 NL MVP is batting .217 (5-for-23) with 12 strikeouts, two extra-base hits and two RBIs in two post-season series.

Combined, Utley and Howard are hitting .184 (9-for-49) with 21 Ks, four extra-base hits and four RBIs in the playoffs.

Howard gave credit to the Brewers' pitching staff for limiting his production. They also took the bat out of his hands with five walks, including three intentional passes. Pat Burrell made them pay after the last one, swatting a three-run homer in the series clincher.

"You expect the other team to step it up in the playoffs," Howard said. "You're not going to hit home runs every day. We know that. We just have to figure out how to put up some runs some way, somehow."

ROB MAADDI (AP)

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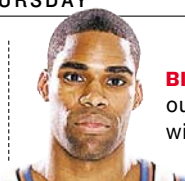
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## Sports



**BIG BLOW:** Wizards forward Antawn Jamison was taken out of Tuesday's preseason opener against the Mavericks with a sprained right knee. He did not return to the game.



The Heat's Michael Beasley, left, and Shawn Merion are looking to turn the team around from a last-place 15-67 finish last year.

# Heat, Nets Head to Europe

## Teams look to recover from a disappointing campaign last season

**NBA** | For the Miami Heat and the New Jersey Nets, this is more than a showcase for Olympic gold medalists Dwyane Wade and Vince Carter.

Their NBA Europe exhibition on Thursday is a chance for both teams to start recovering from last season. Wade's Heat posted the NBA's worst regular-season record, and Carter's Nets failed to make the playoffs for the first time since 2001.

"We are here for business; we are here to get ourselves prepared for the season," Carter said Wednesday at the Bercy indoor arena. "My goal is to help our team to get back into the playoffs like we've done in past years."

The Nets got off to a slow start and never recovered in posting a 34-48 record. Jason Kidd and Richard Jefferson were traded, meaning coach Lawrence Frank has to rely even more on Carter, his All-Star guard.

"Last year was a disappointing year, so we're building it from the ground up," Frank said. "Vince is your best player and he obvious-

ly sets the tone. When your best player is a high-character guy who works extremely hard and is extremely unselfish and commits himself on both ends of the floor, it sets a tone for everybody else to follow."

The Heat fared even worse last season in posting a dismal 15-67 record after going 0-7 in the preseason.

The Heat plays the Nets again on Sunday in London, part of the annual NBA Europe Live tour. Also, the New Orleans Hornets face the Washington Wizards in Berlin on Tuesday, and three days later in Barcelona, Spain. **JEROME PUGMIRE (AP)**

# IOC to Retest Beijing Blood Samples

**OLYMPICS** | The International Olympic Committee will retest all doping samples from the Beijing Games to check for traces of a new blood-boosting drug.

The unprecedented move, announced Wednesday, is designed to search for a banned substance that was only recently detected during retesting of samples from the Tour de France.

The Beijing samples — across

all sports — are being sent to the World Anti-Doping Agency accredited laboratory in Lausanne, IOC spokeswoman Emmanuelle Moreau said.

The IOC conducted more than 5,000 drug tests during the Beijing Games.

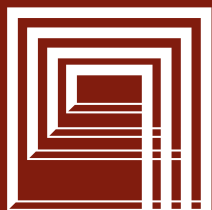
The samples will be reopened and tested for CERA, a new generation of the endurance-enhancing hormone EPO.

The substance boosts an athlete's performance by increasing the number of oxygen-rich blood cells.

Details of the testing procedure are under discussion with WADA, Moreau said.

The decision comes after a new lab test used by the French Anti-Doping Agency detected CERA during retesting of samples from Tour de France riders. **(AP)**





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## Sports



**ANOTHER LOSS:** D.C. United midfielder Fred will be out for the rest of the regular season due to a strained hamstring that should sideline him for three weeks. Fred was injured in Saturday's 3-0 loss to Chivas USA. Midfielder Marcelo Gallardo is also lost for the year from a knee injury sustained in that loss.

# Armstrong Cleared for Comeback

## Cycling's governing body relaxes rules for Australian road race

**CYCLING** | Cycling's governing body is relaxing its rules to allow Lance Armstrong to make his comeback at a road race in Australia in January.

The International Cycling Union said the seven-time Tour de France champion can compete in the Jan. 20-25 Tour Down Under, his first race since coming out of retirement after three years.

A strict application of testing



Lance Armstrong, the seven-time Tour de France champion, will compete in the Tour Down Under — his first race since coming out of retirement after three years.

rules would not have allowed the 37-year-old Texan to compete until Feb. 1, 2009, six months after he filed paperwork with the U.S. Anti-Doping Agency.

But the UCI said Wednesday that Armstrong could return early because its drug-testing standards have improved since the rule was drawn up four years ago.

"Riders are now subject to a much-reinforced system of monitoring compared to that of the past," the governing body said in a statement.

"Lance Armstrong has and will be the subject of very strict

monitoring throughout the period running up to his return to the peloton."

Armstrong's comeback is meant to draw attention to his global campaign to fight cancer, a disease he survived before winning seven straight Tours from 1999 to 2005.

It is also a defiant stand against critics who doubt he could have achieved those victories without the use of performance-enhancing drugs.

Now he is liable to be tested at any time without notice and will have his own biological passport as part of a UCI-backed initiative to monitor possible doping offenses.

GRAHAM DUNBAR (AP)

## AT&T National Could Move to Philadelphia

**GOLF** | Tiger Woods could be bringing professional golf back to the Philadelphia area.

Members at Aronimink Golf Club in suburban Philadelphia are to vote Oct. 15 on whether to accept a proposal to host Woods' AT&T National for two years, in 2010 and 2011, while Congressional Country Club undergoes renovation for the 2011 U.S. Open.

The vote comes after nearly a year of discussions between Aronimink board members and officials from the tournament and the Tiger Woods Foundation, which benefits from the event.

"It looks very favorable right now," said Greg McLaughlin, the tournament director and executive director of the foundation.

"They keep telling me everyone is excited about it, so I'm cautiously optimistic that we'll receive a favorable report."

The AT&T National will be played at Congressional in 2009. The greens at the Bethesda, Md., club are to be renovated in 2010 and the U.S. Open will be played there the next year.

One Aronimink official was excited about the prospect of hosting Woods' event, which will be the first professional golf event in the Philadelphia area since the Senior PGA Championship was played there in 2003.

Aronimink was to host the 1993 PGA Championship but withdrew because it didn't have any minority members at the time. BOB LENTZ (AP)



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### TODAY'S TV LINEUP

**BASEBALL (8 P.M. ON FOX)** The National League Championship Series kicks off with the Philadelphia Phillies' facing their old playoff nemesis, the Los Angeles Dodgers, at Citizens Bank Park.  
**COLLEGE FOOTBALL (7:30 P.M. ON ESPN)** Clemson travels to Winston-Salem, N.C., for a key ACC battle against Wake Forest. Can both teams right their respective ships after tough losses in their last games?

**BASKETBALL (2 P.M. ON ESPN2)** The NBA travels to Europe for a preseason matchup between two non-playoff teams from last year: the New Jersey Nets and the Miami Heat.

**HOCKEY (7 P.M. AND 10 P.M. ON VERSUS)** The NHL kicks off the domestic portion of its regular season with a doubleheader. First, the Maple Leafs visit the Red Wings. Later, the Avalanche hosts the Bruins.





**FATHER FIGURES ARE OVERRATED:** In Action Comics No. 870, D.C. Comics has killed Clark Kent's Earth father, Jonathan Kent. The TV pops died long ago on the CW's "Smallville" and in the '40s comic original, Clark's parents died while he was a teen.

## Entertainment



**STRAIGHT-TALK EXPRESS:** Bill Murray is smiling again but stresses divorce was "the worst thing that ever happened" to him.

# A Raw Renewal

**Bill Murray opens up about divorce as he readies for 'Ember'**

**HONEST** | The deadpan and depressed characters Bill Murray has specialized in portraying as an actor in recent years have always stood in contrast to the life-of-the-party guy he is in real life — whether on a golf course or shuttling people

around downtown Stockholm in a golf cart, as he did last year.

But Murray said he identified anew with those characters when his wife of nearly 11 years filed for divorce in May. In the papers filed by Jennifer Butler Murray, she alleged that Murray abused her and was addicted to alcohol and marijuana.

"That was devastating," Murray said. "That was the worst thing that

ever happened to me."

Though the freshness of such a wound would keep many Hollywood stars far away from the press, Murray, 58, came to New York from his home upstate to help publicize "City of Ember," a film opening Friday in which he co-stars along with Saoirse Ronan and Tim Robbins.

About a city forged underground because of environmental destruction on Earth's surface, it's a kind of

somber, underworld "Jetsons" — and a clear metaphor of contemporary concerns. Murray plays the city's mayor, a lackadaisically corrupt but popular figure.

Though not as substantial as some of Murray's best roles — Bob Harris in "Lost in Translation," Don Johnston in "Broken Flowers," Phil Connors in "Groundhog Day" — it's still a typically lively, self-aware performance; you expect him to wink at the camera at any moment.

The film was shot in Belfast, Ireland, before the divorce, which was finalized in June. The months after have been ones of depression for the comedian. The court decided that the couple's four children will live with their mother, while Murray has visitation rights and will pay child support.

In a forthright conversation, Murray rarely struck a tone of bitterness about the breakup, but rather spoke with watery eyes of a tremendously painful summer trying to reconcile himself with the divorce: "I was just dead, just broken."

But Murray said he's begun building himself back up, and one of the first steps was coming out to discuss "City of Ember" — and even attend the premiere.

"I've had a great deal of success in life — not just money or fame or anything like that — I just feel like I've done well in many areas of life," he said. "I've learned how to live, and I think I've learned things about living. It's almost like, 'OK, you learned that much; now let's try this. Let's see how you can do if this happens to you.'" **JAKE COYLE (AP)**



**HIS COMEBACK:** Get used to seeing more Lance on TV, bunny ears or not.

## 'A' Is for Aardvark, Armstrong

**Lance will make a cartoon cameo on an episode of 'Arthur'**

**CUTENESS** | He's the kid who taught a world of youngsters how to spell "aardvark" — and that's not all. He's Arthur, the 8-year-old aardvark with glasses who's back for a new season on PBS with his animated trans-species friends.

One of five new episodes of "Arthur" premiering this fall, Monday's edition (check local listings) has an election-year theme — plus an appearance (in cartoon form) by Lance Armstrong.

In a nutshell: Arthur's pal Binky (a willful bulldog) wants bike lanes installed in Elwood City, and he hits on the idea of persuading voters to adopt the plan in the upcoming election. Binky doesn't know much about campaign strategy. Fortunately, he hooks up with Armstrong (a biker shorts-clad bunny in town for a race), who furnishes tips about bike safety as well as the value of promoting a good cause.

As always, "Arthur" is funny, charming and full of bright ideas. At the start of season 12, Arthur and his pals show no signs of growing up. But they have a lot to say to their young viewers, who will.

**FRAZIER MOORE (AP)**

# Band of Half-Brothers: Calle 13

**Latin music duo bring more world sounds in their third release**

**LISTEN UP** | Being a maverick can be extremely cool. Just look at Calle 13. The duo, made up of half-brothers René Pérez (aka Residente) and Eduardo Cabra (aka Visitante), burst onto the Latin music scene with their 2006 self-titled debut, a mix of urban and alternative that was ostensibly reggaetón but

whose witty, literary lyrics, electronic loops, and acoustic percussion defied the genre's definition.

Their third release, "Los de Atrás Vienen Conmigo," due out Oct. 21 on Sony BMG, is a mix of urban and alternative that sees Calle 13 collaborating with the likes of Mexican alt group Café Tacvba and Rubén Blades. Tracks like "Que Lloren," which pokes fun at reggaetón and pop culture figures, are outright hilarious, strongly reaffirming Calle 13's standing as an urban act.



It runs in the family: Both Calle 13 boys look really washed out in white shirts.

There are radio-friendly tracks, like the soulful single "No Hay Nadie Como Tú." The album expands on the group's Caribbean base and goes on to explore world sounds, including Argentina and Mexico, incorporating percussion and tubas that are reminiscent of Los Fabulosos Cadillacs and Akwid.

"It's a pretty album," says Pérez. "Even when I criticize, the controversy isn't as strong. This is an album with many colors."

**LEILA COBO (BILLBOARD)**



Entertainment



**IT WAS ONLY A MATTER OF TIME:** Lifetime Movie Network has started preproduction on "The Natalee Holloway Story." Based on a book by Beth Holloway, it will focus on the mother's efforts to find out what happened to her missing daughter.

Back in The Fold With Ben

Artist returns with an album that bites and teases its audience

**IRONIC** | If rap music is black America's CNN, as Public Enemy's Chuck D once said, then Ben Folds is white America's NPR. On his recently released third studio solo record, "Way to Normal," the 42-year-old



Folds, quirky? Why would you think that?

singer-songwriter is still an adept chronicler of America's exurbs.

The 12-song set also injects attitude and a healthy dose of levity into Folds' oeuvre.

"This is something you can play

on a porch," he says of the album.

Folds certainly is having fun on "Way to Normal's" first single, "You Don't Know Me," which features Regina Spektor. The tune's crisp production gives a nod to pop or even commercial rap.

His trademark biting wit is untamed. Folds' lyrics for "Brainwascht," a response of sorts to a song written about him by former friends, may make him seem bitter — although the rolling, percussive music is upbeat and melodic.

"Randy Newman said he'd run over his grandmother for a song. Well, it's there. ['Brainwascht'] is definitely pointed. ... It's barbed, but I feel like I'm making light of the situation at the same time."

CHARLIE AMTER (LOS ANGELES TIMES)



**REMNANTS OF THE CIVIL WAR:** During their Friday night visit to Gettysburg, Fielding and her team hope to communicate with the spirits of soldiers lost in the battle.

Now, She's A Believer

Yvette Fielding hunts for the paranormal on 'Most Haunted Live'

**GHOSTS** | October has arrived, and 'tis the season to be spooked. Sure, there are bundles of fake blood-coated horror movies that might do the trick, but if you're in the mood for something more authentic, turn to the Travel Channel. This Friday night, you can spend the whole evening covered in goose bumps courtesy of "Most Haunted Live: Gettysburg" (8 p.m.), a mammoth episode of the hit series "Most Haunted."

Hosted by the charming British TV personality Yvette Fielding, the seven-hour broadcast will be coming live from Gettysburg, Pa., to viewers. As the site of the deadliest episode of the Civil War, the battlefield and town are allegedly teeming with paranormal activity. "There are some amazing stories from the people who live there," says Fielding. "And so many of them. ... How can all those people be wrong or mad?"

Fielding explains that she'll be moving among six locations in and around Gettysburg, traveling with a

psychologist, a medium and a team of investigators. They'll be hauling night-vision cameras and thermal-imaging devices. What are they hoping to find? "The best thing would be to capture an image or a face. We're also looking for electronic voice phenomena. Something else that's very common is tapping or knocking," she says.

The draw for many viewers, she notes, is the active role they can take in hunting for such images, voices and taps. Eight live webcams will be installed in various locations, so viewers can keep tabs on all the sites via the Travel Channel's Web site and text in if they spot anything. Some even prefer to fax in drawings of the images they see. No matter how the message is delivered, Fielding is certain that viewers' tips will be invaluable to the search.

Now, to address the obvious question: Is this for real? Fielding is a believer. She wasn't, at first, but eight years of "Most Haunted" has changed her tune. "I really do believe it," she insists. "I believe that when we die, our spirits go on. And when the cameras go off, if they want to, we help them cross over."

KARMAH ELMUSA (EXPRESS)

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**HOW WILL WE GET OUR EDDIE IZZARD NOW?** FX's "The Riches," starring Minnie Driver and Eddie Izzard, has been canceled after just two seasons. Izzard and Driver played a married pair of cons who impersonate dead millionaires.

## Television

### ON TV TONIGHT

#### IT'S FASHION, OFFICER

An office incident draws police attention on **UGLY BETTY** (8 p.m., ABC).

#### MOTHER, MAY I?

**KATH & KIM** (8:30 p.m., NBC) stars the manic Molly Shannon as Kathy, a 40-something shopaholic mother desperately clinging to youth whose spoiled daughter, Kim (Selma Blair), abandons her marriage to move back home.

#### JUST LIKE WALL STREET!

An ethics seminar spirals into chaos on **THE OFFICE** (9 p.m., NBC).

#### PLEASE LET TINA FEY SHOW UP

**SATURDAY NIGHT LIVE WEEKEND UPDATE THURSDAY** (9:30 p.m., NBC) sends up the news.

#### LIKE 'THE MENTALIST'!

In **ELEVENTH HOUR** (10 p.m., CBS), Rufus Sewell stars as a brilliant FBI scientist who detects patterns in evidence that others find hard to grasp.

#### FREEDOM COMEDY?

A free spirit (director Jacques Tati)



**MOMMY DEAREST:** Selma Blair and Molly Shannon star in "Kath & Kim."

stumbles through a plastic world of conformity in the 1958 French comedy **MON ONCLE** (11:15 p.m., TCM).

#### DON'T GIVE HIM ANY PHONES

Craig Ferguson hosts Russell Crowe on **THE LATE, LATE SHOW** (12:37 a.m., CBS). KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# It's Just a Jump to the Left

## Jason O'Mara does the time warp in ABC's 'Life on Mars'

**TIME SLIP** | The new British import "Life on Mars" (10 p.m., ABC) offers a mind-bending mystery. Hit by a car while investigating the kidnapping of his partner and girlfriend (Lisa Bonet), New York detective Sam Tyler (Jason O'Mara) comes to on New York's mean streets, circa 1973. Tyler is still a detective, but he doesn't recognize his precinct house.

His colleagues, including Lt. Gene Hunt (Harvey Keitel), find him curious indeed, particularly when he begins rattling off nonsense about cell phones and fancy forensic techniques. His greatest social faux pas is to treat female



**THE EASY WAY:** Jason O'Mara depends on his gun in the show "Life on Mars."

officer Annie Norris (Gretchen Mol) as an equal.

With a cast to die for, "Mars" combines procedural detective

work, historical and cultural dislocation, and a central dilemma worthy of "The Twilight Zone." Is Sam in a coma or in some kind of purgatory? Is this vision of 1973 a hallucination, or was his "life" in 2008 all a dream? And why do the cases from his "old" present seem linked to his new job in the past?

The atmosphere leans a tad too heavily on the soundtrack. The makers of "Mars" can't be entirely faulted for conjuring up a Day-Glo vision of New York in 1973. It would probably take too much effort to evoke the burnt-out sleaze of that particular period. Keitel and Imperoli are perfectly cast and make the most of their characters — tough, profane cops unfettered by legal details and unaware that their unpolished ways will soon go the way of the eight-track. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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**MATT \$140** Qn Double plwtop set new in plas-

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School, 7137 Beulah Street, Alexandria, VA;

10/11/08; 7am-2pm; **703-866-7171**

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Fine antique & mid century furn. incl. extremely

scarce antique West Indies colonial sofa. Many

smalls, antique miniature sewing maching collection,

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Holly Dr. North, Annapolis, MD 21409. Fri/Sat Oct

10, 11, 10am-3pm. No earlybirds

**Arlington North**—3835 Locom Lane, Arlington,

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of household goods, gently used - kids clothes

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round cherry table w/2 inserts and 4 chairs, trunks,

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Classifieds

SALES & AUCTIONS

**Clifton**—SAT 10/11, 8-1. Housewares, Furniture, Designer clothes, and more. 12109 Beaver Creek Rd, Clifton, VA

**Fairfax County**—Kings Park West (1800+ homes Community-Wide) Guinea Rd & Commonwealth Blvd, Sat & Sun Oct 11 & 12, 8 AM to Noon

**Fairfax County**—Designer deals, Coach, Abercrombie, holiday, kids bikes,homegoods, and more,13122 Thompson Rd, Fairfax, VA, Oct 11th, 8:00am-1:00pm, near corner of Ffx Cty Pkwy and Tuckaway

**Fair Oaks**—Flea Mkt Th-Sa Oct 9-11 8a-8p Clothing, furniture, house items; Pender UMC 12401 Alder Woods Drive, Fairfax, VA, 22033

**NE/424 21st St- Sat., 10/11, 9a-3pm.** Rain date: 10/13, Furn., clothes, shoes, bric-a-brac, household, baby items.

**Olney**—17609 Prince Edward Drive, Olney, Fri-Sat 10/10-10/11, 240-342-2559, Furn; HH; R/S; Baby & Kids Items, Exercise Equip.

**Potomac**—HUGE Sale - Furniture, Antiques, Clothing, More - Friday 9-8, Saturday 9-3, St. James' Church Parish Hall, 11815 Seven Locks Rd between Montrose & Tuckerman.

**Rockville**—101 North Adams Street, Rockville, MD, 301-738-1314 HUGE Office/Home Yard Sale-computer equip. clothes, kid's toys/books, many unused- all great quality Sat. Oct 11, 9-1:30 pm

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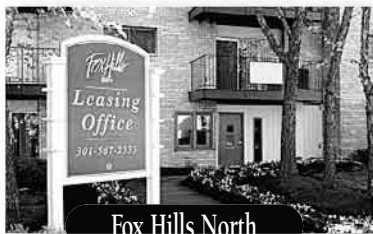
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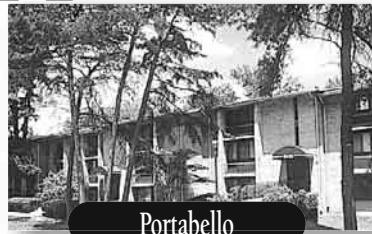
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## Travel

### Parisians give visitors personalized tours of their city — for free

The city of light has an unfortunate blight: the locals' reputation for rudeness. That's why a group of friendly Parisians have banded together to show complete strangers around their Paris, the one not found in travel books — for free.

And forget stereotypes of the francais-only French. The Paris Greeters are happy to speak English, or nine other languages of your choosing.

These local volunteers are not certified tour guides, but regular folks eager to show off delicacies at their favorite boulangerie, or point out a tranquil park perfect for watching autumn shades fill in the famous skyline.

"I've always heard my American friends say things like, 'Paris is wonderful — except for the Parisians,'" says volunteer Christian Ragil.

**"I've always heard my American friends say things like, 'Paris is wonderful — except for the Parisians.'"**

CHRISTIAN RAGIL, PARIS GREETER

"And I always wanted to do something about it." When he retired, he decided to join the Greeters, which has grown since its inception a year ago into 120 volunteers who have guided 1,100 visitors.

His visit starts out at the Trocadero, where tourists flock to admire an unparalleled view of the Eiffel Tower across the Seine River. But instead of focusing on the monu-

ment, he turns his back on it to show a young woman from Seoul the striking 1930s architecture surrounding them.

He then takes his visitor on a leisurely two-hour walk around a residential, tourist-free area, pointing out architectural marvels along the way.

"It was very much like walking with a friend of yours you hadn't seen for a while," said Steve Bernstein, a 62-year-old retiree from San Diego who recently followed Ragil's tour.

When a visitor asks for culinary guidance, Ragil whips out a secret list of Greeter volunteers' favorite restaurants — ones you won't find in travel guides. The visit ends, as

many Paris afternoons do, over a cup of steaming coffee in a sidewalk cafe.

The visits are as eclectic as Paris' neighborhoods. Some greeters will ride bicycles around town with you. Others will help you sift through antique shops, let you into local artists' studios or have you taste the best pastries in the city.

The program is based on the original in another city famed for its inhospitable locals — New York. Similar programs are also found in several U.S. states, Australia, Britain, Argentina, Canada and the Netherlands.

A not-for-profit, the Paris Greeters was launched in July 2007 with help from the city government.

"City officials wanted to change the image tourists have of Parisians," said Dominique Cotta, president of the Paris Greeters. "We wanted to show that the city was not just old stones but also had human capital: small bistros, restaurants, culture,

INSIDE

Bond's face broken with one kick | 34



**Blog Log:** What did he mean by 'that one'? | 32

**Discussions:** Cope with a pet's passing | 32



**BIENVENUE:** Paris Greeters member Christian Ragil, left, gives South Korean Ju Young Gam a tour of the Trocadero in Paris.

# Friendly French



Paris Greeters volunteers often skip usual tourist stops such as the Louvre, above.

ambiance. ... Paris is much more than just its monuments."

As visitor Bernstein said, "It was exciting to be there surrounded by these beautiful buildings, and realize people like Christian lived in them."

"After the tour, my friend and I walked around Paris with our newfound knowledge, pointing out different architectural periods in the buildings we saw," he said.

The best part, he said, was the moderate pace, so foreign to many

tourists hungrily rushing through a new city.

"It was a much more relaxed tour. You didn't have the pressure of going to the Eiffel Tower and telling yourself, 'I can only stay here for half an hour because then I have to go run to the Louvre.'"

Following in Paris' footsteps, a second Greeters program recently launched in Nantes, in western France.

The Paris Greeters are being flooded with requests. They jumped from 18 visitors in their first month to 146 visitors in July.

Organization has proved increasingly difficult, with only one salaried employee, and a high rate of last-minute visitor cancellations and no-shows. Cotta hopes to recruit private sponsors and new volunteers later this year.

To meet a Paris Greeter, sign up at least two weeks in advance. Note that Greeters will not accept any tips but will expect you to pay for their transportation fares.

And whatever you may have heard about Parisians, you might just come home with a new saying. As Spanish tourist Marina Iglesias succinctly told her greeter: "Paris — and the Parisians — are wonderful." GAELE FAURE (AP)



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## FOOD & DRINK

### Dine & Dash

Restaurants and bars open and close, but blogs are forever (so says our cache). Track local openings (such as Montgomery Cinema 'N' Drafthouse) and happy hours in our Dine & Dash blog, which covers the scene like a red-checked tablecloth covers a table in an Italian restaurant. | ONLINE NOW



## TELEVISION

### Runway Jury

This season of "Project Runway" was like a long run in our pantyhose that just won't end. On Wednesday, "Project Runway" showed part one of its season five finale, and Arion Berger was there to catch all the tossed sewing machines in her "Runway Jury" blog. | ONLINE NOW

## SOCIAL NETWORKING

### We're All A-Twitter

Want to keep up with the updates to our Web site with minimal work on your part? Start following us on Twitter, where our editors and columnists interact with you, the gentle reader, and provide helpful links to our stories. Find us online at Twitter.com/expressnightout. | ONLINE NOW



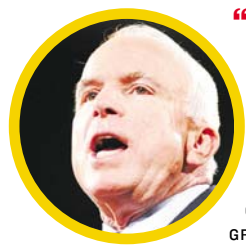
## poll center

YESTERDAY'S RESULTS AS OF 5 P.M.

### DO YOU THINK JOHN MCCAIN WILL REGAIN GROUND IN POLLS AFTER LAST NIGHT'S DEBATE?

**NO** 80%

**YES** 20%



**"The debate should** generate some sympathy for McCain — did you see how he feverishly jotted down the three things that Brokaw asked him to prioritize? He can't keep three things in his short-term memory?"

**COMMENTER EARLY MAN**, RESPONDING TO WEDNESDAY'S POLL CENTER QUESTION, "DO YOU THINK JOHN MCCAIN WILL REGAIN GROUND IN POLLS AFTER LAST NIGHT'S DEBATE?"

**“He may stop**

the hemorrhaging, but gaining in the polls will require some actual positive movement on his part, as opposed to defensive posturing and potshots."

**COMMENTER WAS BUF., NOW WAS**, WHO ADDED, "IN THE WHOLE DEBATE, MCCAIN IS THE ONLY ONE WHO ANSWERED A QUESTION."

**“Yes ... mostly**

because of having Sarah Palin on the ticket. She has kept McCain in the spotlight since she arrived on the scene."

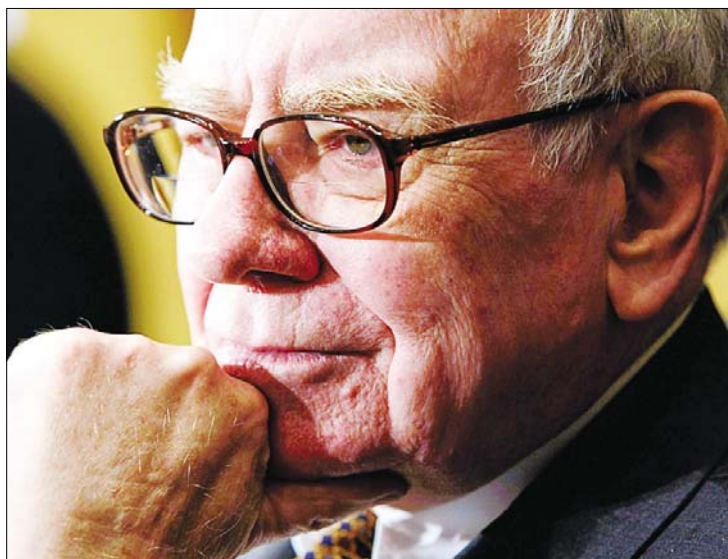
**COMMENTER JAKETHESNAKE**, WHO ADDED, "IN CONTRAST, MOST PEOPLE WOULDN'T EVEN RECOGNIZE BIDEN ON THE STREET."

SEE HOW YOUR METRO STATION VOTED AT [EXPRESSNIGHTOUT.COM/POLLCENTER](http://EXPRESSNIGHTOUT.COM/POLLCENTER)

# Blog LOG

"All the Web sites and blogs are still flabbergasted over Grandpa McCain calling Barack Obama 'That One' at last night's presidential debate."

**GINAVIVINETTO.WORDPRESS.COM** ISN'T QUITE SURE WHAT TO THINK OF THE COMMENT, ADDING, "IT WAS CERTAINLY RUDE AND DISMISSIVE. BUT WAS IT RACIST?"



ALEX WONG/GETTY IMAGES

**"Esquire has 'scientifically' determined who is the greatest man alive. I think their conclusion, Warren Buffett, is a little lame."**

**COLLEGEGRADREALWORLD.NET** BEGRUDGINGLY AGREES WITH THE MAGAZINE'S CHOICE, ADDING, "BUFFET IS SO GREAT HE FINISHED HIGHER THAN THE MAN IN SECOND PLACE, MICHAEL JORDAN."



**"Ham, turkey, bacon, provolone? Sure, sounds yummy. But ranch dressing? Ick. Keep that off my sandwiches. Ranch has a time and a place, and sandwiches ain't it."**

**SOGOODBLOG.COM**, HAS ISSUES WITH POTBELLY'S NEW SANDWICH "THE CLUBBY," WHICH COSTS MORE THAN ALL THE OTHERS.

**"MAYBE YOU WANT** to take a little hell-monster to a barbecue, so you have something to talk about with all the mommies and daddies. Or maybe your nag-fest of a mother is coming to visit, and you need to furnish her with a temporary grandchild. Or maybe you're a dude and want to carry around a 'nephew' to impress chicks."

**SHANNONSTAMEY.BLOGSPOT.COM** AND HER FRIENDS KICKED AROUND A NEW BUSINESS IDEA — OVER MANY BEERS — CALLED "ZIPKID. THE KID-SHARING SERVICE!"

## Discussions

### When a Pet Dies

**LINDA ANDERSON**, co-founder of Angel Animals Network, an organization dedicated to helping people discover and benefit from the powers of animals, was online Wednesday to talk about dealing with the loss of a pet.

**I lost my beloved dog in 2006 after 18 years. I believe he's in heaven. Do you?**

I actually do believe this is true. Only the physical body is gone. The spirit lives on and, of course, the love you shared will never die. Sometimes people see the animal in a vivid dream and are reassured that the pet is OK. So, pay attention to your dreams!

**What's the best way to comfort**

**your pet when its best buddy passes away? I had two dogs and am left with one very sad pup.**

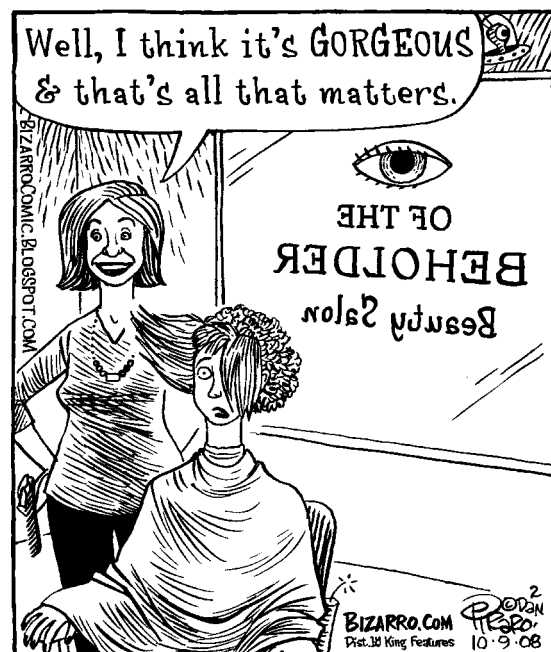
There are several things you can do. It might sound unusual, but sit down with the surviving pet and tell him/her everything what happened as if you were explaining it to a child. Don't change the pet's routines. When he/she is playing or perking up, reward with affection and your attention. If it's possible, consider another animal companion, preferably younger than the survivor. You'll know if the pet would relish a new relationship after the initial getting-used-to period.

**I lost my cat who was about 14 years old last week — she was very healthy for her age — until last week, when she began to show signs of not being well and then deteriorated very quickly. We ended up having to put her down, and I am**

**so sad. I miss her more than I ever thought I would, and I'm beginning to feel guilty and wondering whether there is anything I could have or should have done differently.**

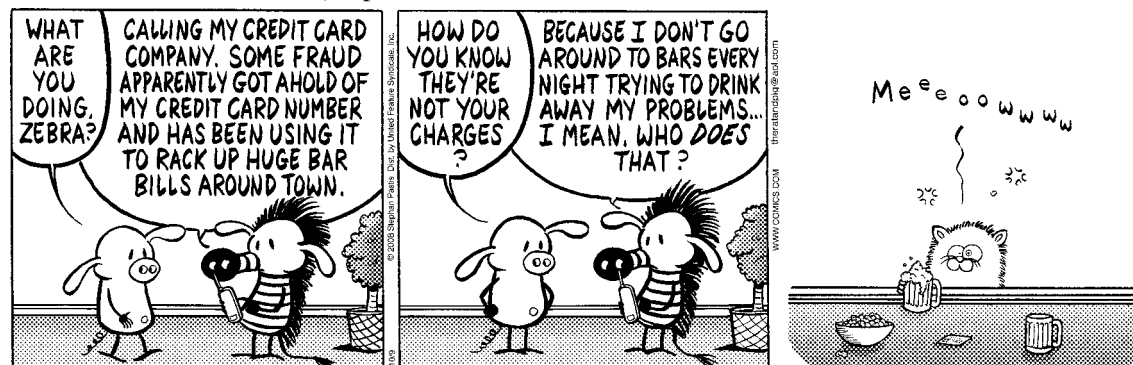
When you've had a pet for a long time, you are losing one of your very best friends at her death. Understand that you are going through the process of grieving. It's messy. It lasts as long as it lasts. The feelings of guilt and regret are actually part of the healing. Try making a list of everything you did to show your pet that you loved her. Then read it over. You'll know that you gave your very best and your pet appreciated it. Try talking with people who understand. Don't talk about this with people who are insensitive.

**TODAY ON DISCUSSIONS:** Philippa Gregory discusses her popular historical novels, including the best-selling "The Other Boleyn Girl," at 11 a.m. | [washingtonpost.com/discussions](http://washingtonpost.com/discussions).

**Bizarro** | Dan Piraro

**Cornered** | Mike Baldwin


### God changes His will

**Pooch Cafe** | Paul Gilligan

**Pearls Before Swine** | Stephan Pastis

**The Duplex** | Glenn McCoy


## Horoscope

By Stella Wilder

**LIBRA (Sept. 23-Oct. 22)** You have an opportunity to rekindle a past romance—or to fan the fires of a current relationship and enjoy a renewed commitment.

**SCORPIO (Oct. 23-Nov. 21)** You may have to represent someone in a personal battle. Make sure that you have all the facts and that you're not overstating your case.

**SAGITTARIUS (Nov. 22-Dec. 21)** You mustn't be so proud that you are unwilling or unable to admit when you make a mistake. An error acknowledged is a solution embraced.

**CAPRICORN (Dec. 22-Jan. 19)** A family quarrel must not be allowed to escalate, or you may find yourself in a situation you cannot solve. Offer to make amends now.

**AQUARIUS (Jan. 20-Feb. 18)** It's a good day to look ahead a few weeks—or even a few months—and begin to finalize plans that will be in effect in the future.

**PISCES (Feb. 19-March 20)** It's not for you

to play the class clown; there are certain serious issues that no one will embrace if you don't introduce them.

**ARIES (March 21-April 19)** Make sure that you remember to do a little something special for someone who, last year on this date, did a little something special for you.

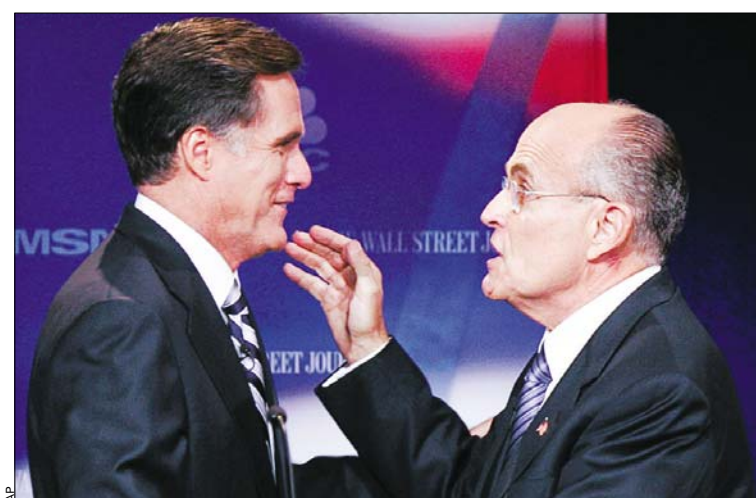
**TAURUS (April 20-May 20)** You'll succeed at keeping one of your most precious dreams alive, even in the face of a threat from someone who doesn't understand.

**GEMINI (May 21-June 20)** Be on the lookout for those kinds of hazards and obstacles that usually trip you up. You cannot afford to be delayed in any way.

**CANCER (June 21-July 22)** It's time for you to make the rules for yourself and to break free from anyone or anything that is placing unfair restrictions on you.

**LEO (July 23-Aug. 22)** There may be more to life than making other people laugh, but there will be little that is more highly valued—at least in you.

**VIRGO (Aug. 23-Sept. 22)** You don't want to spread yourself too thin, professionally or socially. Remember, you don't have to accept every invitation.



AP  
GOP presidential hopefuls Mitt Romney and Rudy Giuliani debate on this day in '07.

## Today in History

**1446** The Korean alphabet, created under the aegis of King Sejong, is first published.

**1701** The Collegiate School of Connecticut, later Yale University, is chartered.

**1888** The public is first admitted to the Washington Monument.

**1930** Laura Ingalls becomes the first woman to fly across the United States as she completes a

nine-stop journey from Roosevelt Field, N.Y., to Glendale, Calif.

**1967** Latin American guerrilla leader Che Guevara is executed while attempting to incite revolution in Bolivia.

**1998** Ariel Sharon returns to the center of power in Israel as the country's new foreign minister.

**2007** Republican presidential hopefuls Mitt Romney and Rudy Giuliani clash over tax and spending cuts in a debate in Dearborn, Mich.

**PostPoints** DAILY CODE **Z O**



LOOK

out

People



Daniel "Old Wizenod Catface" Craig.

SCAR

Actor Has Only Redeeming Facial Feature Removed

DANIEL CRAIG had cosmetic surgery after being injured on the set of the latest "James Bond" movie. The actor had to have eight stitches in his face after being accidentally kicked by an unnamed co-star on the "Quantum of Solace" set. (AP)

GUESTS

Flyover Country Welcomes Singer, Hurls Him to Ground



My Morning Jacket singer-guitarist JIM JAMES has been released from the hospital after being injured in a fall during a concert at the University of Iowa. Local papers reported that he hit his head in the incident. (AP)



GOING NOWHERE

Stuck in Park

Linkin Park is canceling its China tour because lead singer CHESTER BENNINGTON, left, (with Joseph Han) has suffered a back injury. The concerts were fundraisers for victims of May's deadly earthquake in China's Sichuan province. Linkin Park will still donate to reconstruction efforts. The band did not say how Bennington injured his back. (AP)



CEREMONY

Ghoul Binds Innocent Maiden With Ring, Ritual Branding

HOWARD STERN had the letter "B" tattooed on his ring finger to celebrate his marriage to Beth Ostrosky last Friday, People reported. (She just got a ring.) Held at Le Cirque restaurant in Manhattan, the event

The bird entrails really enlivened the reception.

opened with a poem by Jimmy Kimmel mocking Stern for his early bedtime and affection for "The Bachelor." During the reception, Billy Joel performed "You're My Home" and John Stamos played the drums, according to People. (EXPRESS)

ACTION

Nick Nolte Accidentally Cast in Nicolas Cage Role

NICK NOLTE jumped out a window and used a hose to fight a fire that broke out in his Malibu home Tuesday, authorities said. The 67-year-old actor scraped his arm and inhaled some smoke but was not hospital-



ized, said Los Angeles County fire Inspector Sam Padilla. "He is seeing his private physician" for the injuries, Padilla said. The fire caused about \$3 million in damage. (AP)

CELEBRITY BANKING

Britney Saves \$140, Buys \$2,000 Shoes

An attorney for BRITNEY SPEARS has rejected a plea offer that would have placed her on a year's probation and required a \$150 fine in her misdemeanor driver's license case. He said Spears would consider an offer that reduces the charge to an infraction and requires a \$10 fine. (AP)

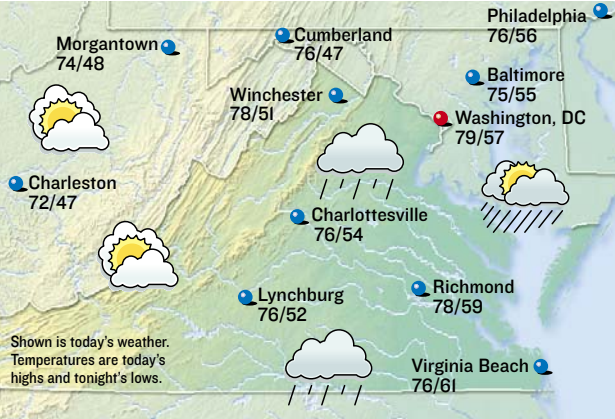


\$140=a lot of cheap aviator sunglasses.

5 Day Forecast for the Washington Area

Today	Tonight	Friday	Saturday	Sunday	Monday
Variably cloudy, shower	Partly cloudy	Mostly sunny	Partly sunny	Mostly sunny	Mostly sunny, warm
79°	57°	74° / 55°	72° / 54°	71° / 57°	80° / 61°

Regional Weather



Forecasts and graphics provided by AccuWeather, Inc. ©2008

Almanac

Washington, D.C., through 4 p.m. Wed.

Temperature

High ..... 69°

Low ..... 52°

Normal high ..... 71°

Normal low ..... 53°

Average humidity ..... 62%

Precipitation

24 hours ending 4 p.m. .... 0.00"

Month to date ..... 0.04"

Normal month to date ..... 0.90"

Year to date ..... 40.00"

Last year to date ..... 21.64"

Normal year to date ..... 31.06"

For up-to-the-minute weather, see: [washingtonpost.com/weather](http://washingtonpost.com/weather)

Regional Forecast

D.C. Metro: Today, variably cloudy, shower, mostly morning. High 79. Wind southwest 4-8 mph. Tonight, partly cloudy. Low 57.

Sun and Moon

Sunrise today ..... 7:12 a.m.

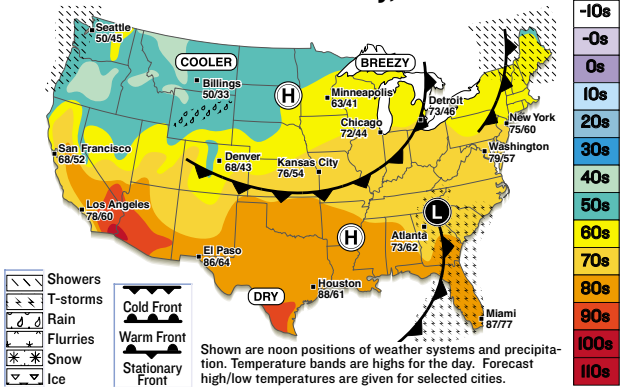
Sunset tonight ..... 6:38 p.m.

Moonrise today ..... 3:56 p.m.

Moonset today ..... 1:25 a.m.



National Weather for Thursday, October 9



National Cities

City	Today	Fri.
Atlanta	73/62/pc	78/63/pc
Boston	71/55/pc	70/51/s
Chicago	72/44/s	72/52/pc
Dallas	84/61/s	84/67/pc
Denver	68/43/s	69/38/pc
Honolulu	87/74/s	86/73/s
Los Angeles	78/60/s	71/54/pc
Miami	87/77/t	88/77/t
New York City	75/60/pc	76/55/s
Orlando	88/71/t	88/71/t
Seattle	50/45/c	57/41/pc

World Cities

City	Today	Fri.
Amsterdam	61/48/s	63/50/pc
Athens	74/61/pc	72/59/s
Berlin	61/48/c	59/50/c
Buenos Aires	72/57/pc	77/61/s
Calgary	46/24/c	39/19/pc
Dublin	57/50/sh	59/52/r
Geneva	65/47/pc	69/47/s
Moscow	45/34/pc	46/36/pc
Rome	76/57/pc	75/56/pc
Sydney	72/54/s	73/54/t
Tokyo	75/66/pc	77/68/pc

s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice.



# LOOK out

## CROSSWORD | STATE ARCHIVE

### ACROSS

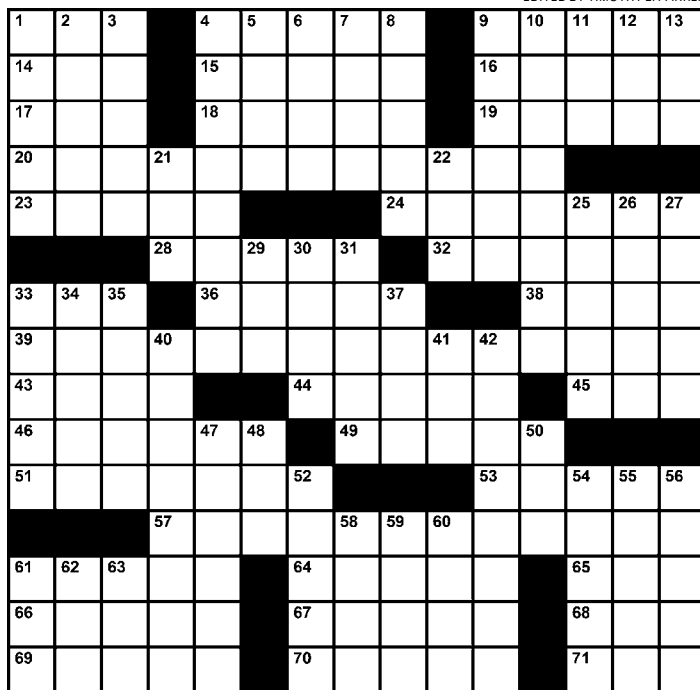
- 1 It can hold its beer  
4 Casts off  
9 Carved wood, in a way  
14 WSW antipode  
15 Decorative Japanese gateway  
16 Midge's boyfriend, in comics  
17 When Thanksgiving is celebrated in Canada  
18 Mock-portraying  
19 Tread the boards broadly  
20 Haunt  
23 Accommodating person  
24 Distorted  
28 What running mates do?  
32 Indigenous  
33 Word for a dam  
36 One to keep closer?  
38 "American \_\_\_\_"  
39 Dessert duo  
43 Uproar  
44 Midmorning prayer  
45 Guitarist Paul  
46 Shinnies  
49 Brief and pithy  
51 Repulsive  
53 "Duke of Earl," for one  
57 They make pancakes?  
61 Main man in a monastery  
64 Flora's partner  
65 Degs. for

historians and linguists

- 66 Korean city that hosted the Olympics  
67 At attention  
68 Words with "crossroads" or "dead end"  
69 Union member  
70 Call again, in poker  
71 Wilder's "The Bridge of San Luis \_\_\_\_"

### DOWN

- 1 Siamese language?  
2 Open, as meds  
3 Affect  
4 One full of surprises, e.g.  
5 Kachina doll maker  
6 "\_\_\_\_ go brag"  
7 Southwest sound?  
8 Common sense?  
9 Aviation first name  
10 House keeper, e.g.  
11 Where to observe rare animals  
12 Md. clock setting  
13 "Cujo" actress Wallace  
21 "Able was I \_\_\_\_ I saw Elba"  
22 Have free and clear  
25 Big kind of wave  
26 Draw forth, as memories  
27 Some editors' orders  
29 What I might be?  
30 Fuel from a marsh  
31 Actor M. \_\_\_\_ Walsh

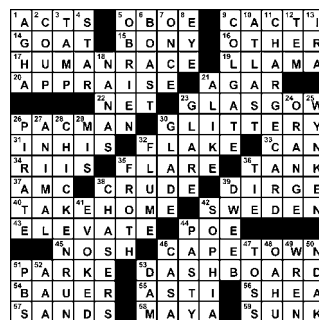


EDITED BY TIMOTHY E. PARKER

- 33 Fly in the ointment  
34 2006 spinach invader  
35 Altered completely  
37 Easily handled, as a ship  
40 Debuts, as into society  
41 Big ATM manufacturer  
42 Abandoned  
47 Bit of skid row litter  
48 Sic a lawyer on  
50 3.75 feet, once  
52 Less of a risk

- 54 Lift a lawyer's license  
55 Breathing fire  
56 Part of many a history test  
58 Pasture female  
59 Has regrets  
60 \_\_\_\_-over (cursory glance)  
61 Ancient transport  
62 Vegas verb  
63 Feather wrap

### Yesterday's Solution



## SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits 1 through 9. See [www.sudoku.com](http://www.sudoku.com) for solution, tips and computer program.

### Need more Su|do|ku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

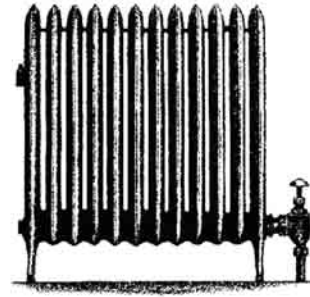
### Yesterday's Solution

4	7	6	3	2	1	9	5	8
8	3	2	9	5	4	1	6	7
9	1	5	6	7	8	3	2	4
6	9	4	1	8	7	5	3	2
5	2	3	4	9	6	7	8	1
7	8	1	2	3	5	6	4	9
1	4	7	8	6	3	2	9	5
2	6	8	5	1	9	4	7	3
3	5	9	7	4	2	8	1	6

4						6		
		8	3	4				7
			6			9		5
8				2	3			
	7							9
1		5			7			
6				1	9	4		
		9						2

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## OFF SEASON SPECIALS



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# [on the]spot

**\* NAME: Rachel Whiteread**  
**GIG: Artist, sculptor of "Ghost" at the National Gallery of Art**



**RACHEL WHITEREAD** broke new ground in contemporary art when she burst onto the scene with "Ghost," the 30-year-old artist's expansion on author Virginia Woolf's elusive concept of having a "room of one's own."

For this work, she cast an entire living space out of plaster. The room measures 9 feet wide, 11 ½ feet high and 10 feet deep, and shows signs of having been lived in and abandoned — it's a haunted husk of humanity. The residue of memories and experiences seem to hang and weigh in the room like the swatches of wallpaper and flecks of paint peeling from the walls, insinuating their former vibrancy. It's impossible

not to populate the solid but empty space with memories of one's own — in essence, to move in.

On Sunday, as part of the free Diamonstein-Spielvogel Lecture Series, which allows artists to discuss their work, Whiteread will talk about her career and artwork in general and "Ghost" in particular with Molly Donovan, associate curator of modern and contemporary art, at the National Gallery of Art, where "Ghost" haunts the East Building.

#### Where did "Ghost" come from?

I made "Ghost" when I was an unknown, penniless artist. I clearly remember applying for grants to fund the making of it and, at that point, I wrote a statement describing how I wanted to mummify the air in a room. I made the sculpture to make the concept tangible.

#### You won the coveted Turner Prize



**THINGS PAST:** Memories seem to be entombed in the plaster-cast living room.

**for British contemporary art when you were 30 and were the prize's first female recipient. How does that achievement factor for you?**

It was a great honor to win the Turner Prize at the age of 30. My mother was an artist, and her generation paved the ground for women in art. I was simply able to walk on the newly laid area.

**Your work is often classified as "minimalism with a heart."**

I can't remember who coined that phrase, but somehow it stuck to me.

**"Ghost" feels at once classical and yet bears the whiff of the shrewd contemporary school. What was your approach?**

**"I made the sculpture to make the concept tangible."**

I approached it in the way I would make a drawing. It was about composition and space.

#### What inspires you?

I find elemental forces very inspiring, things that are out of our control. I listen to music, read books and go to galleries. What inspires me changes depending on where I am going on my journey.

**So, is "Ghost" a tomb? Is it a time capsule? A monument?**

"Ghost" is a sculpture. It is whatever you want it to be. **CHRISTOPHER CORREA**

→ *National Gallery of Art, 600 Constitution Ave. NW; discussion Sun., 2 p.m., free; 202-633-1000, nga.gov. (Archives-Navy Memorial)*

# PREPARE TO BE MOVED

## Say Amen Somebody with Donnie McClurkin

Fri, Oct 24, 8 pm

Darin Atwater, conductor  
 Donnie McClurkin, vocalist  
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Media sponsor: WAVA 105.1 FM

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# Blood, Guts and Kittycats

**'Inishmore' is morbid Irish comedy at its most, uh, immersive**

**STAGE** | A trip to see Signature Theatre's new production of "The Lieutenant of Inishmore" is a bit like sitting in the "splash zone" at Sea World. Instead of getting doused with saltwater by dolphins, you're getting sprayed with blood from gunshot victims.

The Washington premiere of Martin McDonagh's extraordinarily dark comedy will give audience members an opportunity to laugh even though their jaws have dropped.

The story begins with a dead cat in the Irish town of Inishmore. The cat belongs to Padraic (Karl Miller), a psychotic terrorist with the



**OUT OF THE BAG:** John Lescault, Matthew McGloin and the unfortunate animal.

Irish Liberation Army who has no problem tearing out the toenails of an accused drug dealer, but can't bear the prospect of living with-

out his kitty.

When Padraic pays a visit to his father, Donny (John Lescault), to see the poor animal (which he has

been told is just faring "poorly"), he is greeted with a more complicated set of characters and events than he bargained for.

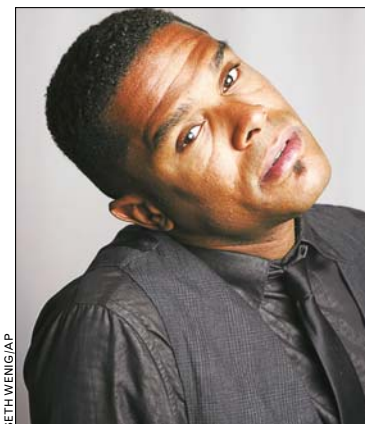
McDonagh's play, performed on a misguidingly idyllic Irish country set, combines ironic, witty dialogue with game-changing plot twists to keep the play moving along at a rapid clip.

According to director Jeremy Skidmore, McDonagh "always pulls his audiences into aggressive worlds. And with the ultra-adrenaline pumped into this play, I think that everyone sitting in the 112-seat Ark should ready themselves for a real 'in-your-face' experience." **DAN MILLER**

→ *Signature Theatre, 4200 Campbell Ave., Arlington; through Nov. 16, \$44-\$81; 703-820-9771, signature-theatre.org.*

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# FISCHER MAHLER

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### Fischer conducts all-Wagner program

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# Springfield Play

**When 'Macbeth' meets 'The Simpsons,' it's lay on, Duff Beer!**

**STAGE** | In Rick Miller's version of "Macbeth," no one would eat haggis — they'd eat Krustyburgers. And no wine, either; they'll just take some Duff Beer.

Miller's one-man show, "MacHomer," casts characters from "The Simpsons" in Shakespeare's notoriously dark play about murderous ambition. Using little more than some simple staging, a few props and Macbeth's cauldron (actually a slipcovered television), Miller performs the entire adapted play himself, using 85 percent of Shakespeare's original words.

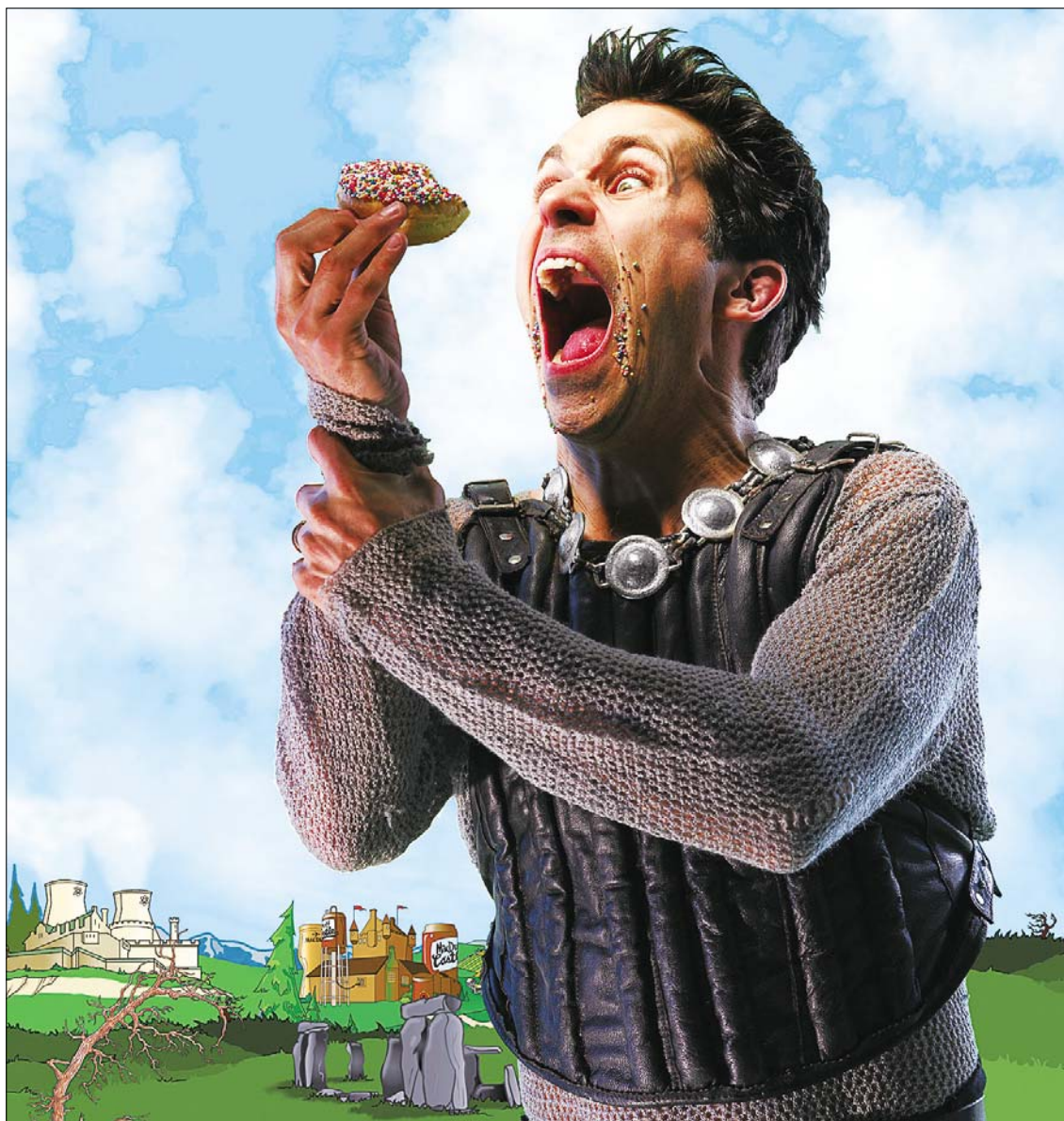
The play lends itself well, he says.

**Homer Simpson** embodies the role of the Scottish nobleman who murders the king.

"Macbeth" is a pretty simple, straightforward story. It's probably one of the shorter tragedies — it seems to fit very well with this one dysfunctional family doing another dysfunctional family."

In "MacHomer," Homer Simpson embodies the role of the title character, the Scottish nobleman who murders the king in order to ascend to the throne. Miller's cast includes Marge Simpson as Lady Macbeth, Barney Gumble as Macduff, and millionaire Montgomery Burns as Duncan, the king. All in all, Miller mimics more than 50 voices from the "Simpsons" universe.

According to Miller, mixing "The Simpsons" and Shakespeare isn't a heretical gesture toward the classics.



**MORE DOUGHNUTS THAN HAGGIS:** Once you think about it, the similarities between Springfield and Scotland are surprising.

"I know a lot of people don't realize that Shakespeare was pop culture at the time," he said. "He had, to me, the kind of creative mind that would have really liked the satire of 'The Simpsons.' Going to a Shakespeare play at the time wasn't a calm, reverential event the way it is now. It was much bawdier, and it brought together all kinds of different people."

Miller began his production of "MacHomer" as a joke. Playing the role of Murderer Number Two for a touring Canadian company in 1995, he entertained fellow cast members

by reciting lines from the play in voices from "The Simpsons."

Those impressions turned into a five-minute skit with cardboard puppets, eventually evolving into a full-fledged one-man show that has kept Miller touring for 12 years (his upcoming trip to the Woolly Mammoth Theatre is the first time he's toured in Washington, D.C. in almost 10 years). He even got "Simpsons" creator Matt Groening's blessing to keep performing the show after meeting him at the Edinburgh Fringe Festival.

Miller said educators and Shake-

speare devotees are some of his biggest supporters.

"Not only does the show promote 'The Simpsons' — in a time when they're not getting as much press as they used to — but also it's a great show for high school kids or people who hate Shakespeare," he said.

"Teachers love the show. It's one of the reasons I keep doing it. It's a silly show, but ultimately it's a way of bringing Shakespeare to people who would otherwise never step into a darkened theater. It's a good introduction; it's a way to give Shakespeare a chance."

Not only does Miller cast the most well-known Springfield residents in the production, but he also incorporates lesser-known characters from the show. Devotees of "The Simpsons" will remember characters like Bleeding Gums Murphy, Groundskeeper Willie and the Comic Book Guy. Miller says he likes to liken the production to "The Simpsons" Halloween episodes, where all the characters lose their context and can fill any sort of role.

**“Going to a Shakespeare play at the time wasn't a calm, reverential event.”**

One of his most inspired choices was to cast drunken barfly Barney Gumble as Macduff, the man who eventually slays Macbeth. Miller sees Barney as a complex, tragic character corrupted by alcoholism. He's a virtuous man underneath, as evidenced by an art film he made about drinking that featured a quote from "Othello."

While "MacHomer" has treated him well over the past dozen years, Miller isn't interested in being a one-trick pony. Despite joking that he could create other "Simpsons"-inspired adaptations like "Othello-doh!" "Mmmm ... Hamlet" and "King Beer," he would rather diversify.

"I don't really want to become, for the rest of my life, the guy who does 'The Simpsons' doing Shakespeare, and you just see the next version of the same joke."

Still, he enjoys performing in front of the mixed crowds the show attracts. "We really get all kinds of people, from TV fanatics who never go to the theater to hardened Shakespeare addicts — people who love Shakespeare and want to see something different."

In addition to "MacHomer" shows, Miller is also the artistic director of WYRD productions which has presented two of his solo shows: "Art?" and "Slightly Bent." He's also the host of ABC's prime-time series "Just for Laughs."

DAN MILLER

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**ROOSTER AT THE HEN PARTY:** Girl Talk's Gregg Gillis presents himself as pop, but pulls fans into an experimental dimension.

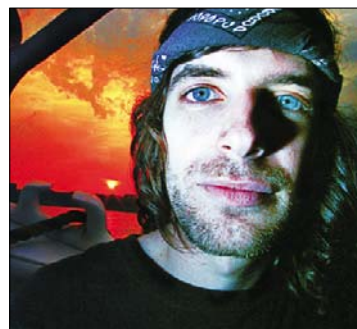
# Monster Mash-Up

**Girl Talk constructs  
supersonic collages  
from pop's flotsam**

**MUSIC** | Forget mash-ups. Gregg Gillis' sound collages are the sonic equivalent of found art, cleverly layering dozens of samples over funky beats to create whole new tracks. Gillis, who records under the moniker Girl Talk, has gotten a lot of attention over the past few years for his delightfully disrespectful remolding of half-forgotten pop tunes and rap tracks.

His use of samples may be unauthorized, but maybe that's what makes them so much fun. On his latest release, "Feed the Animals," he arguably improves Tag Team's booty shakin' "Whoomp! (There It Is)" by layering it over Big Country's "In a Big Country," before throwing in Genesis and the Cardigans. It's fun for both the dance floor and music geeks.

"I think calling it 'pop music sound collage' is vague but accurate," says Gillis, who plays a sold-out 9:30 Club gig Friday. "There's definitely a mash-up influence, but



**“Calling it  
'pop music  
sound collage'  
is vague but  
accurate.”**

GREGG GILLIS, GIRL TALK

the traditional mash-up is two songs together. From my end, there's tons of elements, plus I make a lot of my own beats. It's more a production sound than a DJ sound."

Making the trivial trippy (and vice versa) is the whole point, he says. Gillis got his start in experimental music, but found musicians kept "recycling the same ideas." So,

he defied expectations by recontextualizing pop and picking a deliberately "over-the-top" name.

"I was playing with a lot of other laptop artists at that time with names like X2\_Alpha. It was very inhuman. I wanted to take the opposite approach. I wanted something that sounded like a 10-year-old girl's band name."

Gillis himself is a paradox. He's a Case Western Reserve University graduate who tossed aside his biomedical engineering degree to launch a musical career in which he sometimes strips off his clothes onstage. He crafts high-tech studio sounds for gigs and then conceives albums from what works live.

"I try to work within Top 40, so that's endless source material. I sample bits and pieces, and integrate small things into the show that are new. Depending on the response, I may stick with something, or change it up, or never use it again." TONY SCLAFANI

→ 9:30 Club, 815 V St. NW; with Grand Buffet, Hearts of Darkneses, Fri., 10 p.m., sold out; 800-955-5566. (U St.-Cardozo)





**MAKING A BUCK:** Suiting up to get paid — as a mascot in a rubber costume or a soldier in uniform — is the subtext of “Kabluey.”

# Workers' Blues

## The Labor FilmFest tips a hat to us, the world's wage-earners

FILM | Labor Day was a few weeks ago, but the Eighth annual D.C. Labor FilmFest still seems timely. The AFI Silver is now billing the fest as “Real Films for Hard Times” to appeal to those moviegoers who aren’t expecting a check from Secretary Paulson.

Assuming you’ve still got a bank and some money left in it, you’ve got lots of options. If your sense of humor needs a bailout, “Kabluey” features a schlub who’s forced to support his in-laws by dressing as the pathetic foam-rubber mascot of a failing Internet company while his brother fights in Iraq. (No, it’s not a documentary.)

For even purer physical humor, check out a restored print of 1936’s silent classic “Modern Times” and watch Charlie Chaplin literally become a cog in the machine, as well as mistake cocaine for salt and accidentally lead a communist demonstration. (If anyone had the

clout to flout the Production Code, it was Chaplin.)

If this year’s fest has a star, it’s Iranian-American director Ramin Bahrani, who after only two features has already mastered gritty-but-uplifting neorealism and who

**‘Real Films for Hard Times’ is for those who aren’t expecting a check from Secretary Paulson.**

mostly uses non-actors. “Man Push Cart” (featured at the 2006 Labor FilmFest) put Bahrani on the map with its tale of a Pakistani pop star-turned-New York City street vendor, and lead actor Ahmad Razvi garnered several awards for his performance despite having no acting background.

Razvi returns in 2007’s “Chop Shop,” though the star here is Ale-

jandro, an orphan whose home is the strip of auto-repair shops and scrap yards in the shadow of what was Shea Stadium.

Washington, D.C., isn’t exactly a “Norma Rae” kind of town; with cube-dwellers predominating, office humor always goes over well here. So it’s no surprise that the fest will have multiple showings of Mike Judge’s box-office-bomb-turned-cult-classic “Office Space,” which, aside from the Michael Bolton reference, remains as relevant as it was in 1999.

Underneath the Ron Livingston and Jennifer Aniston romance, there are mindless TPS reports (*with cover sheets*), a scene of wanton printer destruction and more quotable lines than “The Big Lebowski.” You don’t need to wear any flair, though you do need to show up if you want to win the red Swingline stapler raffle.

PAUL STELTER

→ *AFI Silver Theatre, 8633 Colesville Road, Silver Spring; through Oct. 14, \$10; 301-495-6700, afi.com/silver. (Silver Spring)*

## A Soloist Is Alone At Last

Jacky Terrasson had all the accolades — now he has a solo CD

MUSIC | Jacky Terrasson, for all his accomplishments and critical acclaim, took a curiously long time to release a solo piano album.

“I feel totally comfortable being in front of an audience and playing for two hours,” Terrasson says. “On the other hand, being in the studio and playing for nobody but myself feels weird. Solo piano is a real self-conscious thing. I kept telling myself, ‘Well, if I work on this thing for another three months, I’ll be better. or maybe I can change a few things here.’”

Needless to say, the thing got done. “Mirror” balances deconstructions of jazz chestnuts like Juan Tizol’s “Caravan” and Ray Noble’s “Cherokee” with memorable originals such as the torrent “Tragic Mulatto Blues” and the quicksilver title track. It’s another benchmark for Terrasson, who’s been a lot of jazz critics’ darling



Terrasson released “Mirrors,” a mix of classics and originals, last year.

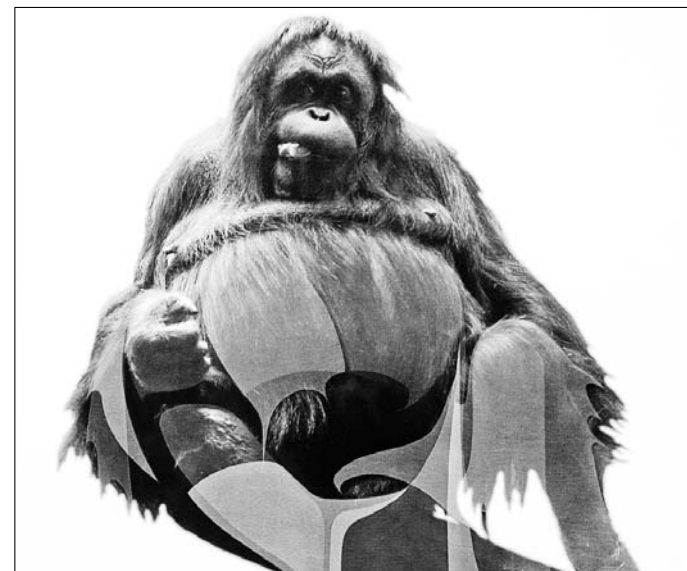
since winning the 1993 Thelonious Monk Institute International Piano Competition.

The half-French/half African-American Terrasson will perform solo at Bohemian Caverns. This show, sponsored by the Alliance Française de Washington, will highlight much of the material from “Mirror” as well as newer compositions. He also promises to venture into territory with no pre-script at all.

“I’m trying to leave more and more space for just improvisation — just go from one moment and see where else I can go.” JOHN MURPH

→ *Bohemian Caverns, 2001 11th St. NW; Fri & Sat., 9 & 11 p.m.; \$32; 202-299-0800. (U St.-Cardozo)*

## GALLERY | THE BEAST WITHIN



**SPECIES RECOGNITION:** G Fine Art takes down the Ryan Hackett/Cory Oberndorfer show after Saturday, so run to catch it soonest. Hackett explores animal traits and body language, as with “Orangutangrowth II,” above, while Oberndorfer studies the tough beauty of roller derby girls.



# Wire Keeps Current

**The 1980s' most enigmatic art-punks are as timely as ever**

**MUSIC** | It's hard for an abstract, brainy art-punk band to get out in front of its fans, who after all, come pre-loaded with an ability to process the unusual.

Over a three-decade career punctuated by two hiatuses, Wire has thrown its followers with both returns, only to regain them when it sank in that, however different the latest version was, it was still Wire and unlike anything else out there.

Following what frontman Colin Newman calls "a war of attrition with our ex-management," guitarist Bruce Gilbert left the fold in 2004. Unlike when drummer Robert Grey (aka Gotobed) stayed home while the band explored electronic beats in the early '90s, Gilbert probably isn't coming back.

Newman sounds regretful but unbowed. "I think the basic thing



**WIRE IN THE BLOOD:** Attracted to the London punk scene, the members of Wire ended up inventing something more avant-garde.

is this: Wire is more valuable than to be just a footnote in history and consigned there because of what some people's attitudes are towards

it," he says. "As it were, we are the defenders of Wire."

That's not arrogance talking. The fact is that some of the fin-

est moments of bands as different as Minor Threat, R.E.M. and Fischerspooner aren't completely theirs. "12XU," "Strange" and

"The 15th," respectively, were Wire songs first.

What Newman, Grey and bassist-lyricist Graham Lewis understand — as only guys who once hired a cover band to open their shows with a set of their old songs can — is that maintaining Wire as a forward-thinking proposition is no job to outsource. (Although Laika's Margaret Fiedler McGinnis does serve as tour guitarist.)

"It's not really a matter of changing style," Newman says. "[The band] reflects the age it's operating in. So the records in the '70s have something of the '70s about them. ... By the mid-'80s, there was a whole revolution in the way the music was being made."

"Object 47," the new album named for its position in the band's catalog, melds the processed guitar and upfront melody of Wire's '80s phase with the brittle metronomic drive of its earlier material. The resulting synthesis both evades and embraces pop norms.

"There's always been a desire to work with whatever's contemporary," says Newman.

GLENN DIXON

→ 9:30 Club, 815 V St. NW; with Tone, Sat., 7 p.m., \$25; 703-218-6500, 930.com. (U St.-Cardozo)

## A Trip for the Wee Ones

**'Busytown' is busy replicating Richard Scarry's sweet world**

**STAGE** | So it's time for another day at the theater with the wiggly ones. But this time around, forget what's proper and let them whip out that favorite sweatshirt and leave their "inside voices" at home. There will be no need for shushing in "Busytown."

Adapted by Kevin Kling from the books of Richard Scarry, and directed by Krissie Marty, Imagination Stage's hyperbolically jovial "Busytown" welcomes your weary, your figety and even your compulsive shouters.

Low on plot but filled with liveliness, the musical takes the audience on a tuneful romp through the bustling streets of Busytown



Emily Levey and Matthew Anderson deliver a loveable take on a classic.

— a trip on which audience participation is encouraged. So don't worry about the stares when your kid decides it's a good time to toot like a whistle.

Traveling on a very important mission to get Betsy Bear's (Emily Levey) grandma her increasingly tardy birthday card, Lowly Worm (a puppet) squirms to the airport then onto a train and finally arrives by boat at spunky ol' Grandma Bear's (Tiernan Madorno) house.

Meanwhile, the curious cat Huckle (lovably played by Matthew A. Anderson) holds down the central focus as he tries and tries again to bake a cake like he promised for his pal Betsy's grandma.

After a few failed attempts and a visit to the baker who sings him through it, of course, Grandma Bear is ready to celebrate. And Busytown's crisis for the day is averted. Whew! DARONA WILLIAMS (EXPRESS)

→ Imagination Stage, 4908 Auburn Ave.; through Nov. 2, \$16.50-\$18.50; 301-280-1660. (Bethesda)

## PHOTOGRAPHY | LONG MAY THEY WAVE



**CLOSE UP, SO FAR:** Three masters of the black and white landscape photograph meet at the National Gallery of Art beginning on Sunday with "Oceans, Rivers, and Skies: Ansel Adams, Robert Adams and Alfred Stieglitz." The works are displayed in chronological order and include Ansel Adams' glorious "Surf Sequence" photos, such as the one above.

# What Lies Beneath

## A clothing mishap exposes ugly truths in 'The Underpants'

**STAGE** | It's the day of the king's parade. All the king's horses and all the king's men are in town. Everyone in Dusseldorf is out. And they all just saw Louise Maske's underpants fall down.

"No one even noticed!" Louise (Allison McLemore) says to her husband, the ultra-uptight government clerk and sometimes-misogynist Theo (James Beneduce). But Louise is proven wrong when the incident stirs up a bit of madness in Dusseldorf, with everyone getting their respective panties in a twist.

Olney Theater's "The Underpants" has all the elements one might expect from a Steve Martin adaptation. The characters are goofy yet expressive, the sexual innuendos are unconcealed, the physical humor is fantastically wacky, and



**LOOKING INTO DRAWERS:** James Beneduce as Theo and Joan Rosenfels as his neighbor Gertrude in "The Underpants."

the jokes are relevant. Martin's version of Carl Sternheim's 1910 play contextualizes themes of sexual repression, religiosity, discrimina-

tion and women's rights in a manner that rings true — and funny — to modern audiences.

When Louise is bombarded by

male attention following her undies-mishap, her repressed desires reflect the extent to which her husband oppresses her. Theo responds by

exploiting that attention to rent the extra room in their home to Louise's quirky suitors.

The suitors introduce more social issues. Benjamin Cohen calls himself "Cohen-with-a-k" to hide the fact that he's Jewish, while Frank Versati shakes things up by suggesting that women deserve equal rights — a concept Theo finds impossible to wrap his brain around.

Bruce Nelson is especially entertaining as Cohen; his mannerisms make the dimwitted, jealous hypochondriac seem simultaneously obnoxious and endearing.

Joan Rosenfels also shines as Louise's confidant, Gertrude, the hilarious upstairs neighbor who insists that Louise have an affair to satisfy the needs her husband has failed to meet. Rosenfels clearly recognizes that Gertrude is a great character and runs with it.

The cast responds to Martin's contemporary writing of an old-timey scandal, finding the lighter side of serious, timeless issues.

SUEMEDHA SOOD

→ *Olney Theater Center, 2001 Olney-Sandy Spring Road, Olney, Md.; through Oct. 19, \$25-\$48; 301-924-3400.*

## Women Are the Verge

### The National Portrait Gallery's survey of ladies who launched

**MUSEUM** | Listen up, Hillary die-hards — that glass ceiling wasn't too solid even before the Clinton

2008 campaign put "18 million" more cracks in it. We can think of at least 90 already there — and the National Portrait Gallery has proof.

The Portrait Gallery digs into its permanent collection to unearth iconic photographs of the 20th century's most accomplished women.

A perusal of the 90 portraits in "Women of Our Time: Twentieth Century Photographs" drives home the breadth of influence these women have had in shaping, confronting, improving and entertaining our nation. From innovative pediatrician Virginia Apgar to hair-product maven and first



Judy Garland, looking resolute yet diminutive in her signature menswear.

the black millionaire, Madam C.J. Walker, the women represented in this exhibition are all (and variously) influential — it's neither a catwalk of vapid beauty nor a wax museum of grim power suits.

The photos are meticulously chosen — mostly black and white — each reflecting the essence of its subject's achievement or, in the case of Judy Garland or Susan Sontag, style. Amelia Earhart smiles from her plane's fuselage; Julia Child is tiny among a profusion of cans and hams; Helen Keller holds a blossom to her nose; both Isadora Duncan and Judith Jamison are captured in moments of rapturous grace.

Looking beyond the surface images, the viewer finds "Women of Our Time" to be as much a survey of the American century's most eminent photographers, male and female, as it is of the subjects. Works by Lotte Jacobi, Edward Steichen, Irving Penn, Lisette Model, Max Waldman and others bring a depth and precision to these portraits that goes beyond the extraordinary faces on which they trained their lenses.

ARION BERGER (EXPRESS)

→ *National Portrait Gallery, 8th & F streets NW; opens Fri., through Feb. 1, free; 202-633-8300, [npg.si.edu](http://npg.si.edu). (Gallery Place-Chinatown)*



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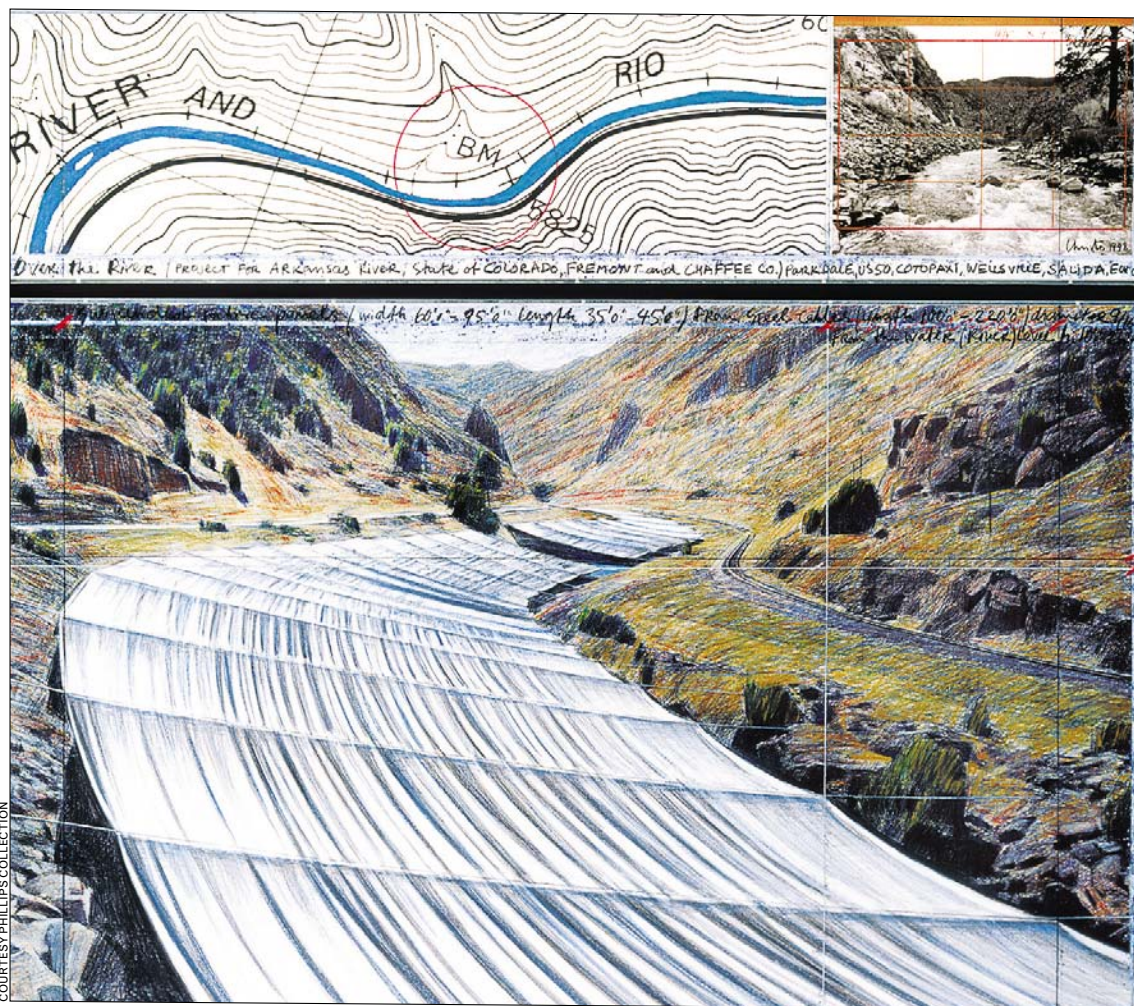
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## WeekendPass Entertainment



**NOT THROUGH THE WOODS YET:** "Over the River" includes the drawings, documents and plans for a grand-scale work.

# Process Servers

## Jeanne-Claude and Christo get wrapped up in bureaucracy

**MUSEUM** | Everyone thinks the most Washington show in Washington is the Corcoran's "Richard Avedon: Portraits of Power," where you can camera-phone yourself with Barack Obama or Dwight D. Eisenhower or Henry Kissinger.

If a deprogrammer rescues you from the cult of personality in time, you'll see that government isn't people, it's process. The truly most Washington show in Washington is at the Phillips. As it lays out the obstacles the artists are still negotiating on the way to shading several miles of Colorado's stretch of the Arkansas River with metallic fabric, "Christo and Jeanne-Claude: Over the River, a Work in Progress" erects a veritable shrine to bureaucracy.

Amid scores of preparatory drawings and collages are photos of meetings in suicidal rooms with acoustic-tile drop ceilings and simulated-wood-grain tabletops.

## This is the first artwork to have an Environmental Impact Statement.

There are massive binders containing thousands of pages of proposal documents. This is the first artwork to have an Environmental Impact Statement.

When Christo and Jeanne-Claude speak at the Phillips Collection Thursday evening, expect something less formal than what is usually designated a "Duncan

Phillips Lecture." The husband-and-wife team love to talk; their work wouldn't exist if they couldn't build consensus. You may be able to say "maverick" or "change" or "haackey maams" and directly stimulate the voting center of the brain, but "architectural-scale ephemeral art project" won't cut it.

Encompassing everything from engineering to labor management, the Christo and Jeanne-Claude creative organism is process art blown up to a mammoth scale. Like the Blob, it swallows everything in its path: Participation, protest, even journalistic coverage become part of the piece.

The only way to thwart the beast is to ignore it. But where's the fun in that? **GLENN DIXON**

→ Phillips Collection, 1600 21st St. NW; lecture Thu., 5:45 p.m.; exhibition opens Sat., through Jan. 25, \$12; 800-551-7328. (Dupont Circle)



# Swedish Made Easy

## Objects and photos of spare beauty at the House of Sweden

**OUT & ABOUT** | If you'd like to warm up as the chilly season approaches, visit the House of Sweden's "Voices in a Changing World" and "Sweden From Above." Curator Inger Molin's selection of ceramics and photographs present a sunnier side of that cold country.

"['Voices'] represents more than the political; it illuminates the cultural side of Swedish art and the shifts in form following function and storytelling," said Mats Widbom, the embassy's cultural counselor. "The borders of art are not so strict."

Five stark white bowls by Kennet Willimsson rest on a yellow plank,

aligned with a watchmaker's precision. It could be a display at Ikea, but tiny imperfections — a drop of hardened yellow paint along the edge — suggests a human touch.

Eva Hild's labyrinth of white swoops and slopes resembles an enormous, porous coral; the exterior is an unbroken line that brings to mind the mathematical symbol for infinity.

Kjell Rylander breaks apart coffee cups and links the handles to form a chain. A history of shared experiences is conjured by both the objects' physical and contextual connection. Renata Francescon's block of 400 roses is an exercise in painstaking exactitude. Every paper is hand-rolled out of clay to create actual-sized flowers. Piles of glazed pink and cream roses form a thick wall



PATRIK JOHANSSON

**A GOOD YEAR FOR ROSES:** Fragility and durability, perception and reality, the senses of sight and touch are some of the themes of "Voices in a Changing World."

that plays on the perceived fragility of the material.

Contrasting solidity is explored further by Annasofia Mååg, whose trio of ceramic pots hints at Sweden's snow. One flocked pot reveals a graduation of texture toward its center, which plummets into an inky aquamarine crater. It's like looking into a fishing hole at dawn.

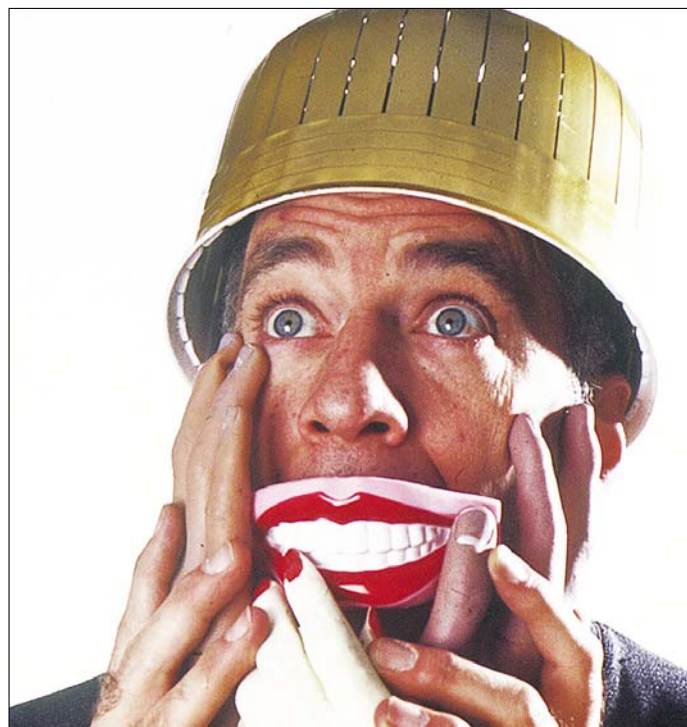
Pontus Lindvall's works are among the wittiest on display. He designs lamps. That's how he describes it ("Lamps," he said. "I make lamps"). But each light is encased in a clay shade the artist paints in primary colors.

Lars Bygdemark worked as a photographer for the Swedish government. His cartographic photos enriched his appreciation for the bird's-eye view. He follows the geometry of a horizon, of clouds, a flock of birds, and waits until it meets the crosshairs of his own sightline.

"Contemporary art is shifting from traditional materials to photography and video," said Widbom. "That overlap of media is represented here." CHRISTOPHER CORREA

→ *House of Sweden, 2900 K St. NW; Thu.-Sun., through Nov. 30; 202-467-2645, swedenabroad.com.*

## STAGE | PUPPETS, GOVERNMENT



HOWARD WISE

**NOT SAFE FOR HOME:** Your kids know Paul Zaloom from "Beakman's World." You ... should not bring your kids to see him at Clarice Smith Center through Friday to see "From the Jolly and Insane Mind of Paul Zaloom." The puppeteer and political satirist performs a solo work of toy theater, and "The Punch and Jimmy Show," with nightclub puppeteer Lynn Jeffries.

# Letting It All Hang Out

## Pop art collective Of Montreal expands its multimedia empire

**MUSIC** | When Kevin Barnes says, "It's a fun challenge to think of ways to do things differently," he could be referring to any aspect of Of Montreal, an amorphous art collective that creates kaleidoscopic music, over-the-top stage shows and elaborate packaging alternatives for its releases.

Of Montreal's latest album, "Skeletal Lamping," will take many forms: In addition to CD and vinyl editions, the album will be available as a download accompaniment to T-shirts, posters, wall decals, tote bags and lamps.

"With the advent of pirating," explains Barnes, "you have to get creative and give people a reason to buy physical objects."

If Barnes wants you to bring a



**NO, CANADA:** Of Montreal is from Athens, Ga., but enjoys messing with fans' heads.

little OM into homes, he wants to bring his listeners into a decidedly weird space at their concerts. "This tour is going to be the most epic of all," Barnes says, referring to their stage production involving four performance artists acting out scenes while the band performs.

Still, music remains the priority in Of Montreal's mission. On "Skeletal Lamping," Barnes indulges his jones for psych-pop, Prince sex-funk and labyrinthine song structures.

The result is a pansexual, panmusical album that reveals a little more with each listen.

"You can't really expect to absorb it all at once," says Barnes. "That was our goal — to make something that people could go back to a number of times and always hear something different." STEPHEN M. DEUSNER

→ *9:30 Club, 815 V St. NW; with Love Is All; Thu., 7 p.m.; 800-955-5566. (U St.-Cardozo)*





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# Big Man, Big Roles

## Delaney Williams of 'The Wire' in a role of Falstaffian amplitude

**TV VIEWERS KNOW** Delaney Williams as the jovially ball-busting, go-along-to-get-along Sgt. Landsman of the novelistic HBO series "The Wire." Long before he hit the screen, Williams trod the boards, appearing at Arena Stage, Woolly Mammoth, etc. This month he inhabits the massive frame of Falstaff in the Folger's production of "Henry IV, Part 1." A drunkard's drunkard, a coward's coward and (not coincidentally) a survivor's survivor, Falstaff never had a Shakespeare play named for him, but he is nevertheless one of the most magnificent of the Bard's creations. **GLENN DIXON**

Do you see similarities between

Landsman as an organization man and Falstaff as someone who talks a good game but never sticks his neck out so far that he risks losing his head?

David Simon, creator and executive producer and head writer of "The Wire" — that's one of the things that he always went back to when talking about Landsman: He's the consummate survivor of that environment, of his life. You see that in Falstaff. It's important to him, his own skin, but ... he sees that as smart and logical and true and honest and righteous. And that it's not so much a failing on his part to be a survivor, but it's an achievement.

**Falstaff's greatest speech in the play is about the meaninglessness of honor. It seems especially apt today. Is cowardice a form of heroism?**

This may not be your traditional



**KNOW YOUR SHAKESPEARE:** The Falstaff of "Henry IV" is a libertine and a mentor.

take on the role, but it's my take on the role. ... I don't think, generally, you think of the strictly human side of what these characters are going through when you're talking about a historical play from 400 years ago.

**Respectfully, is Falstaff the Hawaiian shirt of great stage roles,**

**in that actors possessed of a certain physical presence can occupy it the way no runt man can?**

Actually, I think I've seen a Falstaff or two in a Hawaiian shirt in previous productions. ... I'm fairly certain that I wouldn't have been the first choice for Hotspur or Hal or even Henry in this production,

**"I don't think ... you think of the strictly human side of what these characters are going through."**

but if you were thinking about a man of my size to play a role, this is the one that might first come to mind.

**Do you bodily haul the actor who plays Hotspur around the stage?**

We finished tech this weekend. I do get a chance to haul David Jones around, and, fortunately, he's not of Falstaffian proportions.

**Did the actors on "The Wire" buy the season five story line about McNulty faking the existence of a serial killer?**

I say, pick up tomorrow's Washington Post, read through it and go, "OK. I don't buy that — but somebody did." **GLENN DIXON**

→ *Folger Shakespeare Library, 201 East Capitol St. SE; through Nov. 16, \$25-\$55; 202-544-7077. (Union Station/Capitol South)*

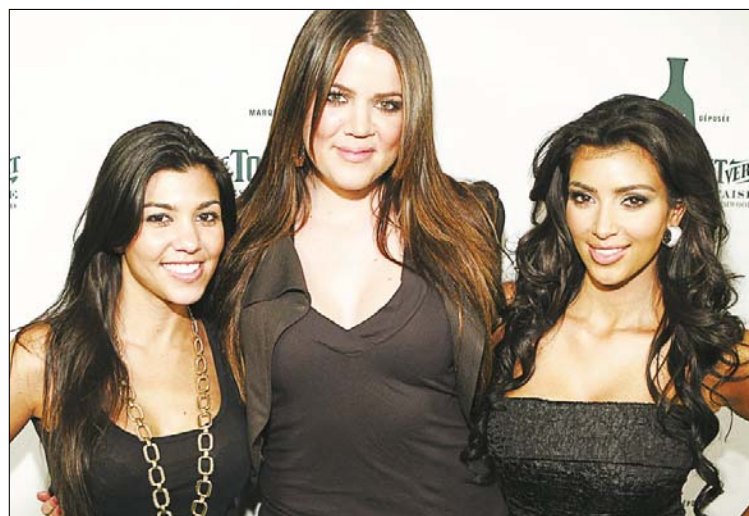
# Livin' la Vida Whathe?

## 'Keeping Up With the Kardashians' is even trashier on DVD

**DVD** | In our celebrity-obsessed culture, to the stars of sex tapes go the spoils — if spoils are reality television shows on E!, that is.

Kim Kardashian — a former Paris Hilton BFF, daughter of O.J. Simpson lawyer Robert Kardashian and star of a sex tape with Brandy's little brother Ray J — stars in "Keeping Up With the Kardashians," which follows the superficial existence of Kim and her clan.

The show's entering its third season now. But images of the Kardashians' premiere season are available on a DVD set that came out Tuesday. Here are some of the most brain-numbing moments.



**CAMERA-READY:** One of these Kardashians gets more screen time than the others.

**KEEPING IT "PROFESSIONAL"**

In "Managing Mom," Kim looks into finding herself a new manager to replace her mother, Kris. "If I had a different manager," Kim says, "they

would have a whole staff of people; they would just be a little bit more professional." This from a woman who's famous for knocking boots with a guy in gym socks.

**A TRIFLIN' FRIEND INDEED**

Kris married Robert Kardashian when she was 23, plunging into a lifestyle of the rich and the famous at a tender age. Marrying Bruce Jenner, an ex-Olympian, only upped her pampered quotient.

So, is it surprising that Kim would encourage a topless Kris during a sexy photo shoot in the episode "Birthday Suit" to keep "going for the gold, digging for gold. ... You should be used to that?"

**"A ... WHATEVER THEY ARE"**

In "Brody in the House," the Kardashian gals head to Mexico to shoot "classy" scenes for the, um, upscale outfit "Girls Gone Wild!" But designer Ashley Page, who's overseeing the shoot, says the Kardashians' class is clearly out of session.

"They're all over the place," she says. "That's the difference between a working model who makes their living off working and a ... whatever they are."

ROXANA HADADI

**GALLERY** | FACE, PAINT



**SECOND ACT:** He failed art class, but that hasn't stopped Kiss frontman Paul Stanley from building a \$2 million-a-year business producing color-saturated paintings. Connoisseurs can see them at the Wentworth Gallery in the Galleria at Tysons for a one-day exhibition. Yes, the one in the mall, because great art deserves a great setting.



# Sorkin's Good 'Sports'

## A groundbreaking workplace comedy celebrates 10 years

DVD | Is the canned laugh track the worst innovation in the history of television?

The pilot episode and the first several episodes of the short-lived series "Sports Night" are punctuated by canned chortles, and it almost ruins the show. Aaron Sorkin, who penned the play "A Few Good Men" and created "The West Wing," writes sophisticated dialogue full of quick banter, witty repetitions, and the kind of lengthy monologues for which television rarely finds time. "Sports Night" inspires brainy chuckles, not outright knee-slappers. It's not a laugh-

track show.

And yet, the canned laughter resounds throughout the first season, trying to convince us the show's wit is slapstick; the result is that the episodes seem less funny than they actually are. Fortunately, the laugh track gradually disappears, with only a few disembodied guffaws in the last episode. By the second and final season, it has disappeared altogether and the jokes speak for themselves.

"Sports Night" was not the first television comedy too fast-paced and subtle for a laugh track, but it was nevertheless an ambitious series when it debuted in 1998. Ostensibly a workplace sitcom, it's set at a fictional sports network whose flagship show is called "Sports Night" (based on ESPN's "Sports-



GAME OVER: Josh Charles, Felicity Huffman and Peter Krause in the cult series.

Center").

The show itself (not the show-within-the-show) is less interested in sports than in the stress involved in writing and producing a news

show. Despite the headaches trying to keep up with games and stats, the tight group of researchers, producers and announcers—played by a dynamic ensemble cast Felicity

**The show is less interested in sports than in the stress of creating a show.**

Huffman, Peter Krause and Robert Guillaume — not only love the intensity of their jobs, but are also good at what they do.

The characters, not the laughs, drive the show, and therein lie its critical success and its commercial failure. Despite protests from fans, "Sports Night" was canceled after its second season, but this new full-series set, which collects all 46 episodes along with a wealth of bonus features, argues convincingly that it opened up the networks for ambitious, form-breaking comedies like "The Office," "Arrested Development" and "30 Rock." In other words, "Sports Night" gets the last laugh. STEPHEN M. DEUSNER

## Take 10

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### 1 | Beverly Hills Chihuahua

The concept is lame, but there's nothing wrong with watching adorable pooches wrinkle their brows and bark while human voices come out of their mouths. ANN HORNADAY

### 2 | Eagle Eye

This thriller seeks to disturb us with the notion that our technological paranoia is justified, but its ideas are pedestrian. NEELY TUCKER

### 3 | Nick & Norah's Infinite Playlist

Like the mix tapes that obsess its main characters, this Michael Cera-Kat Denning teen romance builds into something of infectious joy. ANN HORNADAY

### 4 | Nights in Rodanthe

There's isn't a credible moment in this starry-eyed weeper starring Richard Gere as a guilt-wracked surgeon and Diane Lane as a dumped wife who fall into each other's arms during a hurricane. MICHAEL O'SULLIVAN



WHERE'S MY TOILET WATER? The star of "Beverly Hills Chihuahua" gets served.

### 5 | Appaloosa

It's unashamedly old-school, but an offbeat, literate sense of humor keeps the action from becoming too weighty. MIKE MAYO

### 6 | Lakeview Terrace

A cop with major social issues (Sameul L. Jackson) terrorizes his new neighbors in this Neil LaBute-directed thriller. The Post did not review this film.

### 7 | Burn After Reading

The high-octane cast works hard in Joel and Ethan Coen's violent goof-ball comedy, but there's nothing to suggest anybody off camera tried that hard. NEELY TUCKER

### 8 | Fireproof

A firefighter (Kirk Cameron) and his wife undertake a plan to save their marriage through God. The Post did not review this film.

### 9 | American Carol

An American-hating filmmaker gets a patriotic makeover, thanks to ghosts of great leaders in this red, white and blue Charles Dickens rehash. The Post did not review this film.

### 10 | Religulous

"Grow up," admonishes Bill Maher in his globe-trotting, full-frontal assault on the three major Western faiths — good advice for him, as well. NEELY TUCKER

## Indies&Arties

### Sculpture in Action

His methods are a little different from those of Michelangelo or Donatello, but Swiss artist Roman Signer's way of working is definitely more entertaining. In his strange travelogue, "Roman Signer: Signer's Koffer," Signer sets fire to furniture and smashes bicycles to form exciting, spontaneous sculpture. Watch his "action sculpture" methods on Thursday as part of the National Gallery of Art's "Qualite Suisse: New Swiss Cinema" series. → NATIONAL GALLERY OF ART, 600 CONSTITUTION AVE. NW; FRI., 2 P.M., FREE; 202-737-4215, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

### A Horror Unearthed

Lost among Stalin's many atrocities during the 1930s and '40s were those perpetrated upon the people of Korean descent living along the North Korean-Russian border. The "koryo saram," or "unreliable people," were seen as a threat. The documentary "Koryo Saram" follows several survivors of the nearly 180,000 Koreans forced to move to the steppes of central Kazakhstan. Director Y. David Chang will be on hand to discuss the film.



Swiss artist Roman Signer explores the aesthetics of destruction and creation.

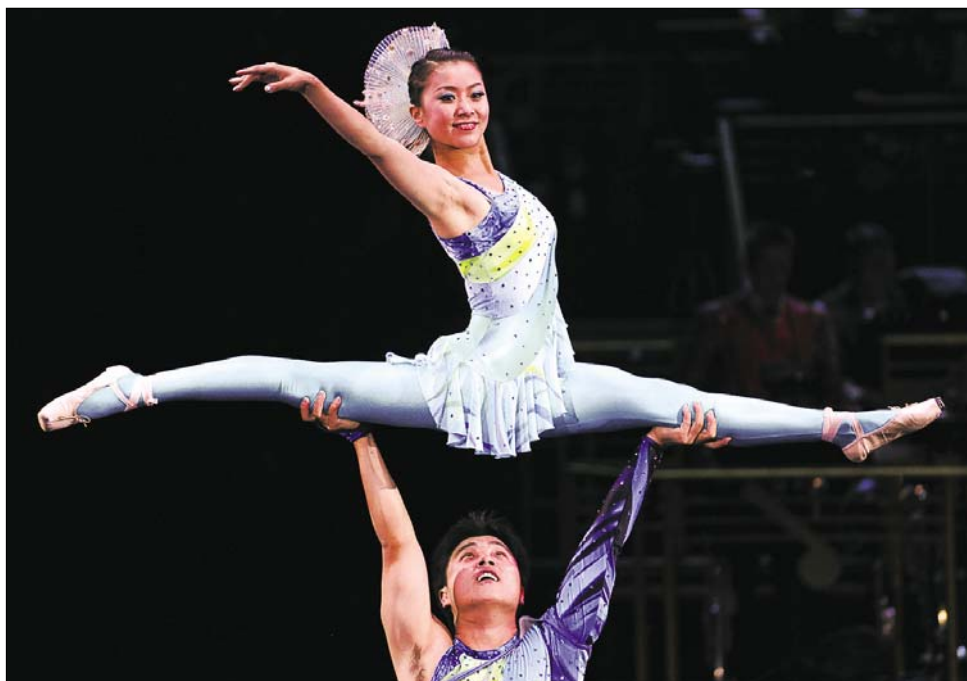
→ LIBRARY OF CONGRESS, MUMFORD ROOM, 101 INDEPENDENCE AVE. SE; THU., 6 P.M., FREE; 202-707-2991, LOC.GOV. (CAPITOL SOUTH)

### (Almost) Live at the Met

It's kind of like those Hannah Montana/Miley Cyrus live concert movies, but for adults! The Metropolitan Opera's Live in HD series starts this weekend at local theaters, so you can watch opera while wearing jeans. Saturday's catch is "Salome," most famous for its love scene involving Salome and a severed head, and the nubile titular character's sensuous striptease.

→ SEE FATHOMEVENTS.COM FOR MORE INFORMATION, SPECIFIC LOCAL THEATERS AND SHOW TIMES.





## Where Fantasy Meets Impossibility

If the campaign season hasn't satisfied your taste for entertainment, head off to the real big top as the Big Apple Circus finishes its run at the Dulles Town Center. It's all there—as clowns, trapeze artists and animals provide a show that's far more amusing and less snooze-inducing than the presidential debates.

→ 45630 Dulles Town Center Blvd., Sterling; through Oct. 13, \$18-\$52, [bigapplecircus.org](http://bigapplecircus.org).

## You've Been Warned

Notice to anyone thinking about dropping acid on Saturday

night: Stay far away from Iota. The Red Elvies from Russia put on the type of show that would send any chemical-

ly altered soul into a state of cataclysmic sensory overload.

→ Iota Club and Cafe, 2832 Wilson

Blvd., Arlington; Sat., 9:30 p.m., \$15;

703-522-8349, [iotaclubandcafe.com](http://iotaclubandcafe.com).



## Feeling Better Already

Back in the Middle Ages (and even a little more recently), apothecaries would throw some herbs and chemicals together to heal the sick—or poison them.

These days, pharmacists are a little more careful, but why not live on the wild side and check out the Stabler-Leadbeater open house on Saturday? this may be as close as you come to a bottle of opium that's not perfume.

→ Stabler-Leadbeater Apothecary Museum, 105 S. Fairfax St., Alexandria; Sat. 1-5 p.m., free; 703-838-3852, [oha.alexandriava.gov](http://oha.alexandriava.gov).



# top stops WEEKEND

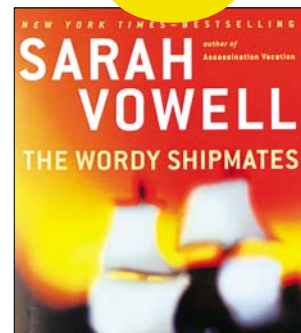


## A Trio of Cinderellas

You've seen the Disney version, you've seen Hilary Duff's version, you've even seen it performed by your second-grader. Now see "Cinderella and Her Sisters" at Olney Theatre Center, with three interpretations of the fairy tale—one Iraqi, one Chilean, one American Indian.

→ Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; through Oct. 19, 301-924-3400, [olneytheatre.org](http://olneytheatre.org).

# 3



## Puritan Pulp

Sarah Vowell is best known for her contributions to NPR's "This American Life" and her best-selling books rooted in American history. Her latest, "The Wordy Shipmates," takes a humorous look at 17th-century New England.

→ Avalon Theatre, 5612 Connecticut Ave. NW; Thu., 8:15 p.m., free; 202-966-6000, [theavalon.org](http://theavalon.org).

# The Scene

## Sound

### → THURSDAY

**9:30 Club:** Of Montreal, Love Is All, 7 p.m., \$18.

**Birchmere:** Pat McGee Band, Andrew Ripp, 7:30 p.m., \$27.50.

**Black Cat:** Antibalas and Marchforth, 8 p.m., \$15.

**Blues Alley:** David Sanborn, 8 & 10 p.m., \$60.

**Cafe Saint-Ex:** DJ Nitecrawler, 10 p.m., free.

**Crossroads:** "Jamaica Me Crazy" happy hour with live reggae, 5 p.m.

**DC9:** Apollo Sunshine, Tulsa, 9 p.m., \$12.

**La Maison Francaise, Embassy of France:** Patrick Bismuth and La Tempesta, 7:30 p.m., \$20.

**Iota:** Tim Blane, Patrick Thomas, Taylor Carson, 9 p.m., \$10.

**Jammin' Java:** The Influence, Atomic Tom, the Wellingtons, Mitch Hood, 7:30 p.m., \$10.

**Jaxx:** Uli John Roth, Iron Man, 8 p.m., \$22-\$25.

**Music Center at Strathmore:** Natalie Cole, 8 p.m., \$25-\$65.

**The Red and the Black:** Rung and Armed Elephant, 8:30 p.m., \$8.

**Rock and Roll Hotel:** SAFE & Sound with Laura Burhenn, Olivia & the Housemates, Lode Runner, the Spiritual Machine, 8 p.m., \$10.

**State Theatre:** Papa Grows Funk, Basshound, 8:30 p.m., \$13.

**Twins Jazz:** Fugimundi, 8 p.m.

**Velvet Lounge:** The Caribbean, Pale Young Gentlemen, Ash Lovely, Don Zientara, 9:30 p.m., \$8.

### → FRIDAY

**9:30 Club:** Shudder To Think, Pattern Is Movement, 6 p.m., \$20. Girl Talk, Grand Buffet, Hearts of Darknnesses, 10 p.m., sold out.

**Birchmere:** Martin Sexton, Ryan Montbleau, 7:30 p.m., \$35.

**Black Cat:** Los Amigos Invisibles, Bio Ritmo, DJ Afro, 9 p.m., \$23-\$25. "Black Catatonia" with DJ DK, 10 p.m., \$5.

**Cafe Saint-Ex:** DJ Will Eastman, 10 p.m., free.

**Crossroads:** "Escape" happy hour and dance party, 5 p.m.

**DC9:** Liberation Dance Party, 9 p.m., \$6.

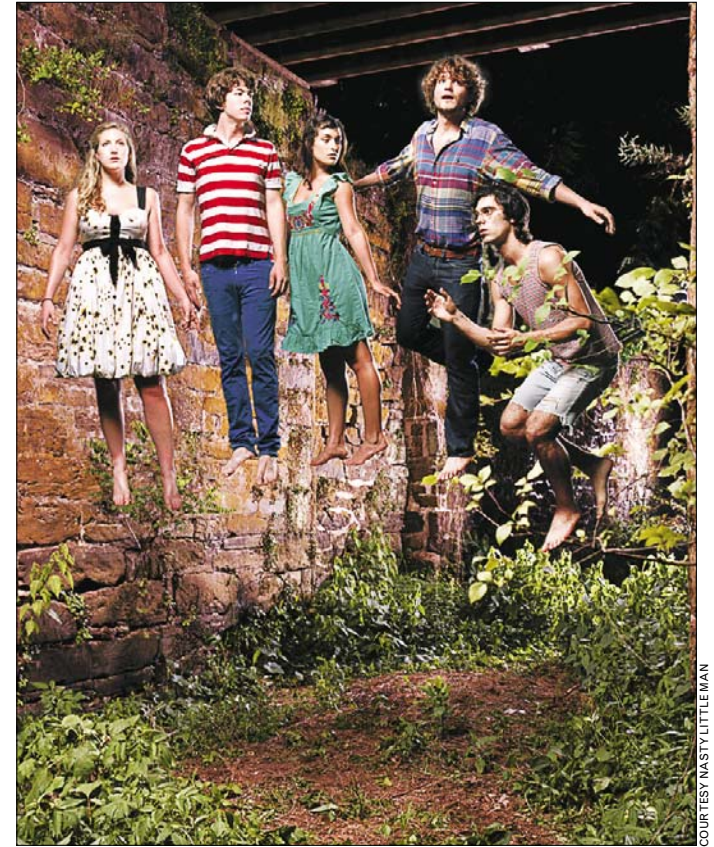
**Iota:** Middle Distance Runner, New Rock

Continued on E17



# WeekendPass

## INDIE COUTURE | GOING PLACES



**UPWARD TRAJECTORY:** Ra Ra Riot won't be playing clubs much longer. Cellos and violins join well-crafted verses and powerful vocals in this hush-hush "it" band. They're even looking forward to a string of European shows opening for Vampire Weekend. Ra Ra Riot plays the Black Cat on Sunday.

## venues

→ **9:30 CLUB:** 815 V ST. NW; 202-930-0930, 930.COM.  
 → **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.  
 → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.  
 → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.  
 → **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0803, BOHEMIANCAVERNS.COM.  
 → **CAFE SAINT-EX:** 1847 14TH ST. NW; 202-265-7839, SAINT-EX.COM.  
 → **CROSSROADS:** 4103 BALTIMORE AVE., BLADENSBURG, MD.; 301-927-1056, CROSSROADSCLUB.COM.  
 → **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.  
 → **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, GALAXY-HUT.COM.  
 → **H2O:** 800 WATER ST. SW; 202-484-6300, H2OCD.COM.  
 → **IOTA:** 2832 WILSON BLVD., ARLING-

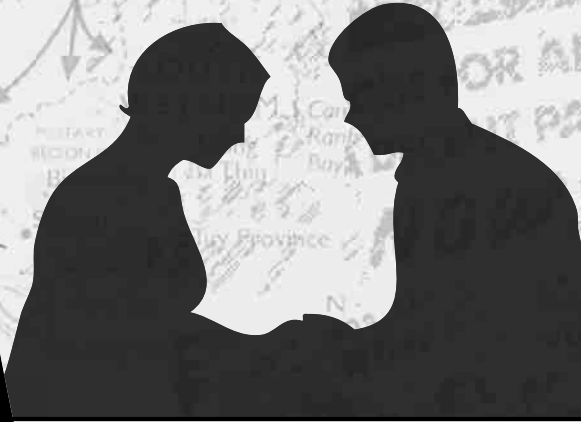
TON; 703-522-8340, IOTACLUBAND-CAFE.COM.  
 → **JAMMIN' JAVA:** 227 MAPLE AVE., VIENNA; 703-255-1566, JAMMINJAVA.COM.  
 → **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD; 703-569-594, JAXXROXX.COM.  
 → **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, KENNEDY-CENTER.ORG.  
 → **NISSAN PAVILION:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-2156.  
 → **THE RED & THE BLACK:** 1212 H ST. NE; 202-399-3201, REDANDBLACKBAR.COM.  
 → **ROCK AND ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.  
 → **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-4508, THESTATETHEATRE.COM.  
 → **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.  
 → **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.  
 → **WOLF TRAP:** 1515 TRAP ROAD, VIENNA; 703-255-1900, WOLFTRAP.ORG.  
 → **ZANZIBAR:** 700 WATER ST. SW; 202-554-9100, ZANZIBAR-OTW.COM.

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# Entertainment **WeekendPass**

## TheScene

Continued from E15

Church of Fire, 9 p.m., \$12.

**Jammin' Java:** Kate Campbell, 7:30 p.m., \$15. US Royalty, Juniper Lane and Zelos, 10 p.m., \$10.

**Jaxx:** Jon Oliva's Pain, Circle, Manticora, Division, Eternal Winter, 7:30 p.m., \$22-\$25.

**State Theatre:** Bob, Jackmove, Envy Insane, Along Those Lines, 9 p.m., \$12-\$15.

**The Red and the Black:** Boxcar Collision, the Killer Balloons, Suspicious Package, 8:30 p.m., \$8.

**Twins Jazz:** The David Bond Quintet Featuring Andrew White, 9 & 11 p.m., \$20.

**Velvet Lounge:** The Antiques, IfIHadAH-iFi, White Wrench Conservatory, the Fordists, 10 p.m., \$8.

**Wolf Trap:** Noel Paul Stookey, 8 p.m., \$25.

### → SATURDAY

**9:30 Club:** Wire, Tone, 7 p.m., \$25; "Blow-off," 11:30 p.m., \$12.

**Birchmere:** Tony Rice, Mountain Heart, 7:30 p.m., \$25.

**Black Cat:** "Kicks!" with DJs Kim and Sara, 9:30 p.m., free. The Wedding Present and the Jealous Girlfriends, 9 p.m., \$15.

**Cafe Saint-Ex:** DJ Moose, 10 p.m., free. **Comet Ping Pong:** The Fif, Violet Says Five, 11 p.m., free.

**Crossroads:** Energy Dance Party with DJ Chick, DJ Book, DJ Supa Scotty, Mr. Majestic, 10 p.m.

**DC9:** Feedback Dance Party with Pase Rock, Pink Skull, DJ Stereofaith, 9 p.m., \$8.

**Iota:** Red Elvises, Memphis, 9:30 p.m., \$15.

**Jammin' Java:** Deanna Bogart Band, 8:30 p.m., \$17-\$20.

**Rock and Roll Hotel:** Mike Relm, the Sideshow, Adeem of Glue, Matt Panda, 10 p.m., \$12.

**State Theatre:** Buckethead, That One Guy, 9 p.m., \$18-\$20.

**The Red and the Black:** Mike Maloney, Lach, Stefan Alexander, Cobb, 8:30 p.m., \$8.

**Velvet Lounge:** Beatnik Flies, 7 Door Sedan, Sister Ex, 10 p.m., \$8.

### → SUNDAY

**9:30 Club:** Galactic, Crown City Rockers, 7 p.m., \$25.

**Birchmere:** Jane Monheit, 7:30 p.m., \$35.

**Black Cat:** Ra Ra Riot, Walter Meego, the Morning Benders, 8:30 p.m., \$12.

**Crossroads:** Dancehall Sundays with DJ Jason Steele, DJ Supa Scotty and DJ Chick, 9 p.m., cover charge.

**DC9:** "Taint" dance party for queer boys

### ART EXPERIENCE | TAKE A SEAT



COURTESY LINDA HESH

**WE'RE AGAINST BENCHES:** Artist Linda Hesh helps the Washington Project for the Arts' new series, "Coup D'Espace," with a participatory art experience, "For and Against Benches." Those interested in taking a stand can show up on Thursday from 5 to 7 p.m., sit on the bench of their choice and have their picture taken, or write down one thing they are for or against.

and girls, 9 p.m., \$5.

**Galaxy Hut:** Alice Despard and Memphis 59, 9 p.m., \$5 cover from 9-11 p.m.

**Jammin' Java:** Snarky Puppy, 10 p.m., \$10. Dan Leonard, 7 p.m.

**Rock and Roll Hotel:** Delta Spirit, Andy Zipf, the Moderate, 8:30 p.m., \$10.

**The Red and the Black:** Talkdemonic, Bon Savants, Albatross, 8:30 p.m., \$10.

**Twins Jazz:** Leslie Pintchik Trio, 8 p.m.

**Velvet Lounge:** Left Lane Committee, Big Ox & Bullet Brak, Ghetto Song Bird, 9:30 p.m., \$7.

## Sight

### Alexandria Black History Museum:

"Ah! THAT Jack and Jill!" celebrates the 70th anniversary of the organization, which was founded to improve the lives of African-American children, through Nov. 15. 901 Wythe St., Alexandria; 703-838-4554, historicalalexandria.org.

### American University Museum at the Katzen Arts Center:

"Alexandre Arrechea: Mistrust," the Cuban artist's sculptures and installations explore surveillance and isolation. "Sandow Birk: The Depravities of War," woodcuts focusing on the devastation of the war in Iraq, both through Oct. 26. 4400 Massachusetts Ave. NW; 202-885-1300, american.edu/cas/katzen/museum/.

**Anacostia Community Museum:** "East of the River: Continuity and Change," through Nov. 9. 1901 Fort Place SE; 202-633-1000, anacostia.si.edu.

**LAST CHANCE Arthur M. Sackler Gallery:** "Moving Perspectives: Video

Art From Asia," a rotating series of Asian visual art; each exhibit lasts about 12 weeks. "Liu Lan" by Yang Fudong draws upon Chinese painting and folklore; Cao Fei and Ou Ning's "San Yuan Li" explores the transformation of China's urban landscape, both through Nov. 30. "Perspectives: Y.Z. Kami," through Oct. 13. "Seascapes: Tryon & Sugimoto," through Jan. 25. "Garden and Cosmos: The Royal Paintings of Johpur," paintings from the Far East — the gallery is using Bluetooth to find even more ways to bombard you with ads, through Jan. 4. 1050 Independence Ave. SW; 202-633-1000.

**The Athenaeum:** "Primary Colors: Betsy Anderson & Murney Keleher," bright abstract paintings, through Nov. 9. S. Lee & Prince streets, Alexandria, 703-548-0035, nvfaa.org.

**SATURDAY ONLY Apothecary Museum:** "Open House & Arts Safari," free tours, arts and crafts for the kids and plenty of sketchy chemistry, 1 p.m., free. 105 S. Fairfax St., Alexandria; 703-838-3852, alexandriava.gov.

### Catholic University of America:

"Together in Faith: The Pope Visits Catholic University," reminisce about Pope Benedict XVI's trip to the District, through Oct. 19; Keelty Atrium, 3600 John McCormack Road NE; 202-319-6000, libraries.cua.edu/papalexhibit.

**LAST CHANCE Civilian Art Projects:** "Way Down in New Orleans," New Orleans-based artists tell the story of their city and of Hurricane Katrina's effect on it, through Sat. 406 7th St. NW; 202-347-0022.

Continued on E18

LIVE!

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OF WASHINGTON, D.C.

Saturday, October 11

12:30 p.m. FILM, *Against the Odds: The Artists of the Harlem Renaissance*

2 - 4 p.m. Georgia Douglas Johnson Writing Workshop  
(\$10 Fee, Registration required 202-383-1828)

2 p.m. FILM, *NO! The Rape Documentary*  
(Can a Sistah Rock a Mic Festival)

Sunday, October 12

2:30 - 4 p.m. HSW AUTHOR & LECTURE SERIES  
"The Making of the American Capital"

Tuesday, October 14

12 Noon FILM, *The Night James Brown Saved Boston*

6:30 - 8 p.m. DISTINGUISHED LECTURER DEBORAH WILLIS  
"1968: Then and Now"

Wednesday, October 15

12 Noon FILM

*Through Our Eyes, 30 Years of the D.C. Latino Story*

12:45 p.m. FILM, *Frida*

"Affectionate and affecting tribute to a colorful woman." NYTimes

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## TOP CRITICS ARE CHEERING FOR NICK AND NORAH!

"NICK & NORAH'S INFINITE PLAYLIST" CAPTURES THE FIRST-TIME-AROUND EXHILARATION OF TEEN LIFE — THAT MOMENT WHEN YOU SPREAD YOUR WINGS AND TAKE UNEXPECTED FLIGHT."

David Ansen, NEWSWEEK

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Lisa Schwarzbaum  
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# WeekendPass Entertainment

## TheScene

Continued from E17

**Corcoran Gallery of Art:** "Richard Avedon: Portraits of Power," through Jan. 25. "Elena del Rivero: Home Suite," art inhabiting the space between domestic space and public activity, through Nov. 16. 500 17th St. NW; 202-639-1700, corcoran.org.

**Curator's Office:** "Potential Energy," trippy collaborative works on paper by Kate McGraw and Ann Tarantino, through Oct. 25. 1515 14th St. NW; 202-387-1008, curatorsoffice.com.

**DEA Museum:** "Good Medicine, Bad

### FOLK ROCK | GET AN EARLY START



**INSIDE VOICE:** When Delta Spirit came through town last month, hundreds were left standing outside Iota. The San Diego folk-rockers are at the Rock and Roll Hotel on Sunday night, giving D.C. another chance to catch this hot young band. D.C. locals Andy Zipf and the Moderate are opening.

**Behavior: Drug Diversion in America,"** ongoing exhibits, through Dec. 31. 700 Army Navy Drive, Arlington; 202-307-3463, deamuseum.org.

**District Fine Arts:** "What Comes Next," absurd and poignant photographs by John Trevino, through Nov. 8. 1639 Wisconsin Ave. NW; 202-328-9100, dfaonline.com.

**Ellipse Arts Center:** "Uncommon Beauty," artwork taking on cultural taboos, through Dec. 13. 4350 Fairfax Drive, Arlington; 703-228-7710, arlingtonarts.org/ellipseartcenter.htm.

**Folger Shakespeare Library:** Shakespeare First Folio and other works on permanent display, 201 East Capitol St. SE;

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- Shawn Edwards, FOX-TV



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- Peter Travers, *Rolling Stone*

"ED HARRIS' PERFORMANCE  
IS POWERFUL."

- Kenneth Turan, *Los Angeles Times*

"VIGGO MORTENSEN IS MAGNETIC."

- Leah Rozen, *People*

VIGGO MORTENSEN ED HARRIS RENEE ZELLWEGER JEREMY IRONS

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SAT 11 **KICKS!** DJS KIM & SARA \$FREE

SUN 12 **RA RA RIOT**  
WALTER MEEGO  
THE MORNING BENDERS \$12

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TUE 14 **THE REVIVAL TOUR**  
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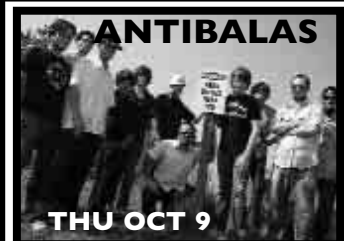
THU 16 **PAUL MICHEL**  
LUCIA LUCIA \$8

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FRI 17 **THE SOULF\*\*K:**  
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**TheScene**

202-544-7077, folger.edu.

**Fraser Gallery:** "Transported," surreal paintings by David Febland, through Nov. 8. 770 Wisconsin Ave., Bethesda; 301-718-9651, thefrasergallery.com.

**Freer Gallery of Art:** "Moving Perspectives: Video Art From Asia," this revolving series begins with works by Yang Fudong and Cao Fei and Ou Ning, through Nov. 30; it concludes on June 7. Jefferson Drive & 12th Street SW; 202-633-1000, asia.si.edu.

Continued on E20



COURTESY HISPANIC THEATER FESTIVAL

## South of the Curtain

➔ **ARLINGTON GETS A TASTE OF** the stage fare from Peru this weekend as Teatro de la Luna plays host to the Eleventh International Festival of Hispanic Theater starting this week. Don't worry if you missed out on the compelling performance of Uruguay's "Voices of Spain and America," Tuesday night — the monthlong festival continues Thursday night at the Gunston Art Center, Theater Two, as Peru takes its turn in the spotlight with "La Importancia del Abrazo" (The Importance of Embracing). Poetry, music and dance come together in this dramatic love story written and directed by Pilar Nunez and Jaime Lema. (That's "Meat Prices Rising," left.) Not sure whether the rusty remnants of your high school Spanish can handle the rigors of a full-fledged theatrical production? Live English dubbing is offered on-site. *Gunston Art Center, 2700 S. Lang St.; Thu., 8 p.m.; Fri. 8 p.m.; Sat., 3 & 8 p.m., \$25-\$30; 703-548-3092, teatrodelaluna.org.* NATHAN MARTIN (EXPRESS)

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**CROWE**  
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Peter Travers, *Rolling Stone*

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A SCOTT FREE/DE LINE PICTURES PRODUCTION  
A RIDLEY SCOTT FILM LEONARDO DICAPRIO  
RUSSELL CROWE "BODY OF LIES" MARK STRONG  
GOLSHIFTEH FARAHANI OSCAR ISAAC  
SIMON MCBURNEY MUSIC BY MARC STREITENFELD  
PRODUCERS MICHAEL COSTIGAN CHARLES J.D. SCHLISSEL  
BASED ON THE DAVID IGNATIUS SCREENPLAY BY WILLIAM MONAHAN  
NOVEL BY DONALD DE LINE PRODUCED AND DIRECTED BY RIDLEY SCOTT

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PARENT OR ADULT GUARDIAN  
STRONG VIOLENCE INCLUDING SOME TORTURE  
AND FOR LANGUAGE THROUGHOUT

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WALT DISNEY  
PICTURES PRESENTS  
**BEVERLY HILLS  
CHIHUAHUA**  
(chee' WOW wä)

WALT DISNEY PICTURES PRESENTS "BEVERLY HILLS CHIHUAHUA"  
A MANDEVILLE FILMS/SMART ENTERTAINMENT PRODUCTION A FILM BY RAJA GOSNELL PIPER PERABO AND JAMIE LEE CURTIS WITH THE VOICES OF ANDY GARCIA  
GEORGE LOPEZ AND DREW BARRYMORE CASTING BY HECTOR PERERA EDITOR STEVE NICOLAIDES MUSIC BY JEFF BUSHNELL COSTUME DESIGNER MANALISA LABIANO AND JEFF BUSHNELL  
EXECUTIVE PRODUCERS DAVID HUBERMAN JOHN JACOBS TODD LIEBERMAN PRODUCED BY RAJA GOSNELL

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN  
SOME MILD THEMATIC ELEMENTS

For Theatres and Showtimes: CHECK LOCAL LISTINGS OR TEXT  
BEVERLY WITH YOUR ZIP CODE TO 43KIX (43549)  
SORRY, NO PASSES OR VISIT DISNEY.COM/CHIHUAHUA VISIT Walt Disney World



WeekendPass Entertainment

TheScene

Continued from E19

**LAST CHANCE** The Gallery at Flashpoint: "Anti-Plastic," artist Anthony Cervino uses children's toys to create astonishing 3-D sculptures on canvas, through Sat. 916 G St. NW; 202-315-1305, flashpointdc.org.

**Hemphill Fine Art:** "Christenberry," photographs, works on paper and sculpture from the versatile William Christenberry, the master of depicting Southern culture, through Oct. 25. "Better Now Than They Once Was," architectural installation, through Nov. 1. 1515 14th St. NW; 202-234-5601, hemphillfinearts.com.

**Hillyer Art Space:** "Northman's Place Made Southfolk's Thing: Landscapes of Finland and Nova Scotia," paintings by Paul Reuther. "Fragmented Light," Maro Vadorou's photographs of the Grecian cemetery Keramicos, both through Oct. 31. 9 Hillyer Court NW; 202-338-0680, art-

HIP-HOP | DISTAFF RHYMES



COURTESY CASRIM

**LADIES FIRST:** Can a Sista Rock a Mic? makes its fourth return to D.C. with a weekend of all-women urban art and music. The festival runs through Saturday, but don't miss Friday night, as the Republic hosts one of the most exciting showcases of the weekend, with Canada's Ayah, Portland's Liv Warfield and D.C.'s own Yahzarah headlining.

sandartists.org/artspace.html.

**Hirshhorn:** "Currents: Recent Acquisitions," through Nov. 16. Black Box: "Semi-conductor," artists Ruth Jarman and Joseph Gerhardt are also known as Semi-conductor, makers of anarchic short films like the series screening in the Hirshhorn's basement through Dec. 14. 717 Street & Independence Avenue SW; 202-633-1000, hirshhorn.org.

**International Spy Museum:** Permanent displays of wristwatch cameras, poison gas guns, a World War II Enigma cipher machine and other coding machines, disguises, etc., 800 F St. NW; 202-393-7798, spymuseum.org.

**LAST CHANCE Irvine Contemporary:** "23.4837K," Teo Gonzalez uses gold pigment in his paintings representing imperfection, through Sat. 1412 14th St. NW; 202-332-8767, irvinecontemporary.com.

**Kathleen Ewing Gallery:** "Twenty Washington Photographers/Forty Photographs," through Nov. 29. 1767 P St. NW; 202-328-0955, kathleenewing

Continued on E25

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**ROCKVILLE CENTER STADIUM 13**

Rockville Town Center 800-FANDANGO 248#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BEVERLY HILLS CHIHUAHUA (PG)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

RELIGULOUS (R) - ID REQ'D

BLINDNESS (R) - ID REQ'D

EAGLE EYE - DP (PG-13)

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

GHOST TOWN (PG-13)

BURN AFTER READING (R) - ID REQ'D

IGOR (PG)

MY BEST FRIEND'S GIRL (NR)

RIGHTEOUS KILL (R) - ID REQ'D

OC: EAGLE EYE (PG-13)

**GERMANTOWN STADIUM 14**

20000 Century Blvd 800-FANDANGO 455#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BLINDNESS (R) - ID REQ'D

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

FLASH OF GENIUS (PG-13)

AMERICAN CAROL (NR)

EAGLE EYE (PG-13)

OC: EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

BURN AFTER READING (R) - ID REQ'D

**UA SNOWDEN SQ STADIUM 14**

9161 Commerce Ctr Dr 800-FANDANGO 570#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

OC: EAGLE EYE (PG-13)

BLINDNESS (R) - ID REQ'D

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

APPALOOSA (NR)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

BURN AFTER READING (R) - ID REQ'D

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

**MAJESTIC STADIUM 20**

900 Ellsworth Dr. Silver Spring, MD 240-393-4826

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

BLINDNESS (R) - ID REQ'D

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BEVERLY HILLS CHIHUAHUA (PG)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

APPALOOSA (NR)

AMERICAN CAROL (NR)

RW: EAGLE EYE (PG-13)

EAGLE EYE (PG-13)

RW: NIGHTS IN RODANTHE (PG-13)

BURN AFTER READING (R) - ID REQ'D

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

IGOR (PG)

CHOKO (R) - ID REQ'D

TOWELHEAD (R) - ID REQ'D

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

RIGHTEOUS KILL (R) - ID REQ'D

TROPIC THUNDER (R) - ID REQ'D

**ROYALE STADIUM 14**

6505 America Blvd. Hyattsville, MD 301-864-3456

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

RW: BEVERLY HILLS CHIHUAHUA (PG)

AMERICAN CAROL (NR)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BLINDNESS (R) - ID REQ'D

RW: EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

IGOR (PG)

LAKEVIEW TERRACE (PG-13)

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

RIGHTEOUS KILL (R) - ID REQ'D

BURN AFTER READING (R) - ID REQ'D

**BETHESDA 10**

7272 Wisconsin Avenue 800-FANDANGO 568#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

EAGLE EYE (PG-13)

NIGHTS IN RODANTHE (PG-13)

MY BEST FRIEND'S GIRL (NR)

IGOR (PG)

GHOST TOWN (PG-13)

THE WOMEN (PG-13)

VICKY CRISTINA BARCELONA (PG-13)

**BOWIE STADIUM 14**

15200 Major Lansdale Blvd 800-FANDANGO 454#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BLINDNESS - DP (R) - ID REQ'D

FIREPROOF (PG)

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

**GALLERY PLACE STADIUM 14**

701 Seventh St NW 800-FANDANGO 1721#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

AMERICAN CAROL (NR)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

OC: EAGLE EYE (PG-13)

BLINDNESS (R) - ID REQ'D

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

TYLER PERRY'S: FAMILY THAT PREYS - DP (PG-13)

BURN AFTER READING (R) - ID REQ'D

**BALLSTON COMMON STADIUM 12**

671 N Glebe Rd 800-FANDANGO 377#

Adv. Tix on Sale CITY OF EMBER

Call Theatre for Showtimes

**POTOMAC YARD STADIUM 16**

3575 Jefferson Davis Hwy 800-FANDANGO 690#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BEVERLY HILLS CHIHUAHUA (PG)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BLINDNESS (R) - ID REQ'D

OC: EAGLE EYE (PG-13)

EAGLE EYE - DP (PG-13)

EAGLE EYE (PG-13)

CHOKO (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

THE WOMEN (PG-13)

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

RIGHTEOUS KILL (R) - ID REQ'D

**KINGSTOWNE STADIUM 16**

5910 Kingstowne Towne Center 703-822-4956

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

RELIGULOUS (R) - ID REQ'D

RW: EAGLE EYE (PG-13)

BLINDNESS (R) - ID REQ'D

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

APPALOOSA (NR)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

RIGHTEOUS KILL (R) - ID REQ'D

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

BURN AFTER READING (R) - ID REQ'D

**COUNTRYSIDE STADIUM 20**

45980 Regal Plaza 800-FANDANGO 394#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

AMERICAN CAROL (NR)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

RELIGULOUS (R) - ID REQ'D

OC: EAGLE EYE (PG-13)

BLINDNESS (R) - ID REQ'D

EAGLE EYE - DP (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

APPALOOSA (NR)

MY BEST FRIEND'S GIRL (NR)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

TYLER PERRY'S: THE FAMILY THAT PREYS (PG-13)

RIGHTEOUS KILL (R) - ID REQ'D

BURN AFTER READING (R) - ID REQ'D

STAR WARS: THE CLONE WARS (PG) (1215 PM 305 PM)

**FOX STADIUM 16**

22875 Crawford Plz. Asburn, VA 703-957-1035

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

AMERICAN CAROL (NR)

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BLINDNESS (R) - ID REQ'D

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

MY BEST FRIEND'S GIRL (NR)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

THE WOMEN (PG-13)

BURN AFTER READING (R) - ID REQ'D

RW: BEVERLY HILLS CHIHUAHUA (PG)

RW: EAGLE EYE (PG-13)

**FAIRFAX TOWNE CENTER 10**

4110 W Ox Road 800-FANDANGO 670#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

AMERICAN CAROL (NR)

FLASH OF GENIUS (PG-13)

NIGHTS IN RODANTHE - DP (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

APPALOOSA (NR)

THE DUCHESS (PG-13)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

THE WOMEN (PG-13)

RIGHTEOUS KILL (R) - ID REQ'D

**MANASSAS STADIUM 14**

11380 Bulloch Drive 800-FANDANGO 490#

Adv. Tix on Sale HIGH SCHOOL MUSICAL 3: SENIOR YEAR

Adv. Tix on Sale CITY OF EMBER

FLASH OF GENIUS (PG-13)

HOW TO LOSE FRIENDS AND ALIENATE PEOPLE (NR)

BEVERLY HILLS CHIHUAHUA (PG)

NICK AND NORAH'S INFINITE PLAYLIST (PG-13)

BLINDNESS (R) - ID REQ'D

EAGLE EYE - DP (PG-13)

EAGLE EYE (PG-13)

MIRACLE AT ST. ANNA (R) - ID REQ'D

NIGHTS IN RODANTHE (PG-13)

FIREPROOF (PG)

APPALOOSA (NR)

MY BEST FRIEND'S GIRL (NR)

IGOR (PG)

GHOST TOWN (PG-13)

LAKEVIEW TERRACE (PG-13)

BURN AFTER READING (R) - ID REQ'D





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**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:30, 4:15, 7:00, 9:45

**DIGITAL PRESENTATION**  
**BEVERLY HILLS CHIHUAHUA (PG)** ✓ 2:45, 5:00, 7:15, 9:30  
**AN AMERICAN CAROL (PG13)** ✓ 1:20, 3:30, 5:35, 7:55, 10:10  
**BEVERLY HILLS CHIHUAHUA (PG)** 1:00, 3:15, 5:30, 7:45, 10:00  
**FLASH OF GENIUS (PG13)** ✓ 1:35, 4:25, 7:10, 9:55  
**HOW TO LOSE FRIENDS & ALIENATE PEOPLE (R)** ✓ 1:55, 4:55, 7:35, 10:20  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** ✓ 1:15, 3:30, 5:45, 8:10, 10:25  
**EAGLE EYE (PG13)** 3:45, 6:30, 9:15  
**MIRACLE AT ST. ANNA (R)** 1:45, 5:10, 8:35  
**NIGHTS IN RODANTHE (PG13)** 3:20, 5:40, 8:00, 10:20  
**NIGHTS IN RODANTHE (PG13)** 3:20, 5:40, 8:00, 10:20  
**GHOST TOWN (PG13)** 2:20, 4:50, 7:20, 9:45  
**IGOR (PG)** 1:25, 3:40, 5:50  
**LAKEVIEW TERRACE (PG13)** 2:40, 5:20, 7:55, 10:30  
**MY BEST FRIEND'S GIRL (R)** 4:40, 9:50  
**RIGHTEOUS KILL (R)** 3:25, 5:55, 8:20  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 2:50, 5:35, 8:25  
**THE WOMEN (PG13)** 1:55, 7:10

**AMC SELECT**  
**APPALOOSA (R)** ✓ 1:50, 4:35, 7:25, 10:05  
**BLINDNESS (R)** ✓ 1:30, 4:20, 7:05, 9:55  
**RELIGIOUS (R)** 3:05, 5:40, 8:15  
**CHOKO (R)** 8:05, 10:20  
**FIREPROOF (PG)** 1:45, 4:30, 7:20, 10:05  
**BURN AFTER READING (R)** 2:55, 5:15, 7:40, 10:00

**AMC COLUMBIA MALL 14**  
10300 Patuxent Parkway  
703-998-4AMC

**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:50, 4:40, 7:30, 10:20  
**BEVERLY HILLS CHIHUAHUA (PG)** 2:00, 4:35, 7:00, 9:20  
**FLASH OF GENIUS (PG13)** 2:25, 7:55, 10:40  
**HOW TO LOSE FRIENDS & ALIENATE PEOPLE (R)** 2:20, 5:00, 7:40, 10:15  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** 1:15, 3:30, 7:25, 9:50  
**EAGLE EYE (PG13)** 1:00, 3:40, 6:30, 9:30  
**MIRACLE AT ST. ANNA (R)** 2:50, 6:15, 9:45  
**NIGHTS IN RODANTHE (PG13)** 1:25, 3:50, 7:45, 10:25  
**NIGHTS IN RODANTHE (PG13)** 1:25, 3:50, 7:45, 10:25  
**GHOST TOWN (PG13)** 7:05, 9:35  
**IGOR (PG)** 1:10, 3:20  
**LAKEVIEW TERRACE (PG13)** 2:30, 5:15, 7:50, 10:30

**AMC SELECT**  
**RELIGIOUS (R)** 2:10, 4:45, 7:15, 9:40  
**APPALOOSA (R)** 1:55, 4:30, 7:20, 10:05  
**BLINDNESS (R)** 1:35, 4:20, 7:10, 10:00  
**BURN AFTER READING (R)** 1:20, 3:45, 8:10, 10:35

**LOEWS GEORGETOWN 14**  
3111 K Street, N.W.  
202-342-6441

**DIGITAL PRESENTATION**  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** ✓ 2:30, 4:45, 7:00, 9:15  
**FLASH OF GENIUS (PG13)** ✓ 2:00, 5:10, 7:50, 10:25  
**HOW TO LOSE FRIENDS & ALIENATE PEOPLE (R)** ✓ 1:30, 4:30, 7:25, 10:00  
**EAGLE EYE (PG13)** 1:20, 2:20, 4:00, 5:20, 7:10, 8:10, 10:15  
**EAGLE EYE (PG13)** 1:20, 4:00, 7:10, 10:15  
**MIRACLE AT ST. ANNA (R)** 3:30, 7:05, 10:20  
**NIGHTS IN RODANTHE (PG13)** 2:10, 4:55, 7:35, 10:25  
**GHOST TOWN (PG13)** 3:00, 5:30, 8:20, 10:35

**AMC SELECT**  
**THE DUCHESS (PG13)** 2:25, 5:00, 7:45, 10:30  
**APPALOOSA (R)** ✓ 1:15, 4:10, 7:15, 10:30  
**BLINDNESS (R)** ✓ 1:20, 4:20, 7:20, 10:10  
**RELIGIOUS (R)** 2:50, 5:15, 7:40, 10:05  
**CHOKO (R)** 2:30, 4:50, 10:35  
**BURN AFTER READING (R)** 2:40, 5:05, 7:50, 10:20

**AMC POTOMAC MILLS 18**  
2700 Potomac Mills Circle, Ste 886  
703-998-4262

**THE IMAX EXPERIENCE**  
**EAGLE EYE: THE IMAX EXPERIENCE (PG13)** 1:50, 4:40, 7:30, 10:15  
**AN AMERICAN CAROL (PG13)** ✓ 1:05, 3:15, 5:25, 7:35, 9:45  
**BEVERLY HILLS CHIHUAHUA (PG)** ✓ 12:50, 3:10, 5:30, 7:50, 10:10  
**FLASH OF GENIUS (PG13)** ✓ 1:10, 4:00, 7:10, 10:00  
**HOW TO LOSE FRIENDS & ALIENATE PEOPLE (R)** ✓ 1:55, 4:50, 7:25, 10:00  
**NICK & NORAH'S INFINITE PLAYLIST (PG13)** ✓ 2:25, 4:45, 7:05, 9:25  
**EAGLE EYE (PG13)** 12:55, 3:45, 6:30, 9:20  
**MIRACLE AT ST. ANNA (R)** 1:00, 4:30, 8:00  
**NIGHTS IN RODANTHE (PG13)** 2:20, 4:55, 7:35, 9:55  
**GHOST TOWN (PG13)** 1:30, 4:05, 6:55, 9:45  
**IGOR (PG)** 2:10, 4:35  
**LAKEVIEW TERRACE (PG13)** 2:15, 5:00, 7:40, 10:20  
**MY BEST FRIEND'S GIRL (R)** 2:35, 5:15  
**RIGHTEOUS KILL (R)** 7:00, 9:35  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 7:45, 10:20

**AMC SELECT**  
**APPALOOSA (R)** ✓ 1:25, 4:25, 7:30, 10:15  
**BLINDNESS (R)** ✓ 1:20, 4:20, 7:20, 10:10  
**RELIGIOUS (R)** 2:05, 4:40, 7:10, 9:40  
**FIREPROOF (PG)** 1:15, 4:15, 7:15, 10:05  
**BURN AFTER READING (R)** 1:35, 4:10, 6:50, 9:30

**AMC COURTHOUSE PLAZA 8**  
Courthouse and Birch Rd.  
703-998-4AMC

**FLASH OF GENIUS (PG13)** ✓ 2:30, 5:10, 7:50  
**HOW TO LOSE FRIENDS & ALIENATE PEOPLE (R)** ✓ 2:50, 5:20, 8:00  
**NIGHTS IN RODANTHE (PG13)** 2:40, 4:50, 7:20  
**GHOST TOWN (PG13)** 2:10, 4:30, 7:00  
**LAKEVIEW TERRACE (PG13)** 3:00, 5:40, 8:10

**AMC SELECT**  
**APPALOOSA (R)** ✓ 2:20, 5:00, 7:40  
**BLINDNESS (R)** ✓ 2:00, 4:40, 7:30  
**FIREPROOF (PG)** 4:20, 7:10

**MAGIC JOHNSON CAPITAL CENTRE 12**  
800 Shopper's Way, Largo  
301-324-4220

**BEVERLY HILLS CHIHUAHUA (PG)** ✓ 12:30, 2:50, 5:10, 7:45, 10:00  
**EAGLE EYE (PG13)** 12:15, 1:15, 3:15, 4:15, 6:15, 7:15, 9:15, 9:50  
**MIRACLE AT ST. ANNA (R)** 1:45, 2:45, 5:05, 6:10, 8:45, 9:45  
**IGOR (PG)** 12:45, 3:00, 5:15, 7:30, 9:40  
**LAKEVIEW TERRACE (PG13)** 12:35, 1:45, 3:35, 4:35, 6:35, 7:35, 9:35, 10:15  
**RIGHTEOUS KILL (R)** 7:10, 9:55  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG13)** 12:05, 1:05, 3:05, 4:05, 6:05, 7:05, 9:05, 10:05  
**THE LONGSHOTS (PG)** 12:10, 2:20, 4:50

**AMC SELECT**  
**BLINDNESS (R)** ✓ 1:25, 4:25, 7:25, 10:10

**LOEWS SHIRLINGTON 7**  
2772 South Randolph  
703-671-0910 801

**AN AMERICAN CAROL (PG13)** 2:30, 4:50, 7:50  
**MIRACLE AT ST. ANNA (R)** 2:20, 5:40  
**TOWELHEAD (R)** 7:00

**AMC SELECT**  
**THE DUCHESS (PG13)** 1:40, 4:20, 7:00  
**APPALOOSA (R)** 2:00, 4:40, 7:20  
**RELIGIOUS (R)** 2:10, 5:00, 7:40  
**BURN AFTER READING (R)** 1:30, 4:10, 7:10  
**VICKY CRISTINA BARCELONA (PG13)** 1:50, 4:30

**LOEWS UPTOWN 1**  
3426 Connecticut Avenue N.W.  
1-800-FANDANGO #713

**EAGLE EYE (PG13)** 2:20, 4:50, 7:20, 9:50

**AMC SELECT**  
**APPALOOSA (R)** ✓ 12:15, 2:55, 5:35, 8:10, 10:50  
**BLINDNESS (R)** ✓ 1:50, 4:35, 7:40, 10:35  
**RELIGIOUS (R)** 1:10, 3:35, 5:55, 8:20, 10:45  
**CHOKO (R)** 12:45, 3:15, 5:30, 7:45, 10:00  
**FIREPROOF (PG)** 1:00, 4:15, 7:00, 9:45  
**BURN AFTER READING (R)** 12:25, 2:40, 5:00, 7:20, 9:35

**LOEWS WHITE FLINT 5**  
North Bethesda  
1-800-FANDANGO #741

**BEVERLY HILLS CHIHUAHUA (PG)** 2:15, 4:30, 7:00  
**FLASH OF GENIUS (PG13)** 2:05, 4:45, 7:20  
**NIGHTS IN RODANTHE (PG13)** 2:00, 4:15, 7:10  
**GHOST TOWN (PG13)** 2:10, 4:35, 7:30

**AMC SELECT**  
**BURN AFTER READING (R)** 2:25, 4:40, 7:15

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**BEVERLY HILLS CHIHUAHUA (PG)** 12:10, 2:15, 4:20, 6:30, 8:35, 10:35  
**QUARANTINE (R)** 12:45, 2:45, 4:45, 6:45, 8:45, 10:45  
**TYLER PERRY'S THE FAMILY THAT PREYS (PG-13)** 1:15, 3:30, 5:45, 8:00, 10:15  
**THE EXPRESS (PG)** 12:00, 2:35, 5:10, 7:45, 10:20  
**LAKEVIEW TERRACE (PG-13)** 3:20, 5:50, 8:10, 10:30  
**MIRACLE AT ST. ANNA (R)** 12:15 PM  
**EAGLE EYE (PG-13)** 12:25, 2:55, 5:25, 7:55, 10:25

**P&G OLD GREENBELT** 301-474-9744  
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**RELIGIOUS (R)** 5:15, 7:30

**P&G WESTFIELD MONTGOMERY** 301-767-9555  
7101 Democracy Blvd. Beth  
**BARGAIN MATINEES BEFORE 6 PM!**  
**BEVERLY HILLS CHIHUAHUA (PG)** 3:05, 5:10, 7:20  
**BURN AFTER READING (R)** 7:30  
**NIGHTS IN RODANTHE (PG-13)** 3:00, 5:00, 7:15  
**IGOR (PG)** 3:05, 5:10

**VIRGINIA**

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**NIGHTS IN RODANTHE (PG-13)** 4:00, 6:00, 8:00  
**THE WOMEN (PG-13)** 5:00, 7:30

**CINEMA ARTS THEATRE**   
9650 Main St., Fairfax 703-978-6991  
**THE DUCHESS (PG-13)** 9:50, 12:10, 2:35, 4:55, 7:40, 9:45  
**RELIGIOUS (R)** 10:00, 12:05, 2:25, 4:45, 7:20, 9:25  
**TROUBLE THE WATER (NR)** 10:10, 12:15, 2:30, 4:40, 7:10, 9:10  
**GHOST TOWN (PG-13)** 10:15, 12:25, 2:45, 5:10, 8:00, 10:00  
**NIGHTS IN RODANTHE (PG-13)** 9:55, 12:00, 2:15, 4:30, 7:50, 9:50  
**BURN AFTER READING (R)** 10:05, 12:20, 2:40, 5:00, 7:30, 9:30

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1000 YEARS OF GOOD PRAYERS (NR) 1:15, 3:30  
VICKY CRISTINA BARCELONA (PG-13) 2:10, 4:40, 7:10, 9:40  
TROUBLE THE WATER (NR) 1:00, 3:15, 5:30, 7:45, 9:55  
RELIGIOUS (R) 2:00, 4:45, 7:30, 10:00  
THE DUCHESS (PG-13) 12:50, 3:50, 6:50, 9:30  
TOWELHEAD (R) 12:45 pm  
BOOGIE MAN (NR) 3:20 pm  
APPALOOSA (R) 1:05, 4:05, 7:05, 9:45  
CHOKO (R) 12:45, 3:00, 5:15, 7:40, 10:05

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# WeekendPass



**ARRIVE EMPTY, LEAVE FULL:** Beautiful handcrafted bowls symbolize the bounty Empty Bowls' program offers to D.C.'s hungry at the Capital Area Food Bank.

## Eating Around

### FALL, IN LOVE Is It Hot in Here?

Local celeb Lauren DeSantis of Capital Cooking fame leads a Romantic Dinner for Two cooking class through Arlington Adult Education.

Show your sweetie some autumn love with fall flavors like baked potatoes, green beans with mushrooms, a fruit tart and the main event — filet mignon. Who says you need to wait until February to whip up tasty treats? Just show up — solo or with your honey — and learn to prepare a great meal. Thirty-five dollars includes two and a half hours of instruction and all ingredients. **RACHEL KAUFMAN**

→ **Clarendon Education Center, 2801 Clarendon Blvd., Arlington; Thu., 7-9:30 p.m., \$35, register at [arlingtonadulted.org](http://arlingtonadulted.org). (Clarendon)**

### FREE FOOD Snack While You Shop

Why buy when you can chow for free at one of D.C.'s neighborhood grocery stores? (We're kidding, of course, though it's not hard to come to Harris Teeter hungry and leave full — those guys are generous with the freebies.)

So, which stores have the best goods? Neither Teeter nor Trader Joe's would speak with the media,

but firsthand reports suggest that the late afternoon is the best time to grab munchies at either store. The king of samples, though, is Whole Foods. A team member at the P Street location emphasized the chain's commitment to seasonal samples and doled out some tips: Evening is the best time to get freebies, and "We don't mind people taking two or three samples, especially if there's different flavors." (RK)

→ *Various locations. See [traderjoes.com](http://traderjoes.com), [harristeeter.com](http://harristeeter.com) or [wholefoods.com](http://wholefoods.com) for locations.*

### LOAVES, FISHES, SOUP Filling the Bowls

Feeding 75 people for \$25: nothing short of miraculous? Nope. At Empty Bowls, no loaves or fishes needed. For a \$25 donation, guests receive a handmade bowl donated by a local artist and eat soup and bread, courtesy of places like Cafe Atlantico, Evening Star Cafe and Rustico. Organized by Jodi Walsh of the House of Artistry, Walsh's goal is to feed 10,000 people for a day.

Every dollar benefits the Capital Area Food Bank, where a buck provides three meals, so it shouldn't be a miracle when D.C.'s poor can eat well. (RK)

→ **DLA Piper building, 500 8th St. NW; Wed., Oct. 15, 11:30 a.m.-2:30 p.m., \$25 minimum donation, 202-526-5344. (Gallery Place-Chinatown)**

### ▶▶ WHAT'S EATING YOU?

Please send press releases, photos and food to [dining@readexpress.com](mailto:dining@readexpress.com).



# RICHARD AVEDON PORTRAITS OF POWER

September 13, 2008 to  
January 25, 2009



*Richard Avedon: Portraits of Power* is organized by the Corcoran Gallery of Art. The exhibition is organized with the cooperation of The Richard Avedon Foundation, New York, and Fraenkel Gallery, San Francisco. It is sponsored by The PNC Financial Services Group.

Jerome Smith and Isaac Reynolds, civil rights workers, New York, December 10, 1963. Photograph Richard Avedon. From the collection of Stephen G. Stein. © 2008 The Richard Avedon Foundation.

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XX143 3x2



# Dining | WeekendPass



**THE BREW ALSO RISES:** Capitol Hill gets caffeinated once more, thanks to Peregrine Espresso's microbrewed beans.

## Buzz on the Hill

### Peregrine Espresso rises on the grounds of Murky Coffee

**JUMP-START** | After half a year of sitting empty, the old Murky Coffee location on Capitol Hill has pulled a phoenix act — or, rather, if we're talking birds, a peregrine act.

Thanks to the newly christened Peregrine Espresso, Hill-dwellers can get their java fix again. Coffee on the way to the Metro! Coffee after a day of shopping at Eastern Market! Coffee for the sake of coffee! Ryan Jensen, the 29-year-old former manager of Murky, bought the location from his old boss, Nick Cho, after the D.C. Office of Tax and Revenue seized the place in February of this year for back sales taxes and evicted Cho.

But enough of that unpleasantness. Coffee is back on the Hill.

Jensen and his wife, Jill, who have both “always wanted to do our own coffee place,” were putting off the big move because of the cost of doing business in D.C.

Jensen had left Murky in 2006 to work for Counter Culture Coffee, a fair-trade, organic coffee importer and roaster (which supplied beans to Murky and now to Peregrine, too), but in the spring, when “the whole Murky thing went down,” Ryan says, “it was like, ‘Wow, here’s this

opportunity where I know all the customers, and I even know how much business was going through there.”

Jensen isn’t too worried about duplicating a hit. “With people I’ve known that have taken over coffeehouses, they change one thing and people complain. It’s like, ‘I’m try-

**Peregrine promises no ‘big, sugary’ coffee drinks, and will micro-brew each cup individually.**

ing to run my business — why won’t you let me?’ [But] with the renovations we did, people have walked in and said ‘Oh, this is a different place.’ This isn’t just a new coat of paint. It isn’t just a recycling of an old business.”

Peregrine’s distinguishing features are twofold: no to “big, sugary, out-of-control coffee drinks” and yes to “microbrewed” cups of drip. The store has two syrups: chocolate and house-made vanilla, and those who ask for a white chocolate mocha or a caramel macchiato are out of luck. No espresso-based

drinks larger than 12 ounces, and no \$5 hot chocolate (for that you’ll have to head to Murky’s still-extant location in Clarendon later this winter). And your regular cuppa — unless you come during the morning rush and just want to grab and go — is “microbrewed,” which means the Peregrine staff will grind just enough beans for one cup and brew them right in front of you.

“It’s a little bit of wait, but people are used to waiting a minute or two for espresso,” Jensen says. “Typically, when you walk into a coffee shop, they don’t really always have fresh coffee on hand.”

Maybe in the end folks aren’t going to care about the name of the 7th Street SE coffee shop. As long as people can get their caffeine, does it matter? But there’s one core difference between the old and the new. When asked whether Peregrine will serve espresso over ice to a customer as Murky famously would not, Jensen burst out laughing.

“I have no qualms with people getting what they want,” he says, finally. “The day after we opened, somebody came in and ordered that. It was just like, ‘Are you joking?’ But that was what they wanted.”

RACHEL KAUFMAN

→ 660 Pennsylvania Ave. SE; open Mon.-Sat., 7 a.m.-9 p.m.; Sun., 8 a.m.-8 p.m. (Eastern Market)

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Culinary 101 - Which one is unlike the others? Braeburn, Bartlett, Crispin, Fuji, Gala.

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Last week's answer: Mesquite

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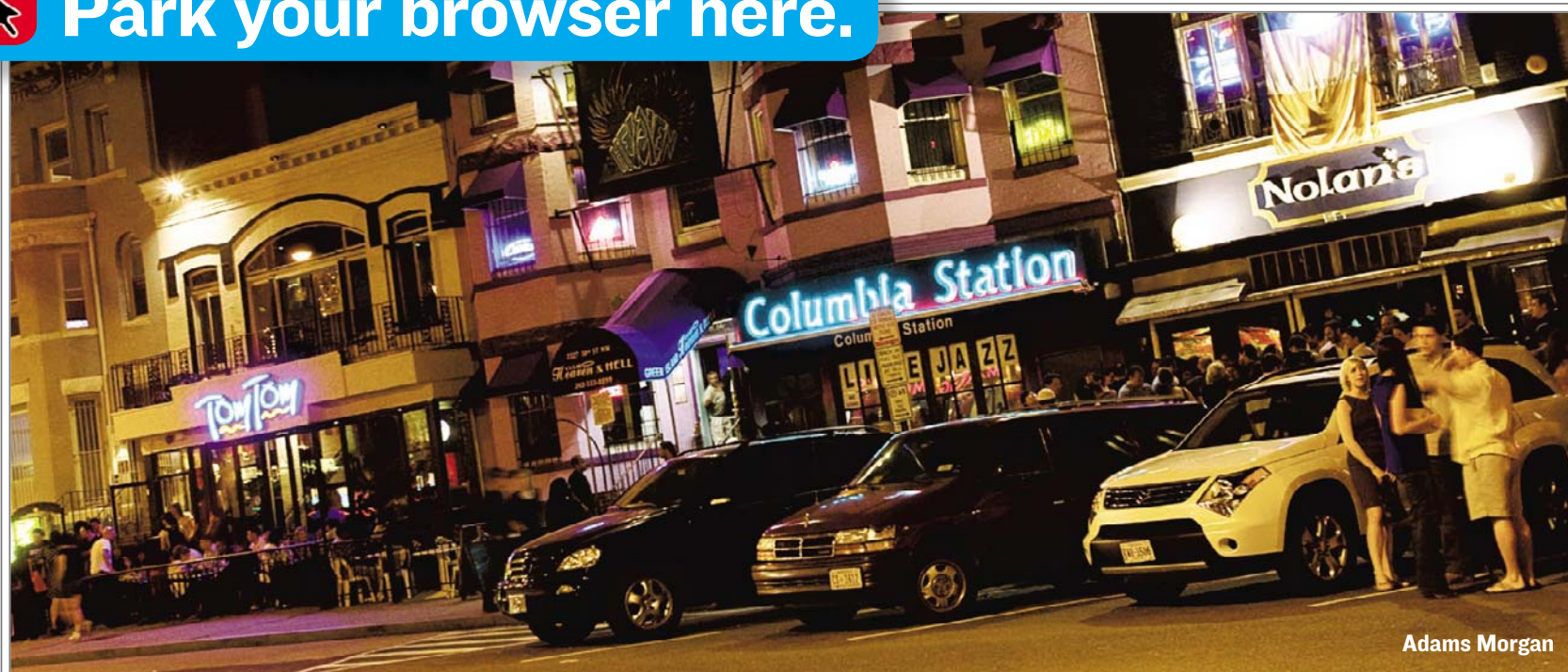
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**TheScene**

Continued from E20

gallery.com.

**Koshland Science Museum:** "Global Warming Facts & Our Future," "Infectious Disease: Evolving Challenges to Human Health," "Wonders of Science," 6th & E streets NW; 202-334-1201, koshland-science-museum.org.

**Kreeger Museum:** "Ledelle Moe," works by the recipient of Kreeger's 2008 artist award, through Nov. 29. Carmen and David Kreeger's collection of 19th- and 20th-century paintings and sculpture, and traditional African art, ongoing. 2401 Foxhall Road NW; 202-338-3552, kreeger-museum.org.

**Library of Congress:** "Creating the United States," American treasures including a draft of the Declaration of Independence. 101 1st St. SE; 202-707-4604. loc.gov.

**LAST CHANCE Marsha Mateyka Gallery:** "Three American Masters," works by Sam Gilliam, Gene Davis and Nathan Oliveira, through Sat. 2012 R St. NW, 202-

**GALLERY | IN THE DARK**

FRANK HALLAM DAY

**A LOT OF HOT AIR:** Frank Hallam Day's supremely weird and beautiful show, "Nocturnal," closes at Addison/Ripley Fine Art on Saturday. Between his oddly luminous night-for-day landscapes and buildings, and inflated, crashed and ignoble "blow-up" pieces — like poor Kermit here — there's something on every wall to fascinate, admire and amuse.

328-0088, marshamateykgallery.com.

**Mexican Cultural Institute:** In collaboration with Transformer Gallery, the Institute presents "ID-entity," a group show of Mexico City-based artists in various media that addresses issues of alienation, urban anxiety and identity, through Oct. 18. 2829 16th St. NW; transformergallery.org.

**National Academy of Sciences:** "The Theater of Insects," Jo Whaley's luminous photos of insects, through Dec. 10. "An Iconography of Contagion: 20th-Century Health Posters and the Visual Representation of Infectious Disease," through Dec. 19. 2100 C St. NW; 202-334-2436, nasonline.org.

**National Air and Space Museum:** "Beyond the Limits: Flight Enters the Computer Age," "Carrier War in the Pacific," "How Things Fly," interactive gallery about the principles of flight. "In Plane View: Abstractions of Flight," through Jan. 2. "Looking at Earth," on aerial photography; "Military Unmanned Aerial Vehicles"; "Modern Carrier Aviation: Seapower in a Changing World"; "Space: A Journey to Our Future," through Jan. 11. 7th Street and Independence Avenue SW; 202-633-  
*Continued on E26*

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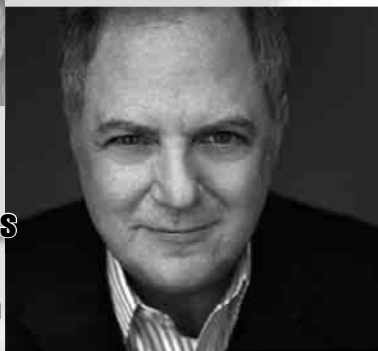
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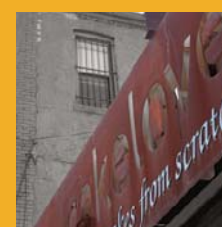
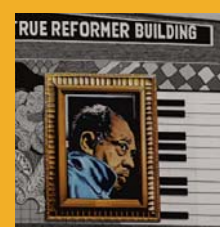
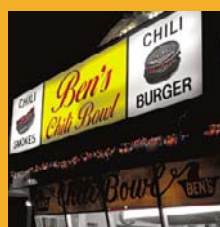
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# WeekendPass Entertainment

## TheScene

Continued from E25

1000, nasm.si.edu.

**National Aquarium:** Celebrate America's aquatic treasures in this beautiful refurbished underground space, ongoing. 14th Street & Constitution Avenue NW; 202-482-2825, [nationalaquarium.com](http://nationalaquarium.com).

**National Building Museum:** "Cityscapes Revealed: Highlights From the Collection," "Investigating Where We Live," "Washington, Symbol and City," ongoing. 401 F St. NW; 202-272-2448, [nbm.org](http://nbm.org).

**National Gallery of Art, East Building:** "George de Forest Brush: The Indian Paintings," through Jan. 4. "Small French Paintings," permanent exhibit. 4th Street & Constitution Avenue NW; 202-737-4215, [nga.gov](http://nga.gov). **West Building:** "Medieval to Modern: Recent Acquisitions of Drawings, Prints and Illustrated Books," through Nov. 2. "Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz," black and white landscape photographs, through March 15. 6th Street & Constitution Avenue NW;

## SHOEGAZE | LOOKING AHEAD



**IT'S NOT A BLENDER:** This band was indie-pop before there was indie-pop. Leeds rockers the Wedding Present bring their style of sweet shoegaze across the Atlantic and into the Black Cat on Saturday night. They've had 18 Top 40 hits in the U.K. over the span of their 20-year career, and it's more than just hipster buzz that's kept this band in the spotlight.

202-737-4215, [nga.gov](http://nga.gov).

**National Geographic:** "Elephants of Samburu," biologist Iain Douglas-Hamilton's photographs of pachyderms in Kenya's Samburu National Reserve, through Oct. 19. "Odysseys and Photographs — Masters From the National Geographic Archives," through Jan. 4. 1145 17th St. NW; 202-857-7588, [nationalgeographic.com/museum](http://nationalgeographic.com/museum).

**National Museum of African Art:** "Text-Styles: Fashioning Identity," African culture through textiles, through Dec. 8. 950 Independence Ave. SW; 202-633-1000, [africa.si.edu](http://africa.si.edu).

**National Museum of Crime & Punishment:** Permanent exhibit, various displays on the history of crime, crime-fighting and punishment in the United States, 575 7th St. NW; 202-393-1099.

**National Museum of Health and Medicine:** "Evolution of the Microscope," "From a Single Cell," "Human Body, Human Being," "To Bind Up the Nation's Wounds," all shows ongoing, Armed Forces Institute of Pathology, Walter Reed Army Medical Center, Building 54, 6900 Georgia Ave. NW; 202-782-2200, [nmhm.washingtondc.museum](http://nmhm.washingtondc.museum).



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HISTORICAL SOCIETY  
OF WASHINGTON, D.C.

**Saturday, October 11**  
12:30 p.m. FILM, *Against the Odds:  
The Artists of the Harlem Renaissance*  
2 - 4 p.m. **Georgia Douglas Johnson  
Writing Workshop**  
(\$10 Fee, Registration required 202-383-1828)

2 p.m. FILM, *NO! The Rape Documentary*  
(Can a Sistah Rock a Mic Festival)

**Sunday, October 12**  
2:30 - 4 p.m. HSW AUTHOR & LECTURE SERIES  
"The Making of the American Capital"

**Tuesday, October 14**  
12 Noon FILM, *The Night James Brown Saved Boston*  
6:30 - 8 p.m. DISTINGUISHED LECTURER DEBORAH WILLIS  
"1968: Then and Now"

**Wednesday, October 15**  
12 Noon FILM  
*Through Our Eyes, 30 Years of the D.C.  
Latino Story*

12:45 p.m. FILM, *Frida*  
"Affectionate and affecting tribute to a colorful woman." NYTimes

**Events are FREE and Open to the Public**

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# Entertainment **WeekendPass**

## TheScene

**National Museum of Natural History:** "Botanica Magnifica," "The Lost Amazon," both through Oct. 31. "African Voices," "Discovering Rastafari," through Nov. 8. "Dig It! The Secrets of Soil," an examination of this forgotten yet essential part of life on Earth, through Jan. 3. 10th Street & Constitution Avenue NW; 202-633-1000, mnhs.si.edu.

**National Museum of the American Indian:** Displays about the history and culture of Native Americans, 4th Street and Independence Avenue SW; 202-633-1000, nmai.si.edu.

**National Museum of Women in the Arts:** A Moveable Feast: The Book as Art, through Nov. 30. Beyond Tradition: The Pueblo Pottery of Tammy Garcia, through Feb. 3. 1250 New York Ave. NW; 202-783-5000, nmwa.org.

**LAST CHANCE National Portrait Gallery:** "Herblock's Presidents: Puncturing Pomposity," through Nov. 30. "Kate: A Centennial Celebration," through Sat. *Continued on E28*



LAVANYA RAMANATHAN/TWP

## Suds and Screens

➔ **WHO WANTS TO** meet us in Wheaton? ... [cricket]. No, really. ... [cricket]. Jeez, it has great restaurants, a dumpy mall and, starting this weekend, the Montgomery Cinema & Drafthouse. The sister location to the Arlington edition, MCD will serve grub and sling drinks, and will feature, in addition to films, Redskins games and live stand-up comedy. Located in the old Wheaton Plaza cinema complex, MCD will benefit from offering movies on six screens, which allows something for everyone in your family. For instance, perhaps your disaffected teenager would be interested in attending "The Maryland Grindhouse Triple Feature" on Saturday night while you and the missus go see "Mamma Mia!"? Now, then: Who wants to meet us in Wheaton? OK, then — c'mon, crickets! *Montgomery Cinema & Drafthouse, 11006 Veirs Mill Road, Silver Spring; 301-949-9200. (Wheaton) CHRISTOPHER PORTER (EXPRESS)*

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**Saturday, October 11, 2008**  
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Visit [www.navymemorial.org](http://www.navymemorial.org) for program details

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### Bare Soundz

Thursday, Oct. 16 at 8pm  
Friday, Oct. 17 at 8pm  
Warner Theatre

*Glover is "the greatest tap dancer that ever lived."*  
~ Gregory Hines

Best known as creator and star of the Broadway smash *Bring in Da Noise, Bring in Da Funk*, tap dance king Savion Glover merges acoustic syncopations with jazz music in his latest venture, *Bare Soundz*.

## SWEET HONEY IN THE ROCK®

Friday, October 24 at 8pm  
Warner Theatre

*"This is as life-affirming as music gets."*  
~ Now Magazine

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# WeekendPass

## TheScene

Continued from E27

"Recognize! Hip-Hop and Contemporary Portraiture," through Oct. 26. "Ballyhoo! Posters as Portraiture," through Feb. 8. "Women of Our Time: 20th Century Photographs," through Feb. 1. 8th & F streets NW; 202-633-1000, npg.si.edu.

**National Postal Museum:** Ongoing exhibits related to stamps and delivery in America. 2 Massachusetts Ave. NE; 202-633-1000, postalmuseum.si.gov.

**Newseum:** A museum of news tracing the history of journalism, with interactive exhibitions in 14 galleries, 15 theaters and two broadcast studios. "G-Men and Journalists," ongoing. 555 Pennsylvania Ave. NW; 888-639-7386, newseum.org.

**Phillips Collection:** "Christo and Jeanne-Claude: Over the River, A Work in Progress," they plan to suspend their fabric art over the Arkansas River — check in on their preparations here. 1600 21st St. NW; 202-387-2151, phillipscollection.org.

**Project 4 Gallery:** "Friday Night Gun Fight," Michael Scoggins' amusing and shocking multimedia show, through Oct. 25. 903 U St. NW; 202-232-4340, project4gallery.com.

**R Street Gallery:** "Primal Landscapes," paintings and sculptures by Steve Lapin, through Oct. 25. 2108 R St. NW; 202-588-

1701, rstgallery.com.

**Renwick Gallery:** American crafts and decorative arts. 17th Street & Pennsylvania Avenue NW; 202-633-1000, americanart.si.edu/renwick/index.cfm.

**LAST CHANCE Reyes + Davis Independent Exhibitions:** "New Work" by Barbara Josephs Liotta, stone pieces and taut cords co-exist in states of excruciating tension, through Fri. 923 F St. NW; Room 302; 202-255-5050, reyesdavis.com.

**LAST CHANCE Smithsonian Museum of American Art:** "Local Color: Washington Painting at Midcentury," the exhibit examines the cross-influences of Washington-based artists, through Oct. 13. "Earth and Sky: Photographs by Barbara Bosworth," through Nov. 9. "The Honor of Your Company Is Requested: President Lincoln's Inaugural Ball," through Jan. 18. 8th & F streets NW; 202-633-1000, americanart.si.edu.

**Studio Gallery:** "Secrets of the Elements 2: The Unfinished Universe," periodic table-themed artwork, through Oct. 25. 2108 R St. NW; 202-232-8734, studiogallerydc.com.

**LAST CHANCE Target Gallery:** "Aftermath," works relating to the aftereffects of disasters, through Sun. 105 N. Union St., Alexandria; 703-838-4565, torpedo-factory.org.

**Transformer Gallery:** In collaboration with the Mexican Cultural Institute, the

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OCTOBER 9-22

### KIDS EURO FESTIVAL

This celebration of European arts and culture for kids features a mix of artists from the participating countries of the European Union.

#### 9 THU ★ Captain Pantho and Parrot Mimo

Slovakian mime Juraj Benčík enchants audiences with a tale about a sea captain and his parrot.

#### 10 FRI ★ Kids Euro Festival Kick Off

Artists from Slovakia, Hungary, Netherlands, and Austria perform.

#### 14 TUE ★ Memphis Gold

The blues guitarist oozes Southern soul and blues.

#### 15 WED ★ Shearwater

The Texas quartet brings its haunting art-rock songs.

#### 16 THU ★ Pirkanpojat

The top Finnish boy choir sings traditional music from the country.

#### 11 SAT ★ Hakimime

The Netherlands presents children's artist Hakim Traïdia, who combines mime and storytelling.

#### 12 SUN ★ Rubik's Cube Show

Hungary presents János Kovács, CEO of the Rubik Studio in Budapest.

#### 13 MON ★ Scipio

Austria presents actor Christophe Dumalin, who mimes a passionate conductor leading an imaginary orchestra.



#### 17 FRI ★ NSO Youth Fellows

Participants of this 27-year-old program perform a variety of classical works.

#### 18 SAT ★ NSO Prelude

Members of the NSO perform classical works.

#### 19 SUN ★ Kennedy Center Opera House Orchestra

Members of the KCOHO perform works by Cassado, Schumann, and Dvořák. ■

#### 20 MON ★ Francisco Bibriesca

The Mexican classical guitarist is a rising star.

*Presented in cooperation with the Mexican Cultural Institute.*

#### 21 TUE ★ Musica Ficta

This early music ensemble from Bogota, Colombia specializes in Latin American and Spanish baroque and renaissance music.

*Presented in cooperation with the Embassy of Colombia.*

#### 22 WED ★ Washington National Opera Insight Lecture Series: Carmen

Enjoy a discussion about and excerpts from Bizet's passionate and seductive masterpiece.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

■ These performances are made possible, in part, by the Recording Industry's Music Performance Fund as arranged by Local 161-710, American Federation of Musicians.



SAT 11 ★ HAKIMIME



MON 13 ★ CHRISTOPHE DUMALIN: SCIPIO



TUE 14 ★ MEMPHIS GOLD



TUE 21 ★ MUSICA FICTA

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Live Internet broadcast, video archive, artist information, and more at [kennedy-center.org/millennium](http://kennedy-center.org/millennium)

**FREE TOURS** are given daily by the Friends of the Kennedy Center tour guides. Tour hours: Monday thru Friday, 10 a.m.–5 p.m., and Saturday and Sunday from 10 a.m.–1 p.m. For information, call (202) 416-8340.

The Millennium Stage, underwritten by James A. Johnson and Maxine Isaacs, is brought to the public by Target Stores and Fannie Mae, with additional funding provided by the U.S. Department of Education, The Meredith Foundation, Dr. Deborah Rose and Dr. Jan A.J. Stolwijk, Temple-Inland, Inc., DC Commission on the Arts and Humanities, the Millennium Stage Endowment Fund, and the Kennedy Center Washington Committee on the Arts.

For more information call:  
(202) 467-4600  
(202) 416-8524 TTY

**PLEASE NOTE:** There is no free parking for free performances.

 The Kennedy Center welcomes persons with disabilities.

## The Kennedy Center

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## The Front Page

VOL. 1



RESTAURANT & GRILLE



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## TheScene

gallery presents "ID-entity," a group show of Mexico City-based artists in various media that addresses issues of alienation, urban anxiety and identity, through Oct. 18. 1404 P St. NW; 202-483-1102, transformergallery.org.

### LAST CHANCE U.S. Botanic Garden:

"One Planet — Ours! Sustainability for the 22nd Century," through Oct. 13. Permanent exhibitions of more than 4,000 plants and a tropical rain forest, ongoing. 100 Maryland Ave. SW; 202-225-8333, usbg.org.

### U.S. Holocaust Memorial Museum:

"A Dangerous Lie: Protocols of the Elders of Zion," "Genocide Emergency: Darfur, Sudan," "Remember the Children: Daniel's Story," "Witness to History: Documenting the Path of American Liberators," ongoing.

### LOCAL HEROES | VINTAGE PUNK



SARAH L. VOISINTWP

**GREAT SHOW; GREAT DEAL:** Don't want to drop \$100-plus on scalped Girl Talk tickets? Playing an early show at the 9:30 Club on Friday night, D.C. punk legend Shudder to Think brings its fall reunion tour to town. These guys' continent-spanning tour takes them from the Virgin Festival in Baltimore to a Voodoo Music Festival appearance in New Orleans.

ing. Permanent exhibition of artifacts, photographs and oral histories. 100 Raoul Wallenberg Place (15th Street) SW; 202-488-0400, ushmm.org.

### Washington Printmakers Gallery:

"Coming to the Edge," prints of familiar, but overlooked D.C. sights, by Ellen Verdon Winkler, through Oct. 26. 1732 Connecticut Ave. NW; 202-332-7757, washingtonprintmakers.com.

### Washington Project for the Arts:

"Coup D'Espice," the WPA's new series begins with Linda Hesh's "For and Against Benches," a participatory art experience, Thu., 5-7 p.m., free. 2023 Massachusetts Ave. NW; 202-234-7103, wpadc.org.

**Zenith Gallery:** "Contours and Courses," contemporary paintings and sculptures by two artists from our friendly neighbors to the north, through Nov. 2. 413 7th St. NW; 202-783-2963, zenith-gallery.com.

Continued on E31

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Huggy Low  
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**SUN, OCT 19, 1PM**  
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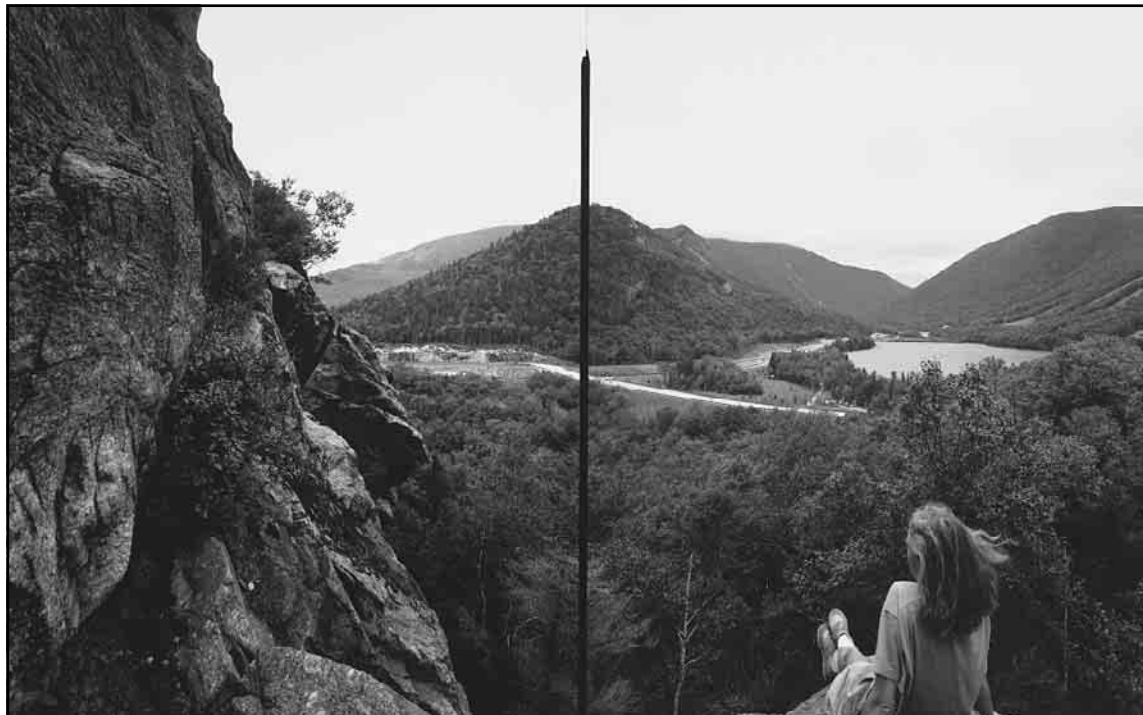
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8th and F Streets, N.W.; open 11:30 a.m. to 7:00 p.m. daily;  
[AmericanArt.si.edu](http://AmericanArt.si.edu); (202) 633-1000

Haluk Soykan and Elisa Frederickson generously donated the photographs in this exhibition. The Bernie Stadiem Endowment Fund supports the exhibition of *Earth and Sky: Photographs by Barbara Bosworth*.

Barbara Bosworth, *Artist's Bluff, White Mountain National Forest, New Hampshire*, 1991, gelatin silver print, Smithsonian American Art Museum, Gift of Haluk Soykan and Elisa Frederickson



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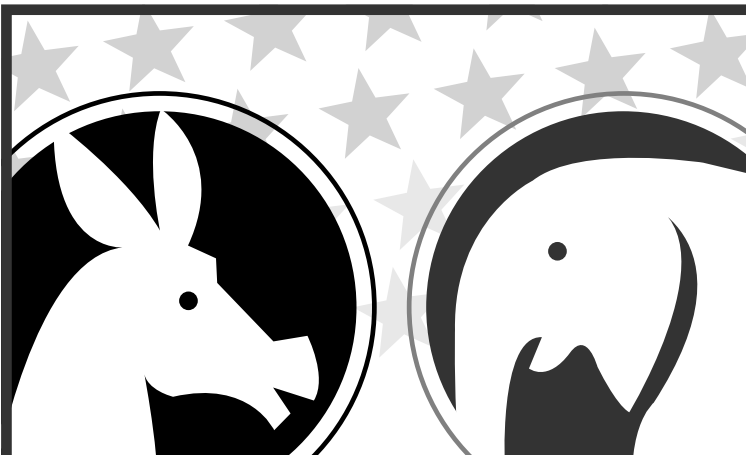
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**TheScene**

Continued from E29

**Stage**

**LAST CHANCE** *The Aging of the Plum (La edad de la ciruela)*: GALA Hispanic Theatre presents the D.C. premiere of Ecuadorean playwright and theater director Aristides Vargas' magical-realist work, through Sun. GALA Theatre, 3333 14th St. NW; 800-494-8497 or 202-234-7174, galatheatre.org.

**Altar Boyz**: The story of a Christian boy band that seriously rocks, through Nov. 2, \$25-\$70. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 301-657-7827, bethesdatheatre.org.

**A Beautiful View**: Follow two women through their roller-coaster 20-year friendship and romantic relationship, through Dec. 2, \$39. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**THIS WEEKEND ONLY** *Busytown*: Richard Scarry's picture books come to life, through Nov. 2, \$10-\$21. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660.

**Cinderella and Her Sisters**: Three ver-

**STAGE** | FROM HERE TO THERE

**FRIENDS FOREVER**: Soulmates can find each other anywhere, they say, and Daniel MacIvor's "A Beautiful View" agrees — its central duet starts in a camping store. Jennifer Mendenhall and Kathleen Coons play the leads in this romantic comedy at Studio Theatre that stretches over the course of a 20-year friendship and blends mystery and profundity.

sions of the classic clock-strikes-twelve fairy tale, from three different countries, through Oct. 19, \$15. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

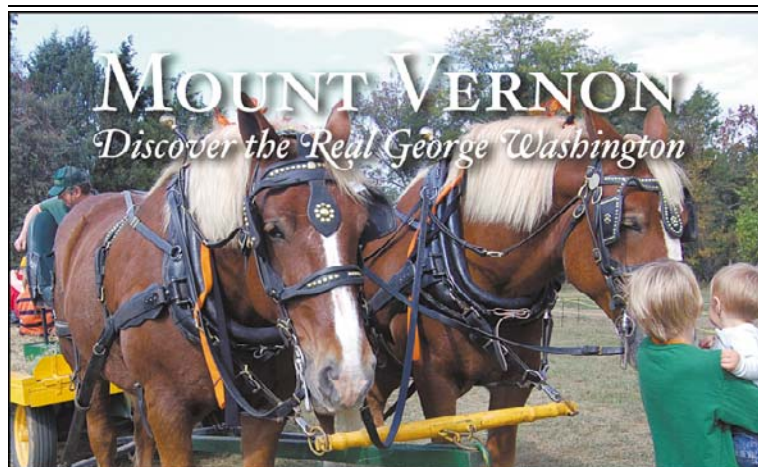
**WEEKENDS ONLY** *A Classical Fool*: Nicholas Allen directs Classika Theater's original pantomime work for children ages 4 and up, through Nov. 16, 12:30 p.m., \$12-\$15. 4041 Campbell Ave., Arlington; 800-494-8497, classika.org.

**Fall[en] Angels**: The Washington Ballet combines dance, theatre and music to make for an inspiring piece, through Oct. 19, \$30. Atlas Performing Arts Center, 1333 H St. NE; 202-204-7760, washingtonballet.org.

**THIS WEEKEND ONLY** *Greg Giraldo*: Best known for his appearances on "The Root of All Evil," this former lawyer performs stand-up, Thu., 8:30 p.m.; Fri.-Sat., 8 & 10:30 p.m.; Sun., 8 p.m., \$17-\$25. Improv, 1140 Connecticut Ave. NW; 202-296-7008, dcimprov.com.

**House and Guest**: Synetic Theater presents an adaptation of the Georgian epic poem by Vazha Pshavela as a response to the crisis in the Republic of Georgia, through Nov. 9, \$15-\$40. Rosslyn Spectrum Theatre, 1611 N. Kent St., Arlington; 703-228-1850, synetictheater.com.

Continued on E32



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**RHA GODDESS**  
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## TheScene

Continued from E31

**LAST CHANCE** How the Garcia Girls **Lost Their Accents:** Julia Alvarez's best-selling novel makes the transition to stage, through Sun., \$24-\$60. Round House Theatre, 4545 East-West Highway, Bethesda; 240-644-1100, roundhousetheatre.org.

**Intelligence:** A national-security head is challenged by an up-and-coming writer, through Nov. 9, \$15-\$30. 10901 Little Patuxent Parkway, Columbia; 410-772-4900, repstage.org.

**International Festival of Hispanic Theater:** Acting troupes from Argentina, Spain, Paraguay and other Latin-Amer-

### FOLK-ROCK | KITCHEN SINK



COURTESY WORLD STAIR

**BRIGHT EYES:** Don't be thrown off by the name: Massachusetts rockers Apollo Sunshine makes music that's anything but obscure or inaccessible. Borrowing from the psychedelia of the '60s, the arena rock of the '70s and the noise-pop of the '90s, the trio brings cuts from its critically acclaimed album, "Shall Noise Upon," to DC9 on Thursday night.

ican countries perform, see teatrodela-luna.org for more information and schedule, through Nov. 15. \$30 for one performance, \$80 for 3-ticket pass, \$150 for full-festival pass. Gunston Arts Center, 2700 S. Lang St., Arlington; 202-882-6227, teatrodela-luna.org.

**The Lieutenant of Inishmore:** Martin McDonagh's tale of an Irish bomber who loves his cat is hilarious and profound, through Nov. 16, \$44-\$71. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, signature-theatre.org.

**THIS WEEKEND ONLY MacHOMER:** A one-man "Macbeth," performed with Simpson voices — OK, you've sold us, Thu.-Fri. 8 p.m.; Sat. 6 & 9 p.m.; Sun. 2 & 5 p.m., \$40. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, woolly-

Continued on E34

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# DEEP SEA 3D



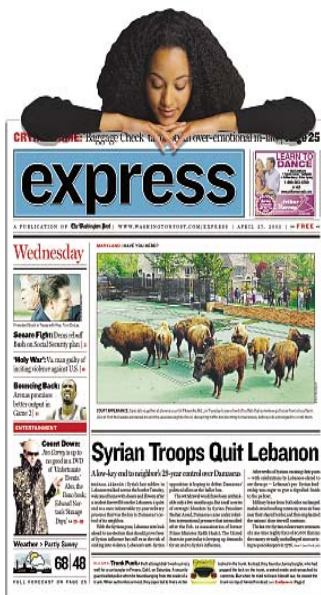
Smithsonian  
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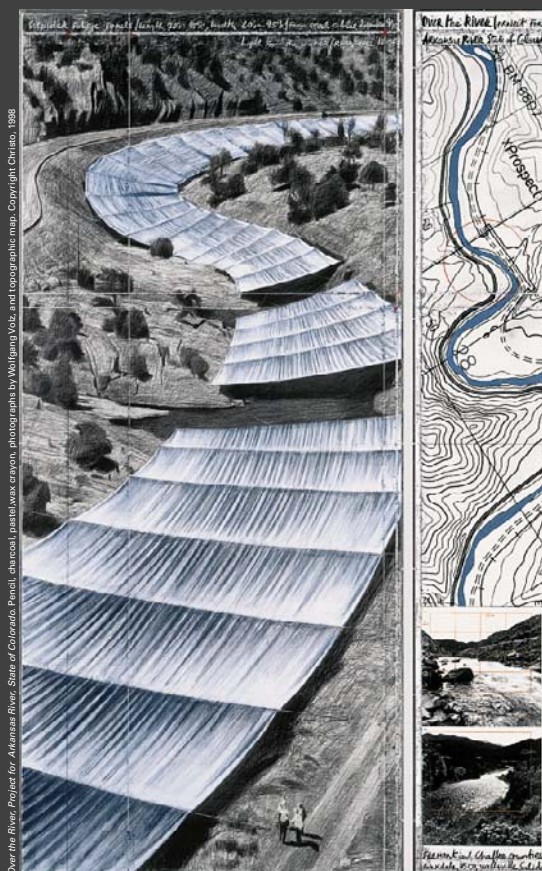
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## WeekendPass

### TheScene

Continued from E32

mammoth.net.

**THIS WEEKEND ONLY Mandala:** Devi Dance Theatre performs Indian womens' literature works dating back to the 6th century B.C., Sat. 8 p.m., Sun. 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

**Mermaids, Monsters and the World**

**Painted Purple:** Six stories aimed at children and inspired by both traditional Latino folklore and modern culture, through Oct. 26, \$18. Kennedy Center, 2700 F St. NW; 202-467-4600, 800-444-1324, kennedy-center.org.

**LAST CHANCE Romeo and Juliet:**

The Shakespeare Theatre Company performs this ubiquitous tragedy the way they did when the Bard wrote it — with an all-

male cast, through Sun., \$23.50-\$79.75. Sidney Harman Hall, 610 F St. NW; 202-547-1122, shakepearetheatre.org.

**The Road to Mecca:** Athol Fugard's drama tackles issues of art and feminism in a changing South Africa through the conflict between two women and a minister, through Oct. 19, \$34-\$57. Studio Theatre, 1501 14th St. NW; 202-332-3300, studiotheatre.org.

**LAST CHANCE Rumpelstiltskin:** A musical, modern take on the classic what's-his-name fairy tale/mystery, through Sun., \$12. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; chartertheatre.org.

**Second Line:** This play follows two black college students through the turbulent years of the '60s and '70s, through Oct. 26, \$25. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, atlasarts.org.

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WPEX



# Entertainment | WeekendPass

## TheScene

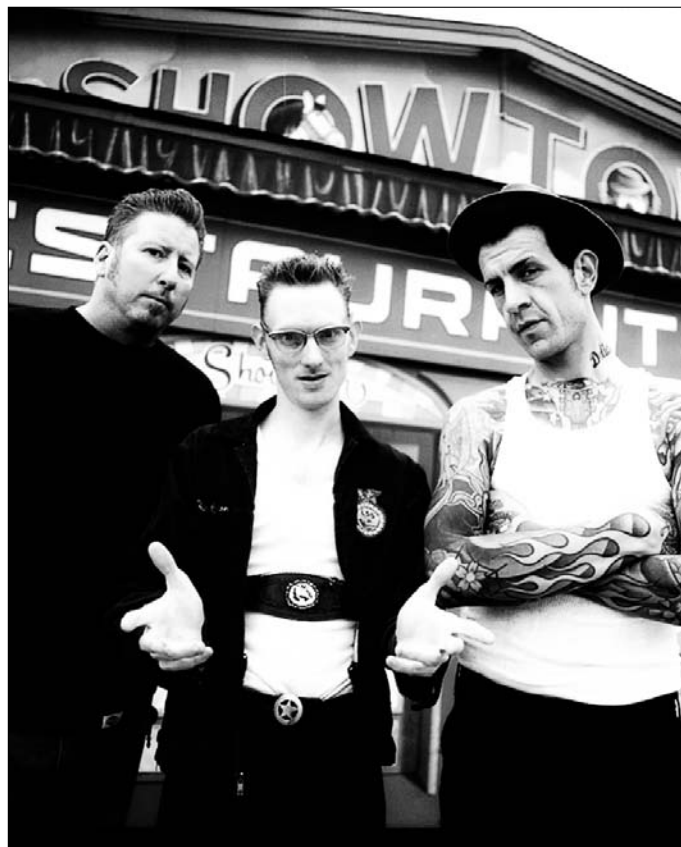
Charter and Source Theaters present Chris Stezin's drama about American unease in the wake of Sept. 11, through Sun., \$25-\$28. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 202-333-7009, chartertheatre.org.

**THIS WEEKEND ONLY Two All-Balanchine Programs:** Suzanne Farrell Ballet performs "Liebslieder Walzer" and "Ragtime," two of George Balanchine's most famous works, Thu.-Sat. 8 p.m.; Sun., 2:30 p.m., \$29-\$84. Kennedy Center, 2700 F St. NW; 202-467-4600, kennedy-center.org.

**The Underpants:** Steve Martin's satirical update of Carl Sternheim's controversial play "Die Hose" explores how a woman's accidental flash of her unmentionables leads to widespread chaos and questions about sexism, politics and the feminine mystique, through Oct. 19, \$25-\$48. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, olneytheatre.org.

**The Way of the World:** The Shakespeare Theatre Company presents a Restoration comedy about a conniving young couple determined to strike it rich, through Nov. 16, \$23.50-\$79.75. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, shakespearetheatre.org.

### SOUTHERN ROCK | GOTHABILLY



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OCTOBER

**Shudder to Think** w/ Pattern is Movement *Early Show! 6pm Doors* ..... F 10  
**Wire** w/ Tone *Early Show! 7pm Doors* ..... Sa 11  
**BLOWOFF** feat. the DJ SOUNDS of **BOB MOULD & RICHARD MOREL** 21+ to enter. .... Sa 11  
**GALACTIC** *The Brass Tacks Tour featuring special guests*  
 Shamarr Allen (trumpet) and Corey Henry (trombone) w/ Crown City Rockers ..... Su 12  
**Yelle** w/ Funeral Party & kap10kurt *Late Show! 10pm Doors* ..... M 13  
**ALISON MOYET** w/ Brendan James *This is a seated show.* ..... Tu 14  
**The Notwist** w/ Dosh ..... W 15  
**The Secret Machines** w/ TK Webb and the Visions ..... Th 16  
**Little Feat** w/ The Bridge ..... F 17  
**Donavon Frankenreiter** w/ Sara Watkins of Nickel Creek ..... Su 19  
*FLOW.TV PRESENTS*  
**Hip Hop Live** feat. Talib Kweli • David Banner • B.O.B. w/ Rhythm Roots Allstars ..... M 20  
*First 1,000 ticket purchasers receive a free pair of Sony EX-series headphones on the night of the show!*  
**Relient K** w/ Ludo • This Providence • House of Heroes ..... Tu 21  
**Minus the Bear** w/ Annuals & Sylvie *Early Show! 5:30pm Doors* ..... W 22  
**A Place to Bury Strangers** w/ Ceremony & Sian Alice Group *Late Show! 9:45pm Doors* ..... W 22

OCTOBER 25 - SOLD OUT!

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OCTOBER 23 & 24

**Deerhoof** w/ Experimental Dental School & Flying ..... Su 26  
**Billy Bragg** w/ The Watson Twins ..... M 27  
*THE HOTEL CAFÉ TOUR featuring*  
**Rachael Yamagata • Meiko • Jenny Owen Youngs •**  
**Thao Nguyen • Samantha Crain** ..... Tu 28  
**Slightly Stoopid** w/ Outlaw Nation ..... W 29 & Th 30  
**The Pietasters** w/ The Toasters & Deal's Gone Bad ..... F 31  
*HALLOWEEN COSTUME CONTEST - Grand prize is tickets to every 9:30 Club show in Nov./Dec.*

NOVEMBER

**Rhys Darby** of *Flight of the Conchords* *Early Show! 6pm Doors. This is a seated show.* ..... Sa 1  
**Lotus** *Late Show! 9pm Doors* ..... Sa 1  
**Anberlin** w/ Scary Kids Scaring Kids • Straylight Run • There for Tomorrow *Early Show! 4:30pm Doors* ..... Su 2  
**Hercules and Love Affair** *Late Show! 10pm Doors* ..... Su 2  
**Amos Lee** w/ Priscilla Ahn ..... M 3  
**BAD BRAINS** feat. H.R. • Dr. Know • Darryl Jenifer • Earl Hudson *Early Show! 5pm Doors* .. Tu 4  
*FINGERS CROSSED feat.*  
**Flobots** with special guest Blue Scholars *Late Show! 10pm Doors* ..... Tu 4  
**The Sisters of Mercy** w/ Hypernova ..... W 5  
**The Mountain Goats & Kaki King** *Present The Last Happy Night of Your Life.* ..... Th 6  
**Dark Star Orchestra** *Recreating the Grateful Dead Experience* ..... F 7 & Sa 8  
*(w/ Hot Buttered Rum - F 7)*  
**The Reverend Horton Heat** w/ Nashville Pussy & Reckless Kelly ..... Su 9  
**Conor Oberst and the Mystic Valley Band** w/ The Felice Brothers & RIG 1 ..... M 10  
**Toadies** w/ People in Planes ..... Tu 11  
**Robert Earl Keen** ..... W 12  
**Calexico** w/ Bowerbirds ..... Th 13  
**Amy Ray** w/ Jennifer O'Connor *Early Show! 6pm Doors* ..... F 14  
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**STS9** (Sound Tribe Sector Nine) w/ Eliot Lipp ..... Sa 15 & Su 16  
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**Push Play** w/ Phil Bensen *Matinee Show! 2pm Doors* ..... Su 16  
*BILL & TRAVIS BOGUS JOURNEY TOUR*  
**The Academy Is...** & **We The Kings** w/ Carolina Liar & Hey Monday ..... M 17  
**Amanda Palmer** w/ Zoe Keating *Early Show! 6pm Doors* ..... Tu 18  
**Eagles of Death Metal** w/ The Duke Spirit *Late Show! 10pm Doors* ..... Tu 18  
**Michael Franti and Spearhead** ..... W 19  
*HAMMERS AND STRINGS: AN EVENING WITH*  
**Jack's Mannequin and The Glass Passenger** w/ Fun & Treaty of Paris ..... Th 20  
**Umphrey's McGee** w/ American Babies ..... F 21 & Sa 22  
**Jedi Mind Tricks** w/ Outerspace & Reef the Lost Cauze ..... Su 23  
**Sondre Lerche** w/ Sylvie Lewis ..... M 24  
*THE STILL HIGH TOUR*  
**Method Man and Redman** w/ Termanology ..... W 26

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